

SEVEN DAYS

FREE

CASES LOADED

A day with a public defender
PAGE 16

WALKING THE HAWK

A Vermont falconer
trains her raptor
PAGE 26

TAVERN TALES

Two Brothers chef
Matt Corneio
PAGE 48

the wizard of AWE

the magic and artistry of designer
RUSS BENNETT

BY JAM BULLLES — PAGE 30

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CRASH AND DASH



A pilot spotted a wrecked plane on Savage Island in Lake Champlain on September 28 and called the Burlington International Airport tower to report it. When got to Grand Isle County Sheriff Ray Allen arrived first, and he ordered a full-team response to what he believed was an in-flight emergency. First responders in boats from around the region and a rescue helicopter from U.S. Customs and Border Protection.

But when Allen got to the privately owned 207-acre island off Savage Isle, he learned from a caretaker that the crash had occurred several hours before, around noon or one, in a grassy clearing. A beechwood barn on the tiny two-acre island 1842 Piper PA-11—officially Vermont National Guard-owned, it turned out—had crashed beyond the caretaker Wayne Fisher had turned them back to the military.

Allen managed to call off the helicopter, but first responders were on the lake until 8:30 p.m. in a impending darkness and low water levels made finding their navigable hazards. Allen was still fuming about it last week.

"I am one of the chief suspect, myself included, along with other agencies, that this was an incident as far as it went. No injuries—no nobody there," Allen said.

What happened?

"A Vermont National Guard acknowledged that the two airline pilots were concerned and they were not injured and had returned safely home—but revealed nothing more, calling it a 'bizarre incident'."

"A plane is registered in John-Field, abandoned coastal island Vermont Air National Guard, and the sheriff said he was one of the occupants. He has not responded to requests for comment."

As Sasha Gustin reported on our Off Message blog, federal investigators require pilots to report accidents "as soon as possible" to the National Transportation Safety Board. "A NTSB had a preliminary crash report on its website by Tuesday but a spokesman couldn't say when the agency was notified," a NTSB and the Federal Aviation Administration are investigating the crash.

Why wrecked the local newspaper?

"An amateur" pilot made several calls "Fisher the blarney center" just off the plane's occupants. "I don't know to where and the nature of the call."

Look for seven-days.com for updates.

emoji that



HARD-PISTONED

The Vermont Sheriff's office extended the deadline for an emoji contest to give emoji the proper doesn't require, but the emoji staff?



FINE DIOPLAY

Flowers blooming in place on Lake Champlain last week started.

Burlington residents support the project. The, that's best.



SMILED FIGHT?

The spotlight is on a Vermont man who was accused in a life with 100 miles off of Montpelier. Vermont right down after going looking for a new home.

He is still waiting.



DUECTION 101

The University of Vermont awarded an award to a student in honor of a student who died. Robert Lerner '10 was 11:00 million on his way.

1 in 10

That's how many Vermonters lacked access to enough food for a healthy life in 2011, according to the USDA.



TOP FIVE

HOTTEST POPULAR FIVE-DAY NEWS STORY

1. **National Guard Pilot Crashed Plane**
Left Landing Period in the Dark by Sarah Goldstein: A pilot crashed a small private plane on an island in Lake Champlain, and police didn't know about it for hours.
2. **Wine House Hunt, Jemine and Mole**
by Carolyn Fry: After losing at more than 60 houses, the couple walked out their doors home in Newbury.
3. **Wishes to the Vermont Governor**
by Molly Wells: A multi-million corporation, who wishes them a Jemine, is seeking to another Vermont, more company.
4. **Wishes to the Vermont Governor**
by Molly Wells: A multi-million corporation, who wishes them a Jemine, is seeking to another Vermont, more company.
5. **Wishes to the Vermont Governor**
by Molly Wells: A multi-million corporation, who wishes them a Jemine, is seeking to another Vermont, more company.

tweet of the week:

@GovHowardDean
Not on Transportation of the New Year yet?

PHOTOGRAPH BY PETER PETERSON, 2012
SEEKING NEWS, SEVEN-DAYS.COM/NEWS

CLOSE CALL

Two people were behind the wheel after they allegedly lost a Vermontian man to a Riptide incident, where they "spilled" him in the face with Mace and lost him with a car around a large Vermont cop say "A 30-year-old victim told police he was able to escape in some nearby woods when he heard 'multiple' gunshots in his general direction" none of which struck him. Facing his life, the well-known to be a nearby house and the homeowner drove him north to state police barracks in New Haven, Peter Manning. 41 was arrested three days later while 38-year-old Michael Lufford turned himself in to police. Both men are charged with aggravated assault with a deadly weapon.

MASON MEETS MASONRY

Talk about a job-as experience not a student's more had years involved into a small, decent stone wall after a mason got and got the floor of his car and got stuck under the brick pedestal. Steven Hunt, 27 was arrested after a five-month stint at the intersection of Route 106 and State Prison Hollow Road in Stanstead. Hunt told cops he stored in the wall at 10 to 15 high to avoid going out into traffic, as about 100 after he jammed the brake pedal. No charges are expected.

CASHING IN

Presley Galt, 38, tried to cash a check made out to a man who had been killed in a car crash days before, police say. But that didn't work. The New York to find the check made to her husband—who promptly called police. According to cops, her boyfriend, 41-year-old Trevor Hargis, had provided her with his late brother's payroll check. Now, both she and Hargis face several charges including receiving stolen property.

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FEEDback

READER REACTION TO RECENT ARTICLES

LETTER WRITER WRONG

[See Feedback, "Raising Ethics," September 7] As we noted in the correction to the original article ("Brother's Keeper," August 14), the dog that killed my two sons, Dennis and Sean Tibbels, was pure fentanyl, not a "hazcon-fentanyl" mix. Denying pure fentanyl to anyone is a death sentence, and I hope to clarify that one important fact here.

Penney Tibbels
WESTPORT

NOT SO FAST

As a current Lyndon State College student, I'd like to point out that the students have brought up many concerns to Vermont State College Chancellor Jim Spaulding, especially at a meeting before the one mentioned in "Pitkin's Marriage?" Johnson and Lyndon State College share the same campus. I'd like to clarify that Spaulding was not intended to what the students think.

Jim Spaulding is an open Spaulding has made up his mind and is handling through with the proposal, even though there are numerous questions — including financial and financial aid — that have not been answered. He is simply going too fast with this, and it's going to hurt both colleges if he and the board of trustees don't slow down and take a more measured look.

Adam Fowling
GREENSBORO

RACHEL ROCKS

I loved Rachel Elizabeth Jones' article about Grand Point North 2016 ("Moved by the Spirit," September 14). As I the only one who supported the pass of Rock Dancer and the great rock and roll by the lake where folks were necked under by the bands?

Jim Hirschbuhl
RICHMOND

BELIEVE WHAT YOU WANT

[UNIV Prof. Ben Response Team Thursday Free Speech on Campus," September 14] states: "Under the current procedure at UNIV, reports can be made against someone who exhibits bias." Among the proscribed "behavior" is a demonstrated bias against religious. Does this mean that officials or students may not be critical of religious beliefs? Would membership in organizations such as American Union for the Separation of Church and State or the Freedom From Religion Foundation disqualify students from expressing their opinions about religion for fear of being persecuted by the university? Would Richard Dawkins not be allowed to speak at UNIV? Perhaps Thomas Jefferson would be called before the Bias Response Team for his "biased opinions" such as "God is dead" will come when the mystical generation of Jesus, by the supreme being as his father in the womb of a virgin will be closed with the

TM NEWCOMES



fable of the procession of Minerva in the basin of Jupiter" or "Question with hold-overs over the existence of a god?" Are these "hostile" or "derogatory" remarks about religious beliefs? Just wondering.

John Tharion
SOUTH BURLINGTON

Tharion is a GYM professor emeritus.

DISCOVER THIS

The August 31 WTF ("Why Is a Hollywood Actor Representing Garcia's Tobacco Shop?") referred to Samuel de Champlain's "discovery" of his espionage-like. As coauthor of *Columbus and the Age of Discovery* and witness to the pro- and anti-Bicentennial controversies that attended the quinquennial of the 431 World's ongoing encounter with the



West, I have long opposed those politically correct sportspersons.

The lead names of the western legends — and Luke Champlain — were indeed discovered, in the sense that the Europeans who first encountered them had had no prior idea of their existence. As the heirs and, like it or not, the beneficiaries of those encounters, we are well entitled to refer to them in sportsman-like diatribes.

As an illustrative aside: If you come upon a restaurant with which you had not been previously acquainted, no one will take you to task if you say you discovered it. We all know it was there before you came along, and that it already had a clientele.

Paul Schaller
WATERVILLE

LISTEN UP, MAYOR

[By Off Manager "Artwork Models Burlington City Office for "Chickling the Kool-Aid," September 36] It's interesting

that in the city's push for art as an active part of Burlington life, it only wants private art, not politically inspired art, or prescriptive classic change art, etc. I wonder if this is because art is supposed to be tame and in museums, adding only to the economy rather than creating active civic engagement.

Miss *Burlington* is Mayor Marc Weinberger's desire and belief for having a strong democratic debate, but when given a choice, the opposite happens. In two recent public forums (a neighborhood planning meeting and a neighborhood legal meeting), the mayor asked for community questions, then proceeded to lecture for one and a half hours. Most community-minded leaders, such as some of our city councilors, actually try to listen to their constituents.

While the mayor may be personable and have many supporters in this city, he has a hard time grasping that he is in office to support everyone, whether he likes them or not. It is in the mayor's position of needing to represent all the interests of the city, and that includes the alternative voters, as well. Not everyone believes Burlington's future lies with building super-blocks that don't confuse to our zoning and PlanETV. The misrepresentation of projects, their fast-track process and expansion of scope is a function of the city, not the artists.

Indeed, alternative voters always get away when they aren't being heard — this is lesson No. 1 in community building. The talent behind the mayor could benefit the city — if anyone listened.

Diane Gayer
BURLINGTON

TRIVIAL PORTRAYAL

What is a real world-weary in whom we can't open a local paper during an election year without being exposed to numerous misleading and shallow comments about our dedicated politicians. David Zuckerman is much more than "a gregarious, personified

FEEDBACK IN-702

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Friday, October 7 at 8 pm

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Sunday, October 9 at 3 pm

Art Garfunkel

Thursday, October 13 at 7:30 pm

Esperranza Spalding

Emily's D+Evolution

Friday, October 14 at 8 pm



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VIDEO SERIES



Understitching



Stuck in Vermont: In this classic PBS episode, two visits the weekly Friday apple sale at the University of Vermont's Horticulture Research and Education Center in South Burlington. It aired apple sale this year is on November 4.

VIDEO SERIES
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the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK
COMPILED BY KRISTEN KILPATRICK

SATURDAY 1 & SUNDAY 2 FARM FRESH

As the leaves show their first tinges of red and orange hues, what better way to welcome the season than with a festival of autumnal flavors? Salinas Farm & Museum hosts its annual **Panhandle & Apple Celebration** this weekend, offering farmers on activities such as cider pressing, pie making, apple peeling and even pig-poke-bawling.

SEE CALENDAR LISTING ON PAGE 16

THURSDAY 7 & FRIDAY 8 Beatlemania

They were the Beatles with a difference: a comedy act. **Beat Day's Night**, *Beatlemania's* tribute band, is bringing a musical twist to the Beatles' music. The band is performing at the **Chandler Center for the Arts** on Friday night. Tickets are \$10. For more info, visit www.beatdaynight.com.

SEE CALENDAR LISTING ON PAGE 16

THURSDAY 28 Pitch Perfect

Certain bands stand out for their spot-on vocal harmonies—the Everly Brothers and Fleetwood Mac are just a couple that come to mind. The Hawthorne High School **Twelve** band is bringing their own version of captivating chords on their 2015 album *Negotiate*. The duo girls tribute for progressive folk music runs support of the Gulfport Brothers at Higher Ground.

SEE STORY ON PAGE 16

THURSDAY 29-SUNDAY 2 Stage Fright

What happens when a washed-up mystery playwright plays a one-act comedy in a theater where he's a former student? Audience members crack the case when the Los Angeles County Players stage *Deadlines*. Its levels play made up of imposters, gut-busting humor and edge-of-your-seat suspense. Catch this killer comedy at Hyde Park Opera House.

SEE CALENDAR LISTING ON PAGE 16

SATURDAY 1 & SUNDAY 2 Baaa-d Company

Before you pick up the needles for your first fall knitting project, check out *Knit*, gain fiber-crafting inspiration and make some wool items from more than 20 vendors at the **Wormwood Sheep & Wool Festival**. It's an unmissable event for woolies, featuring sheepskin workshops, arts and crafts, showing demonstrations, and an array of items from alpaca, llama, rabbit and other fiber-producing species show off their luxurious coats.

SEE CALENDAR LISTING ON PAGE 16

SUNDAY 2 Noteworthy Inspiration

"I am an awarded therapist and poet...the talent for improvisation, the business, the being in one with the audience," wrote Helen Mirra in her 1947 book of improvisation inspired by the greats. *Pamela, Chivalry and the Great Improvisation*. Tickets for the collection at *Reaching the Eye to Hear: Musical Reflections on Helen Mirra's Jazz* at South Peninsula Arts & Fine Community Arts Center & Gallery.

SEE CALENDAR LISTING ON PAGE 16

ONGOING Public Art

Pennell University of Vermont students share pieces from their personal art collections with the public in **"Against the Elements: University of Vermont Alumni Collection"**. *Against the Elements* Museum of Art, the exhibition offers a look at paintings, sculptures, prints and photography from Pennell University of Vermont. *Against the Elements* Museum of Art, the exhibition offers a look at paintings, sculptures, prints and photography from Pennell University of Vermont. *Against the Elements* Museum of Art, the exhibition offers a look at paintings, sculptures, prints and photography from Pennell University of Vermont.

SEE REVIEW ON PAGE 16

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Skin in the Game

EVEN WHEN he stood behind the counter of her Windsor beauty shop Monday night and addressed some three dozen Vermonters at a meeting of the state's fledgling Black Lives Matter chapter.

"I'm tired, fed up with the system," she said. "I'm tired of waiting for the next black person to die at the hands of a policeman. I'm tired of being rejected. I'm tired of the noises that politicians make. And I'm ready for change."

Nyssa had planned Monday's meeting after last week's fatal police shooting of **KORE LAWAN SMITH**, a 43-year-old African American man, in Charlton, NC. But over the weekend, a local out of action brought the simmering national debate to her doorstep: the Saturday night theft of a Black Lives Matter flag from a University of Vermont flagpole.

"I've never seen a Black Lives Matter meeting this big. Like, oh my goodness," remarked **SEANNA HENDERSON**, a people-loving community organizer who sat on the floor of the overcrowded boutique, behind Nyssa's infant girl in her arms. **MIMI-KIM**, who lives in Burlington, said she had been "moved to tears" by the hundreds of people who had gathered the flag's theft that afternoon on the UVM campus.

Nyssa quickly dispersed with the planners, advising her audience that this would not be "another meeting of old and stories." Rather, she said, the group would mobilize its forces to erode Vermont's religious, law enforcement and political leaders in the fight for racial justice. It was time, she argued, for a real conversation about race in the Green Mountain State.

"I am sick of this noise that's coming from our political apparatus — telling us that these systems, which are nothing more than systemic racism, are somehow or another OK," said **MARK HANSEN**, a Marshallfield resident and co-founder of the group Justice for All. "In this town, racism needs to go, and I'm here to stand with BLM to make sure that that happens."

Near the end of the meeting, Nyssa pulled out a sheet of paper and asked who wanted to become the first "official" member of Black Lives Matter-Vermont.

EDDIE HUNTER, a 35-year-old musician and community organizer from Keese, jumped up from his seat near the back of the room.

"I'm doing it! I'm doing it!" he said

with a smile on his face as he rushed through the crowd to Nyssa's counter.

A dry crier, Hunter had been practicing precisely what Black Lives Matter was preaching: He had engaged Vermont's political establishment — at least, a small portion of it — at a Sunday afternoon forum on race called **Raise Your Voice**. Outrage at Burlington's **AirBnB**, Hunter had addressed the theft of the BLM flag — and the official response to the incident.

"Why is law enforcement not immediately telling us what happened in that situation?" he asked a small crowd of activists and politicians in the dusty lit concert venue. "Whereas, we know that if it were, like, some dark corner somewhere and someone said some black

COMBATING RACISM REQUIRES LEADERSHIP AND MATURITY. NOT A POLITICAL CAMPAIGN RALLY WITH MUSIC, A CASH BAR AND THE PROMISE OF A "GOOD TIME."

RANDY EDEK.

guy did something to someone, I promise you that in five minutes we someone they're going to tell us what happened."

Upset to be wry, Hunter said he had reason to be optimistic about the largely white state in which he lived.

"Regardless of what anyone else may think outside of Vermont, those of us who are here know that there is a case of an attitude for people who are willing to have these conversations around change done in other places," he said. "At least, that's how I feel."

JAMILL ROBERTS, a 28-year-old singer and songwriter who lives in Burlington, echoed the sentiment.

"What's on my heart right now is looking at this room and seeing people here who are willing to be part of the change," he said when he took the stage at AirBnB. "As a man, as a human, as a black man, that means the world to me to see people so supportive, coming out to listen, to learn, to educate ourselves, to help us with a part of our struggle."

Rogers singled out one audience member in particular: **KEE ZACKERMAN** (D-D-Charlton), who is running for lieutenant governor. Half a year earlier, the musician and the politician had crossed paths at a substance abuse benefit concert in Barre.

"I met [Zackerman] after the show and thought, 'This guy's pretty cool,'" Rogers recalled in an interview.

The two kept in touch and met again this summer at a Burlington coffee shop to discuss how they could start a conversation with a larger audience.

"I said, 'What we could do is give people the chance to talk,'" Rogers said. "Why don't we give the floor over to community members ... to talk about not only racism but substance abuse?"

Zackerman agreed and set Sunday's forum in motion. In a promotional video his campaign posted on its Facebook page, the senator and organic farmer said the event was "about addressing our issues around racism in Vermont and how we can help alleviate these challenges that we're facing."

"We're going to have music. We're going to have fun. We're also going to hear stories and experiences from individuals," he said, promising the event would be "a good time."

Zackerman's video didn't enter his Republican rival, **RANDY EDEK**, to arts all. Instead, it drew a cutting rebuke from the former state auditor and senator. In an open letter he sent Zackerman and the media Monday morning, Edek accused his rival of "trying to score political points by exploiting an incredibly sensitive and difficult national issue."

"Combating racism requires leadership and maturity, not a political campaign rally with music, a cash bar and the promise of a 'good time,'" Edek wrote. "People in America are dying, David. Do you think it's appropriate to pass out lawn signs and pamphlets with your name and campaign logo on them at an event billed to be a conversation about the actions behind these tragic deaths?"

Edek's move was in extraordinary departure for a liberalized politician better known for analytical op-eds than in being social conservative. It was an even greater departure because Edek, who is African American, has rarely mentioned race in his 12 years in public life.

"I don't get offended very easily. I have pretty tough skin," he explained in

an interview. "But I found that entire approach pretty offensive."

Brook, who was born in 1945 and raised in Philadelphia, said that one of his earliest memories was of a childhood trip to the segregated South. At a train station in North Carolina, he recalled, "I went to take a drink from a bright, shining water fountain — and my mother held me back and pointed to a sign above the water fountain that said, 'white.'" She redirected the young Brook to a nasal fountain, marked "colored."

"I have a few memories like that," he remarked.

As a former police officer, Brook said he was "hurt" over the Black Lives Matter movement because he had "seen this from several different perspectives."

"Often there are accommodations made that police have balanced appropriately when they have not behaved [properly]," he said. "But at the same time, you look at the instances in which unarmed folks, who are often black, are either wounded or shot in ways that probably wouldn't happen had they been white."

Unlike Lyons, Mine-Per and Hughes, Brook said he had not experienced racism in Vermont, despite moving "in very wide circles — from business people on the one hand to my neighbors up here [in Swanton] to the [National Rifle Association] crowd."

"That's why I live in Vermont," he said. According to Brook, he's never believed his own race should factor into the political discussion.

"I haven't raised it, and nobody else has. It's no more relevant than the color of my hair — if I had any," he said, adding, "You can't legislate what's in people's hearts."

Despite his reluctance to discuss the subject, Brook said he felt it necessary to speak out after hearing Zuckerman and a supporter make remarks he found offensive. Brook pointed in particular to the way the paystalled senator described internal biases in a July interview on Vermont Public Radio.

"Theoretically, all of us have to examine ourselves and how we react when we see a person of color when you're walking down the street or a person with long hair or a person with any stereotypical characteristics," Zuckerman told the radio station.

"It trivializes the whole race issue here to make that kind of comparison," Brook said.

According to Zuckerman, that wasn't his intention.

"I was not trying to equate or compare, as he has indicated, that because I

have long hair I face any level of equisite racism that people of color do," the liberal legislator said.

And while Zuckerman admitted that he had handed out campaign literature and yard signs at Sunday's event, he said he did not intend to publicize it — beyond the Facebook post — and did not intend to exploit the fight for racial justice for his own political gain.

"It really wasn't about me," he insisted. "It was about the community of color and the day-to-day opportunities and challenges they have."

According to Orsua, Brook raised some "solid points" in his open letter, particularly concerning Zuckerman's "long hair" remark.

"I remember hearing that and thinking that could be a little jarring," he said.

But the way Orsua saw it, Zuckerman's heart was in the right place.

"He has my backing, because whenever we talk about these issues, he says these will become a highlight of his platform if he becomes lieutenant governor," he said.

And, unlike Brook, Zuckerman took the time to reach out to him and his community, Orsua argued.

"If you can't come and be part of the process, then you don't know how it was represented or come across in the room," he said. "All kudos to Mr. Brook for his service, but on this issue he has not gone deep enough with his analysis to say that Mr. Zuckerman has poisoned this event. I think it's far from it."

For his part, Rogers mused at the notion that he had been exploited for political purposes.

"If anything, we were using each other to bring awareness," he said. "The people Zuckerman is going to bring to the table are people I'm not going to be able to bring to the table."

Rogers added, "I respect what Brook has to say, but we need to bring race into politics."

No doubt we do, but as Brook himself pointed out, it can be perilous to do so.

"I think a lot of people are very reluctant to talk about race because we so often create this political environment in which people can't honestly express themselves," he said. "And I don't think that's particularly healthy."

Zuckerman would surely agree. ☐

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Post-Sale, Seventh Generation Aims to Go Global and Stay Local

BY ALICIA FREED

The symbolism was hard to miss last Thursday on Burlington's Lake Street, where a group of Seventh Generation employees lined up in front of the Ben & Jerry's truck parked outside their office. The ice cream company had come to "welcome them to the family" as one bystander in the crowd put it. By "family," he meant the multinational corporation Unilever, which announced on September 10 that it was buying the Burlington-based eco-friendly household products company. Back in 2000, Ben & Jerry's became Unilever's first issue Vermont acquisition.

In a state that defines local, it's no surprise that some shoppers — and

commentators on the Seventh Generation

BUSINESS

Facebook page — aren't cheer-

ing the news of yet another corporate takeover of a Vermont company. Some of the state's most prominent businesses have gone that way: Green Mountain Coffee Roasters sold to Keurig, which was subsequently bought by JAB Holding; GE HealthCare took over IDEC Systems in South Burlington. IDEC once was purchased by Deere, which in turn was bought by Cargill.

Seventh Generation has been a hard-core employer in Vermont — a green, socially conscious company that treats its workers generously and supports local causes. Stage multinational corporations tend to be less committed to the communities where they operate.

But business types are pointing to the Ben & Jerry's sale as proof that a homegrown company can get bought out without selling out. Are they right? Will Seventh Generation stay unusual and stay true to its green roots?

Offbeat entrepreneur Alan Newman started the company in 1988 with a mail-order catalog offering energy conservation products. The following year, New York City native Jeffrey Hollender joined Newman and began recruiting investors. When sales began to falter, they developed their own line of environmentally friendly household products, which included bamboo crays and biodegradable laundry pods.

In 1992, the two men had a falling out, and, as Newman matter-of-factly



described it, "Since he was the one who brought in all the money, I was the one who got to leave." In 2001, the board showed Hollender the door over a disagreement about the leadership and ownership structure of the company.

Today, Seventh Generation has 170 employees and generates about \$250 million in annual sales from products including organic cotton napkins, fragrance-free dispers and paper towels made from 100 percent recycled materials.

And while some current and former employees own shares of the privately held company, investment funds control the majority, and their representatives dominate its board. Seventh Generation must disclose the percentage breakdown, but in 2014, the Wall Street Journal reported that Al Gore's investment fund

became the third-largest shareholder by owning 100 million. Other shareholders include San Francisco-based Restaurant Ventures and Boston-based Schooner Capital.

Seventh Generation also runs a foundation to support environmental causes, with an emphasis on removing toxic chemicals from consumer products. Since its creation in 2013, the foundation has distributed about \$250,000 in grants to Vermont organizations. Last Monday, Seventh Generation employees traveled to Capital Hill to lobby for a bill that would require makers of household products to list their ingredients, as food and personal care products must. Seventh Generation has done so voluntarily for years.

One hundred and twenty people work in an office that looks out on Lake Champlain. The brick building is sustainable to the extreme — recycled steel, floors made with recycled glass, walls of homegrown maple. Even the cream in the kitchen is local. During office hours, the first stop is at the "waste diversion station" — a row of recycling containers with one distinctive trash bin at the end.

The elaborate setup calls to mind another famously trash-conscious company Ben & Jerry's has taken it to another level, building a background that uses micro-organisms to convert ice cream waste into biogas.

When Unilever, one of the world's largest consumer goods companies, bought the quirky ice cream maker for \$126 million in 2009, loyal customers were crestfallen. Founders Ben Cohen and Jerry Greenfield weren't happy, either.

Unilever, a public company with headquarters in London, was the product of a 2019 merger between a Dutch margarine company and an English soap company. It's acquired hundreds of

**I COULDN'T BE
HAPPIER ABOUT
WHO THEY CHOSE
TO SELL IT TO.**

JEFFREY HOLLENDER

consumer product brands and is considered a rival of Procter & Gamble.

The board of Ben & Jerry's, which had gone public in 1984, was poised for negotiating an agreement with Unilever that established an unusual degree of autonomy.

Unilever let Ben & Jerry's maintain an independent external board that included Cohen and Greenfield to oversee the company's social justice work and brand integrity. It can even sue its corporate parent — at Unilever's expense — for violating the agreement.

Unilever committed to continuing the practice of donating 15 percent of profits to the Ben & Jerry's foundation, on top of a \$5 million donation. And it distributed \$5 million to help minority business owners and another \$5 million to Ben & Jerry's employees.

The agreement also had safeguards against layoffs. Unilever had to maintain a substantial presence in Vermont for at least five years and couldn't lay off anyone for the first two years.

Even with all those protections, the transition was painful. Several years later, Unilever closed a production plant in Springfield and a distribution center in Bellows Falls, and laid off additional staff at the South Burlington headquarters. About 700 Vermonters lost their jobs as a result, according to Rural Industries' book, *Ice Cream Social: The Struggle for the Soul of Ben & Jerry's*. The independent board clashed with corporate leadership over a number of issues, including the lead of political activism in which employees could engage under the auspices of the Ben & Jerry's brand.

Toddy, however, the acquisition is held up as an example of a "mass-owned" company getting subsumed by a corporation without losing its soul. Under Unilever, Ben & Jerry's expanded internationally, and, as the company has grown, so has its Vermont workforce. Ben & Jerry's recently filed for an Act 250 permit to expand its St. Albans production center, increasing the number of jobs there from 235 to 300. Executives say its social activism is alive and well and has a longer reach.

Did Seventh Generation strike an equally good bargain?

It's hard to know, because the complete terms of the deal aren't being released. But based on what has been

disclosed, the arrangement appears to be similar.

As employees sit at their ice cream sundae, John Reagle sits on a bench in Seventh Generation's cafeteria. The down-to-earth CEO has led the company since 2008. He came from Dart's Piers, which was sold to Glaxo during his tenure. Before that, he spent three years as general manager of the U.S. duo care division at Unilever.

Reagle emphasized three points about Seventh Generation's deal. "We'll become a subsidiary but a semi-independent subsidiary, of Unilever. Two, we're going to be Vermont-based. And three, it's all about values."

To preserve the last of those, Seventh Generation will maintain a "social mission board" similar to that of Ben & Jerry's, he said. Unilever will fund the company's foundation "at a rate higher than we currently fund it, for the next 30 years," according to

Reagle, who said he couldn't disclose the actual dollar amount.

Asked if the agreement also contains an assurance that the company will stay in Vermont, Reagle said, "It is written in the agreement. I don't know exactly what it says, but it basically says we will remain a Vermont company." When he's looking for more office space in Vermont, he noted.

Reagle listed the advantages of joining Unilever: access to an expansive distribution network, marketing resources, more cost-effective purchasing agreements. He also pointed out that by putting its products on Unilever trucks, Seventh Generation will have a smaller carbon footprint.

Unilever can also help Seventh Generation expand. Currently, 95 percent of its business is domestic. "I'd like to see us in 30 global markets by 2020," Reagle said. And in the U.S., he wants to "truly mainstream the brand," using Unilever's clout to bring products to "consumers who don't know us."

His eventual goal: "Become a billion-dollar brand."

Nevins speculated that Reagle could depart after seeing the sale through, but the CEO said he intends to stay.

Two factors could make the transition smoother for Seventh Generation: that it was for Ben & Jerry's. Seventh Generation is less likely to push boundaries in its

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Representing: A Busy Public Defender Stands Up for Her Clients

BY HOLLY WALSH

Shortly after 8 a.m., public defender Mary Kay Lanthier loaded legal folders into a cardboard box in her Rutland office and prepared to walk up State Street to court.

She eyed the building and sighed. Lanthier had 39 clients to represent in pretrial conferences at Rutland County District Court that Wednesday, September 16.

"I generally prefer myself as not having to use a car," she said with a wry smile. "I'm going to have to use a car today."

The 44-year-old lawyer is accustomed to a heavy workload. But it's become more burdensome as the state struggles to find lawyers to work as public defenders. The Rutland office is supposed to have four full-time attorneys, but one slot had been vacant for months. This increased Lanthier's caseload to as many as 40 clients a day — all of them poor and counting on her to defend them against charges such as retail theft, DUI, heroin possession and even homicide.

"It's been difficult to hire," she said wearily of a job that falls to her boss, Vermont Defender General Mitt Valera, who also oversees 35 staff attorneys and more than 100 contracted public defenders throughout the state. As managing attorney of the Rutland office, Lanthier explained, "This is not how it normally runs."

Valera is a chronic problem across Vermont's public defender system. Young lawyers with student loan debts of \$100,000 or more don't see much appeal in the \$30,000 starting pay, according to Lanthier. And few seem as interested as their counterparts a generation ago did in representing indigent criminal defendants.

After more than 15 years as a public defender, Lanthier earns \$94,000. It's a good wage, especially in Vermont, noted Lanthier, who grew up in a family of modest means in Castleton. Her dad worked at a shoe quarry, and her mom was a small-town paramedic. (Lanthier now lives in dread with her husband, a retired schoolteacher, and their two teenage kids.)

Still, no one would describe a public defender's work as glamorous. Lanthier's office — in a drab building with stained carpet — offers no glass conference rooms or meeting-lake views.

As she pulled on her gray seat coat, smoothed her mismatched plaid skirt and pushed her cart out the door, she explained why she takes satisfaction in her work.

"There's no better job," she said. "You just get to meet so many people at so many different stages of their lives and really stand between them and the power of the government."

And there's another thing.

"The bad guys aren't always bad," she said. "You shouldn't be defined by the worst mistake or worst thing you did."

A belief in redemption guided Lanthier down the street to the stately courthouse on Merchants Row, where she started her job in earnest. Various prosecutors, clerks and defendants called out halloo to "Miss



Mary Kay Lanthier
BY HOLLY WALSH

Kay?" In the guards manning the metal detectors near the door, she issued her trademark greeting: "Are we having fun yet?"

Her black pumps clattering, Lanthier walked across the polished floor to the elevator and rode to the third floor. The doors opened onto a crowded waiting area, where more than two dozen defendants had gathered to meet with their lawyers and for hearings in front of Judge Carlford T. Conover.

The swirl of cigarette smoke hung to the crowd, and many of those waiting in jeans and shirts clutched coffee cups and texted text messages into their phones. They sat on benches and leaned against the walls, sharing their worries about how many hours they would be stuck in the courthouse, missing work, before catching buses back to Fair Haven and Brattleboro. A baby cradled in a stroller while its mother half bragged that her 4-year-old was throwing shoes and biting kids at school.

Lanthier's clients waited for her at the unlocked a small office at the end of the hallway and set down her

things. Gary Russell Cones, an unemployed delivery truck driver facing charges of violating a protective order in the wake of prior convictions, was first.

"Life isn't OK," Lanthier asked him.

Cones launched into a discussion about his recent release from prison and his new probation officer — a good guy, Cones said. "He makes you feel like you're not jumping through a hoop this thing," he said, gesturing with his hands for sport.

After some chatter about housing options and counseling, Lanthier moved on to the plea deal she was trying to negotiate. "Now, can I give you the bad news?" she asked in a sympathetic voice. "So, the state made an offer, which I think is a really offer... What they are looking for, essentially, is 15 months to 25 months to serve."

Cones, a big man with a beard, threw his shoulders back to hunch and nodded. "What? Oh, my God?"

"Don't panic," Lanthier responded. She explained that because of a prior conviction, the new charge would be a felony she couldn't guarantee her trial would go, she told him, but agreed that the plea offer wasn't good.

The judge, Lanthier continued, was going to want to know that day's plea agreement was true?

Cones shivered heavily in his chair and said he'd rather risk a trial than accept more than a year in prison. So they agreed to set a trial date.

If anyone could help him, Cones told a reporter, it was Lanthier. "I feel like she will give me the fairest shake I could have. She does a great job for the overwhelming amount of cases she has."

Ten minutes after he arrived, Cones left the room and another defendant took his place — the second his long hair, said turned out. Most allowed seven days to wait until their meetings, provided they weren't arrested.

One was an elderly man wearing work boots, jeans and a benevolent expression. He faced charges of lewd and lascivious behavior with a minor. Lanthier greeted him kindly.

The man was on the verge of homelessness, bouncing from one relative's digs to another. They spoke briefly about his case, and his sister Lanthier to help keep him out of prison. He'd spent so much time there, he said, and he did not want to go back.

Lanthier and he'd do everything she could.

Next came a young woman charged with a repeat DUI. Following her was another young woman, facing retail theft and drug possession charges, who announced that she was managing her opioid addiction with the help of "street bup" — illicit buprenorphine, an opiate-treatment drug.

All of Lanthier's clients are poor — they have to be to meet the income test to qualify for public defender — and many have struggled with mental illness, addiction and lack of education.

Lanthier offered advice on each case and doled out information about agencies that might help with housing, substance and transportation.

She shuffled periodically into the courtroom for brief hearings before the mid-morning, bespectacled Judge Corcoran, mostly to schedule court appearances. She also walked down the hallway to a conference room where a dozen prosecuting attorneys and public defenders gathered to negotiate plea deals.

In the conference room, Rosemary Kennedy, the Rutland County state's attorney, explained that about 45 percent of cases settle without trial. She and other lawyers rolled around the table talking about race to serve, forethought, price and what different judges might accept.

"This is where it kind of happens," Kennedy said. It's during these sessions that the lawyers decide "what the case is worth and how it should resolve, with hopefully the best results for both sides," Kennedy said.

Kennedy didn't want to be a public defender herself but advises those who do. "They are crucial," she said. "A lot of folks, especially in this community, wouldn't have the means to have an attorney. They are absolutely necessary to protect constitutional rights."

During the negotiating session, Lanthier stepped to one corner of the room and asked *Jews Dogs* not to follow, so she could speak privately with an assistant state's attorney.

Lanthier then headed back to her clients. She wouldn't tell a reporter what deals she did or didn't get.

A court officer hustled Lanthier to tell her that the deputies who had transported several of her incarcerated clients to the holding area in the courthouse basement were on a night schedule. Lanthier needed to meet with her clients right away so they could get back to prison around the state.

So she took an elevator to the bowels of the building and walked down a cinderblock hallway to a dismal room. A young woman in a bright blue prison shirt shuffled into an adjacent small area, visible through a glass divider. Her

hands and feet were shackled, and the chains rattled. She had been in jail for three months awaiting trial on charges including aggravated assault with a deadly weapon.

Despite the young woman's circumstances, Lanthier displayed optimism. She looked at her client through the glass, smiled and announced: "You look great. How you doing?"

Lanthier apologized that it had taken three months to schedule the meeting with her client, during which the woman had sat in jail for lack of bail.

"First of all, I'm sorry," Lanthier said. "You have every right to be more than just a little annoyed with us. You have a right to be pissed off."

The young woman responded that jail had helped her sober up and see things more clearly. She was getting a divorce and wanted to make things right in her life.

Lanthier asked about her mental health. Were things better? Yes, the woman said, except for bouts of insomnia.

"They talked about witnessing to her case and discussed selecting a jury."

In the back of her mind, Lanthier might also have been thinking about another client — an innocent woman who died in 2009, two days into a 30-day prison sentence for negligent driving. Lanthier said the untimely death of Ashley Kline was one of the lowest points in her career.

Looking through the glass, the public defender told the woman before her "You're sitting in jail. That keeps me up at night." ☐

Contact: reilly@seventeenth.com

Editor's note: Days after *Milly Walsh* reported this story, Lanthier negotiated a better plea agreement for Corcoran. He pleaded guilty to a misdemeanor and received a 12-month suspended sentence with no jail time.

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Two Paths Converge With Fatal Consequences in Winooski

BY MARK DAVIS

Chick's Market owner Rene Verano had just stepped outside her business on Hickok Street in Winooski when she saw a police cruiser come down the road on September 26. A city police officer hopped out of it behind the Officer Community Center. That's roughly when Verano heard the shots.

A few hours later, she realized that she was acquainted with both the shooter, Franklin County Deputy Sheriff Nicolas Palmer, 31, and the man he killed — Jesse Beshaw, 26.

Both men lived in the neighborhood just off the Winooski traffic circle. They frequented the convenience store in which Verano sells deli sandwiches and snacks.

"I had some anger at both of them at first," Verano said. "But we can't stand here and judge people. It has to be hard on Nick."

Verano said she was concerned in the days immediately after the shooting that Beshaw's local friends might start trouble at Palmer's nearby home on Hickok Street. It's within sight of the spot where Beshaw was gunned down. But nothing untoward has happened.

Meanwhile, neither the Vermont State Police, which is investigating the shooting, nor the Winooski police, whose officers were involved in the incident, has fully explained what occurred. State police have said that three Winooski officers spotted Beshaw, who was wanted for burglary, enter a home on Union Street. When they tried to surround the residence, he fled on foot, whereupon Palmer intervened and caught up with him. Beshaw advanced on the deputy with a hand hidden behind his back, and Palmer opened fire, hitting him with seven shots, police said. Beshaw was not armed.

Court documents reviewed by *Route 249* reveal more about Beshaw's recent history with city police and may shed light on why police were wary of him.

Two weeks before the shooting, a man called Winooski police to report that he could hear two men outside his three-floor home on East Allen Street talking about kicking in a second-floor door, according to a Winooski police officer's affidavit filed in Chittenden Superior Court. One of the men had a gun strapped to his waist, the caller reported.



A memorial for Jesse Beshaw.

Winooski police raced to the home. They climbed the stairs to a second-floor apartment and saw that the deadbolt and front door were damaged, but the door was closed.

So the police went downstairs. Suddenly, Beshaw opened the door to the upstairs apartment, according to the affidavit. In his left hand, he held a gun.

Beshaw spotted police and ducked back inside the apartment. He broke through a window, jumped to the ground from the second story and ran away. Inside the apartment, police found 30 pills, empty heroin bags, needles and the evidence-reversing drug Narcan, according to the affidavit.

Police did not catch Beshaw that night. Later, following up on a tip about a running mate who passed at a dragstrip on Barlowe Street, officers found what they believe was Beshaw's gun inside it.

The gun, a revolver with a wooden

handle and long silver barrel, matched the descriptions of a weapon used in three recent bank robberies in the Grand City. The Merchants Bank on Main Street was robbed on August 10; the TD Bank branch on East Allen Street was hit on August 18 and again on August 28. Each time, a masked man with a revolver made off with various amounts of cash.

Police have not charged anyone with those crimes and declined to say whether Beshaw was a suspect.

Beshaw had a criminal record that included convictions for burglary and escape from custody. He served at least three stints in prison totaling more than three years, according to Chittenden Superior Court records.

His mother, Johane Lewis, died in 2001, and his father, Arthur Beshaw, died in February 2006. His older brother, Michael Lewis, was sentenced to prison for 32 years in 2009 after leading police

on a car chase that ended in a crash that killed two of his passengers and injured four others — including Beshaw — in South Burlington.

"I think that's what started his problems," said Winooski resident Trisha Bell, who described herself as a longtime Beshaw family friend. "He had nobody. His family was gone. He was by himself. He did a lot of soul-searching, trying to fill a hole that couldn't be filled. He was trying to change."

Palmer wound up in Winooski via a different path.

He served in the U.S. Marine Corps from 2003 to 2007 and did two tours in Iraq, in 2004 and 2005, according to the Marine Corps Mapmaker and Reserve Affairs unit.

Burlington *Five Press* wrote about him as a 2008 story about a Winooski visit by the secretary of veterans affairs. In it, Palmer expressed concern that his

experience in law could make it more difficult to find work as a cop.

"He said after he saw a buddy die, he saw a mental health counselor," the *Free Press* reported. "Subsequently, when home on leave, he had to check on duty with his sergeant. Now that he's a civilian, he worries his mental health record could prevent him from getting jobs."

Ultimately, it didn't.

Palmer has been a certified law enforcement officer in Vermont since 2000, according to Rick Gauthier, the executive director of the Vermont Criminal Justice Training Council. He was hired by the Winooski Police Department in November 2004 and worked there for a year. Winooski Police Chief Rick Hebert said. He declined to provide further details.

From Winooski, he joined the St. Albans Police Department, where he stayed less than a year, from May 2005

COURT DOCUMENTS REVIEWED BY SEVEN DAYS REVEAL MORE ABOUT BESNAW'S RECENT HISTORY WITH CITY POLICE AND MAY SHED LIGHT ON WHY POLICE WERE WARY OF HIM.

to March 2002, according to that department. He joined the Franklin County Sheriff's Department in 2004, according to records reports. Franklin County Sheriff Robert Nault did not return phone calls about Palmer.

When *Seven Days* knocked on Palmer's door, nobody answered.

But several people who lived around the deputy sheriff had plenty to say. Most of them are angry with the police.

Anna Weber, who said the saw Beslaw running from Palmer, said it was obvious that Beslaw was unarmed. He was wearing basketball shorts and a tank top, she said.

"What are the Winooski police hiding?" Weber said. "I don't get it, it's frightening. Why couldn't they Taser him? He could have shot his knees. Why did they shoot to kill?"

Several neighbors said they knew Palmer lived in the area, but they had little interaction with him. Rose Gember, a Thicket Street resident, said

Palmer has kept a low profile in the neighborhood.

"I've never seen him in three years," Gember said. "He's not involved in the community at all. This is his only incident — he goes out and empties his magazine."

Why was a Franklin County sheriff's deputy participating in a bust in Winooski?

Hebert said that he believes Palmer was either leaving for work or arriving home when he heard about the attempt to arrest Beslaw on the police scanner.

"I think he was just trying to be a good fellow officer and help out," Hebert said of Palmer. "If we're on our way to court and we see Burlington police wrestling with someone in the road, of course we're stopping. It's normal."

Hebert declined to discuss the shooting, citing the ongoing investigation. The three Winooski officers involved in the incident have been questioned and are back on active duty, Hebert said.

Both the Chittenden County State's Attorney's Office and the Vermont Attorney General's Office will review the shooting to determine whether Palmer's decision to fire was lawful. In recent history, those reviews have almost always exonerated the officer.

The law generally gives great discretion to police officers when they use deadly force. The Vermont Police Academy teaches officers that they are allowed to open fire if they "reasonably" believe themselves or others to be at risk of serious injury or death, according to Gauthier.

"In general, the officer doesn't have to be fired at or have a weapon brandished to take action," Gauthier said.

Officers are not trained to shoot with the intention of wounding, which is far more difficult to achieve than is widely believed, he said.

"We don't see 'shoot to kill.' We see 'shoot to stop,'" Gauthier clarified. "What we tell people is, if you fire and you miss them, but they stop doing whatever it is that caused you to fire, you're done firing. Likewise, it might take multiple hits to stop them."

Palmer and the three Winooski officers were wearing body cameras, and the shooting was captured on video, state police said. However, both the Winooski police and Vermont State Police have declined requests from *Seven Days* and other media outlets to release the footage. They have cited an exception in Vermont's public records law for ongoing criminal investigations. Both the American Civil Liberties

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Union and the New England First Amendment Coalition have urged authorities to make the footage public.

"At this time, when we're talking so much about rebuilding the trust between police and the community, the police are showing an utter lack of trust in the public," Vermont ACLU staff attorney Lisa Ernst said.

The Winooski shooting occurred on the same day that police officers in Tulsa, Okla., opened fire on an unarmed black man as he walked back to his vehicle with his hands in the air. Three days later, Tulsa police released similar camera footage that captured the fatal shooting, resulting in a manslaughter charge against the officer.

The very next day, police shot 40-year-old Keith Leroy Scott inside an apartment complex in Charlotte, N.C. When law enforcement initially refused to release the video, the victim's wife offered up her own, in which she's shouting, "Don't shoot him. He has no weapons" and "He doesn't have a gun. He has a TSH."

The Charlotte police department has since released some — but not all — of its video.

In Winooski, an impassive memorial has grown around the bloodstained patch of pavement behind the O'Brien Community Center. Dozens of people have left their thoughts on scraps of paper tied to a fence, on a dumpster packed with bullet holes and one poster pinned to the spot where Richshaw died.

"I'm sorry to hear of this. It was so uncalled for. I hope the cop that did this has to think about this for the rest of his life," one reads.

"What about racial injustice?" says another.

After "Fuck the police. Murderers. Rye for an Eye."

Last Friday evening, 50 demonstrators descended on the Winooski traffic circle at dusk. With two Vermont State Police squad cars parked nearby, they demanded the release of the body camera footage and decried "killer cops." At one point, a "black lives matter" chant erupted.

The crowd was a mix of Richshaw's local friends and veteran activists.

About 20 minutes into the demonstration, Richshaw's girlfriend, Winooski resident Kristina Ellis, arrived. She stood in front of the group, closest to the passing cars, and held up a handmade sign that read "murder is illegal."

"He needs justice," Ellis said in a brief interview. "It's not right." ☐

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EXCERPTS FROM THE BLOG



Shumlin to Nominate Dooley's Successor to Supreme Court

When Vermont Supreme Court Justice John Dooley announced his retirement last Thursday, several newspapers reported that Gov. Peter Shumlin's successor would name the long-serving judge to replace him. Dooley's term expires next March — two months after Shumlin is scheduled to leave office.

But according to the governor's spokeswoman, Sue Allen, "The g. winner plans to interview qualified candidates and name a successor to Justice Dooley this fall."

Since last Thursday, Allen dodged repeated questions from Green Day, about Shumlin's intent. On Tuesday she said that the governor's staff had been searching the state and consulting with legislative leaders about the process.

"As it turns out, the statute and [Judicial Nominating Board] rules are clear where Supreme Court public announces they will not be a candidate for reelection. The nominating board — upon notification by the governor of the vacancy — shall initiate the process to seek candidates to the governor," she said.

Allen added that the board which includes members appointed by the governor, the House, the Senate and the

Vermont Bar Association, "is charged to accept applications and make recommendations to the state on the Supreme Court."

PAUL HUNTER

Lyndon College Groups Seek Delay, but Merger Vote Is On

Lyndon State College faculty and alumni groups are asking the Vermont State Colleges Board of Trustees to postpone this week's scheduled vote on a plan to merge Johnson and Lyndon state colleges.

The trustees are scheduled to vote Thursday on a plan to split the two state colleges under one president with one budget and a new name while retaining separate campuses. Faculty staff and students have expressed concern that the move is happening too quickly and with questions left unanswered.

Monday the Lyndon Faculty Assembly met to discuss job splitting and the board's resolution asking for the vote to be delayed.

"Significant uncertainty remains on questions about federal financial and operational structure, faculty governance, marketing and recruitment, development, and leadership," the resolution says. "There is one major question: whether this particular unification model is the best way to reduce costs, increase quality, and be able to survive and thrive in the new periods of higher education."

"There will be a delay," said Trustee Charles director of external and government affairs for Vermont State Colleges.

"We believe the report that the chancellor is submitting to the board will respond to their concerns." ☐

THOMAS HALL



Burlington Voters Will Weigh \$21.8 Million Mall-Related Question

While the rest of the nation watched the first Clinton campaign debate, the Burlington City Council called to town a referendum on a new downtown shopping center.

The council voted 9-4 Monday night to put a \$21.8 million 175,000 sq ft proposal on the November ballot. If residents approve the measure, the money will be used to build a 175,000 sq ft retail center, which are currently out of the way by the Burlington Town Center and to upgrade nearby public infrastructure — all part of a major downtown redevelopment project.

The funding mechanism that allows municipalities to pay for public infrastructure improvements that encourage new public or private development. The approach is financed with debt that gets repaid by the future growth in property tax revenue from the development.

The "tax" is a new bond. Progressive Main Trust says that the city was still working with incomplete information. It also objected to plans to pay out more than \$21.8 million for the full value of the streets right-of-way, estimated at \$2.8 million, suggesting the city should follow a better deal.

Ahead of the vote, the council reviewed a feasibility report from a March 15 site visit. However, several residents criticized the Burlington Town Center redevelopment financing. State had commissioned the report at the city's request. Parts of it — including anticipated jobs and rent rates — are not being shared to the public.

The city also hired its own firm, ECDM, to review the report. It came to the same conclusion but suggested the report could have provided more information about the financing of the project and also could have better examined how competing commercial and residential developments might affect the project.

Mayor Wes Worthington envisioned the redevelopment as a public-private partnership. The developer has agreed to pay up front for the public improvements with the city reimbursing him after construction is complete. Additionally, the city will issue bonds to start paying bond back until the Burlington Town Center has generated enough new property tax revenue to pay for the debt service.

ALICIA PERRE



Lyndon State College

lifelines

OBITUARIES, VOWS, CELEBRATIONS

OBITUARIES

David Buddbill

JUNE 10, 1940–
SEPTEMBER 25, 2016

David Buddbill died peacefully at his home in the early morning hours of September 25 with his wife of 50 years, Lois Ray, at his daughter Nadine Budd Buckles by his side. A passionate lover of his family and friends, the woods and all things human, he did not want to leave this life, but over the past three years his progressive degenerative poly—a rare form of Parkinson's disease—brought him to this moment.

David's life in Cleveland began in 1940 to a steelworker father and a mother's daughter. His colorful life included being a truck driver in high school attending Union College, a biological scientist in New York City, teaching at Lorain University for 10 years and finally black college



in Pennsylvania), moving to northern Vermont in the late 1960s and building his own house, working on a Christmas tree farm, playing hybrid musical instruments, working for racial and economic justice

tending a large vegetable garden, cutting his own wood, and writing a stoppage journal of creative material.

He is the author of 10 books of poems, seven plays, two novels, a collection of

short stories, two picture books for children and the libretto for an opera. During his prolific career, David performed his work on many venues—fram schools and prisons in Vermont to small-venue performance

spaces in New York City—often with William Parker and other musical collaborators. Several new books of David's will be published posthumously including his newest book of poems titled *Flowering Toward the End* (Copper Canyon Press) and a novel titled *Abandon* ([http://greenwishes.com](#)). More can be learned at: [davidbuddbill.com](#).

David is survived by his wife Lois, his daughter Nadine and her partner Rita Redmond and his granddaughter Riley Budd-Buckles, who gave him much joy in the last few years of his life and the first two of them. He is also viewed by his coaches, Martha Cross and Dick Miller, his brother-in-law and sister-in-law, Frank and Adele Ray.

many good friends and students of his work. His work itself, and the words where he found his life.

His ashes will be returned to his favorite white pine stand in the woods at the home in Woodbury, where he lived and wrote for 45 years. As a family, we wish to thank the wonderful team at Central Vermont Home Health & Hospice who guided us and our dedicated caregivers through this challenging time with great skill and compassion.

A funeral service is David's life and work (planned for 2021) at the home in Woodbury, where he lived and wrote for 45 years. He made his home in Copper Canyon Press, his longtime publisher, an art or peace and justice organization of your choice.

Want to memorialize a loved one in Seven Days?

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Seventh Generation WPM

political parents than Ben & Jerry's was. And Unilever has become more socially responsible since 2006.

As the world's biggest purchaser of palm oil, it had a lot of catching up to do. After charges that it fueled deforestation across Southeast Asia, Unilever has cleaned up its act under CEO Paul Polman, who arrived in 2006. The company now buys palm oil from places where it's grown sustainably, and it has pledged to become carbon positive by 2030. As corporate overloads go, it is considered fairly benevolent.

The best byproduct may be the reactions of Seventh Generation's two owners, Newman and Hollender, who have founded over the company's direction, as on the same page this time.

Newman noted that it had always been his intention to take Seventh

Generation international. He went on to found Magic Hat Brewing and is now president of a craft beer venture called A & S Brewing.

Although he no longer has shares in the company, Newman has high praise for Kraglie, who he mentions approvingly as "a beer guy." Earlier in his career, Kraglie was an executive at Guinness. Newman added: "In my opinion, John saved the company. He saved the soul of the company, and he saved the finances."

Newman has also been impressed by the approach Unilever took with Ben & Jerry's. "They got off on rough start, but I knew a lot of people at Ben & Jerry's today, and the passion is back, and the mission is back," he said.

Hollender was equally enthusiastic about Unilever. "I couldn't be happier about what they chose to do it," he

said of Seventh Generation. He praised Unilever's commitment to sustainability and called Polman "one of the most courageous CEOs of any company I know," noting that he's refused to participate in quarterly earnings calls because he doesn't want to focus on short-term growth over long-term investment.

"It's an interesting position for me, because when I was CEO, I was admittedly against selling the business, and I was pretty vocal about that," Hollender acknowledged. He also pointed out that as a Seventh Generation shareholder, he profits from the sale. He and he's not permitted to disclose how much.

Another plus Unilever asked him to serve on the social mission board, an offer he accepted. "I don't want to be the agenda, but I think that there is a huge opportunity for the company to expand globally

particularly in a developing world, and replace a lot of unsustainable products with more sustainable products."

Polman was in Burlington visiting Seventh Generation during last week's crash/break—although he didn't panic. In his talkshow guy suit, the Dutch executive stood out in comparison to khaki-clad Kraglie. Shirtsleeves rolled up, the Vermont CEO showed his new boss around the office. On a tour of the building, the two men passed behind a row of plaques recognizing various employees. They were headlined with phrases such as "be a trained bird," "core wholeheartedly" and "sustainable nature."

"These are our values," Kraglie informed Polman. In case he hadn't noticed. ☺

Contact [aholst@sevendayst.com](#)

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Feedback 4/27

Barnes who champions liberal causes" [Pier Geme: "The Odd Couple," September 21]. Zacharias is an experienced legislator of 26 years who has served on both the House and the Senate. As chair of the House Agriculture Committee for four years, he demonstrated his ability to work across party lines and welcome different perspectives to the debate. He is a small-business owner and a working Vermonter who can relate to the challenges facing many Vermont families.

I would argue that Zacharias has been a leader of issues supported by the majority of Vermonters, not a "challenger for leftist causes." They are everyone's issues. The Center for Food Safety reported that "over 90 percent of Americans and Vermonters want to see genetically engineered foods labeled." Supporting a rise in the minimum wage is not a leftist cause. Zacharias has worked with a variety of local and community groups to help them advance legislation.

We need a leader like Zacharias who is addressing the climate crisis head-on, requiring a background check for every gun purchase, and has a consistent history of advocating for working Vermonters and families.

Any Vermonter who is paying attention should see that there is only one candidate for lieutenant governor who will represent their needs in Montpelier.

Tricia Gustafson
SOUTH BURLINGTON

FARM OR FRAT?

I almost spit out my tea reading the "Feedback to Table" feature [September 21]. I find it highly ironic that Rob Rock of *Puttshack Farm* would discuss lobster abuse and claim that "working here is a lot like a summer camp," considering I spent two seasons there feeling like I was being-bled in a fraternity. I can name a handful of other farms in the Intervale valley with better management practices, and at least a dozen in and around Chittenden County. We are lucky in Vermont to have a vibrant and relatively diverse community of hardworking farms and farmers. Unfortunately, not all of these small organic farms have strong and supportive leadership. As we are a small state, you probably know someone working in the local food system. Ask your friends and acquaintances, I suppose readers and consumers to support the local farms whose employees are treated with respect.

Cayle Tepper
GAST

IN DEFENSE OF LABELING

I am responding to Laura Hill's letter [Feedback, "GMO Woes," August 15], which denounced the money Vermont spent defending its GMO labeling law. Vermont's low raised awareness and challenged the cozy relationship between our federal government and the biotech industry. The federal law will take two years to implement and reveals the presence of GMO ingredients through QR bar codes, which is not a clear way to inform consumers.

Hill defends genetic modification of food with science that indicates no significant human health threats. However, there has been virtually no independent testing of GMO foods. Biotech companies are prioritizing the science. She says that gene transfer among unrelated organisms is a natural process, adding genes to plants to make them herbicide resistant (Roundup Ready) or to contain the Bt pesticide is not a natural process, which encompasses the vast majority of GMO plants.

I challenge Hill's statement about using different forms of agriculture to feed the world. Concomitant is a fallacy: GMO crops are contaminating non-GMO crops. The assumption that we need GMOs to feed the world is industry propaganda. We have enough food to feed the world. It's the uneven distribution of food and wealth that is the problem.

Like Joseph Lake Champlain's water quality issues, which have been exacerbated by runoff from large dairy farms that are growing GMO crops and using herbicides. Chemical use has increased in Vermont since the advent of GMO crops. The lake would be cleaner if all our dairy farms in Vermont were organic.

Matthew Essex
WINDHAM

NOT-SO-GREAT SCOTT

Phil Scott's health care program scores an [D] Message: "No Health Care Bailout, Scott Leaves Key Questions Unanswered," September 17.

As a Medicaid beneficiary and taxpayer, I wonder what Scott's vague comment on Medicaid — "reducing Medicaid's administrative costs" — is concealing under the hood. Does this mean throwing as many Vermonters off of Medicaid as he can get away with to create less of a need for "administrative costs"? Or does he want to privatize Medicaid? This has worked wonders in places like Kansas where its Tea Party governor, Sam Brownback, has privatized Medicaid and the federal government is investigating if the long waits and reduced costs. Does Scott want to duplicate that?

Scott's renounce on the publicly issue or his mouthless remarks on universal primary care — "I think it sounds expensive" — tells me what he values more than Vermonters' access to health care. Universal primary care would save lives and money by allowing all Vermont residents access to primary care without deductibles and other roadblocks standing in the way. The subsidies are the only way many Vermonters can afford this costly Unaffordable Care Act. No matter what Scott does with Vermont Health Connect, eliminating these subsidies would send more Vermonters into the uninsured ranks, is that what Scott really wants to do?

Scott's health care plan is scary to much like what it says is for what it does not say, and I am voting for Ben Mireen.

Melissa Carpenter
MONTPELIER

HOP AND STOP

SEANA did an excellent job with the South Rut Act Hop again this year ["What's Happening?" September 17]. It's astonishing that I look forward to it at the end of every summer! I was very pleased to learn that Pine Street was to be closed that year during the busiest hours on Friday night. The safety of people in that busy corridor has always been a concern of mine, and I was glad to see that major steps had been taken.

However, the restriction of 10 p.m. from prioritizes to cars left something to be desired. My partner and I were pulled by SEANA staff/volunteers for trying to ride our bikes in the northbound lane after 10 p.m. When I tried to explain that my law blazer ran one the full lane since there is no bike lane, she told us to get onto the sidewalk, and, alas, "We put Pine Street closed as a gift to you guys. Don't let them take it away!"

A few things wrong with that: 1. Closing Pine Street was not a "gift." It was a long-overdue obligation of the city to help us citizens alive. Thank goodness for proximity — finally! 2. SEANA should not be forced to police the road — this is the job of the city, especially when it makes the call to shut down the road.

This is a really important event each year that draws in so many people. I want to make sure that it continues to be successful.

Lesanne Carter-Lemay
SURLINGTON

A Prayer for Peace

May we see the day when war and bloodshed cease, when a great peace will embrace the whole world.
Then nations will not threaten nations and humanity will not again know war.
For all who live on Earth shall realize we have not come here being to harm or to destroy.
We have come here being to praise, to labor and to love.
Compassionate God, bless the leaders of all nations with the power of compassion
Fulfill the promise conveyed in Hebrew Scriptures:

*I will bring peace to land ravaged by war. You shall lie down and no one shall terrify you.
Let love and justice flow like a mighty stream. Let peace fill the earth as the waters fill the sea.
And let us say Amen.*

—from Soldier Sam Shalom

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Dual Syrian Art Exhibits Open in Rutland and Castleton

BY RACHEL ELIZABETH JONES

A year after his announcement that the town would welcome 100 Syrian refugees, Rutland Mayor **CHRIS LOURIS** asked a favor of Castleton University professor emeritus **WILLIAM T. KANAGA**. He hoped that Kanaga, who officially retired from his academic duties in 2000, would curate an exhibition of Syrian art. The show would not only serve as a welcome gesture to the city's incoming Syrians, but also provide current residents with some cultural reference points.

Kanaga told Louris he'd do it, and secured funding from the university to host. "The Syrian Experience as Art" opened at the **CASTLETON UNIVERSITY BANK GALLERY** (in the former Life Savings Bank in downtown Rutland) on Sunday, September 18. A secondary wing of the show, featuring some of the same works, opened at the school's **CONTEMPORARY SPACE GALLERY** in Castleton in late August. The two-venue exhibition features work by 18 Syrian artists from multiple countries.

The show began even as political tensions coaxed through Rutland's population of approximately 16,000 (according to the 2010 census). Two community groups represent the poles of local attitudes toward resettlement: the pro-settlement Rutland Welcomes and the generally anti-resettlement Rutland First. Kanaga noted that, no doubt, no one has resukated against the exhibition.

"The word 'refugee' can make a little fray," he said. "The hope for this show [is] to get a human face on Syrians."

Though the artist and former prof has 40 years of experience curating exhibitions, this was his first endeavor working with artists outside the U.S. In the beginning, Kanaga said, "I was emailing every Syrian artist I could find."

Luckily, one of the people he reached out to was Khalid Youssef, who lives in Nice, France. In addition to being a surgeon, artist and poet, Youssef is a founding member of the group **SYLLA-ART**. According to its website, the mission of this "deliberately apolitical" organization is "to promote contemporary Syrian art, artists, ideas and works, while also encouraging artistic exchange and dialogue between cultures."

Youssef is also a cofounder of the organizations **Creative Havens: Syrian Artists and Their Studios** and **Syrian Art — Syrian Artists**. He edited the participating artists for the Vermont shows,

which Kanaga conceded wouldn't have been possible without Youssef and his network. The works on view are all digital; they were transmitted by email owing to the difficulties of arranging FedEx shipments from the Middle East, according to Kanaga. He is adamant about not describing the images, which were printed locally at **AMERICAN GRAPHICS**, as "reproductions."

The decision to show exclusively digitally transmitted art left Kanaga with sufficient funds to host Youssef in Rutland for two weeks as a cultural ambassador. The pair planned a series of events, including lectures Youssef would deliver in the gallery and at area high schools. Those talks were to be titled



Photography: Khalid Youssef



Collaboration: Khalid Youssef, William T. Kanaga, and Sam Sullivan

INFO

"The Syrian Experience as Art" through January at the Castleton University Bank Gallery, 104 Merchants Row in Rutland, and through November 8 at the Castleton University Christine Price Gallery in Castleton. castletonartsociety.org/vermont-syrian-art



"No Privacy" by Jeha Nassif

"Syrian Women Artists: The Amateur Revolution of Roses" and "Syria Contemporary Art: A 70-Year Revolution."

"Personally," Nassif said, "I was very nervous to just meet him and give him a hug."

But in the weeks before his trip, Nassif was denied permission to travel — despite being a French citizen who has already been to the U.S. four times. In an open letter to the Guardian community, Nassif wrote: "I am the same person who traveled before peacefully to the UAE! It all seemed to me as if my place of birth would condemn me in a way, as if the war in Syria were detrimental to an Syrian even in the greatest distance, and even though trying to spread a message of peace."

Nassif's experience speaks acutely to the relative ease with which images, and the ideas within them, can flow globally even when human contact. One work in the show by Damascus-based Jeha Nassif, references that theme with allusions to social media, contemporary Syrian art and politics and the clash of East and West. In "No Privacy," Nassif renders Austrian painter Gustav Klimt's "The Kiss" in a cartoonish style, the female subject holds out an iPad for a mid-kiss selfie.

In 2013, Dubai-based German artist Tamasz Azzam's work "Freedom

Grids" went viral. That work digitally superimposes "The Kiss" on Syrian rubble. It was part of Azzam's project "The Syrian Museum," which paired iconic Western works with scenes of the country's destruction. Nassif's work echoes the power underlying Azzam's original appropriation, while also asking a universally recognizable comment about privacy, identity and iconography in the digital age.

Damascus-based Ayham Jaber's digital collages likewise juxtapose destruction and cultural icons. In "Internal Landscape — Syrian Destruction," a larger-than-life Rambo wields his automatic weapon as people cluster around a bombed Damascus building. Trained architect Rami Alkhalil and Rami Bekhan have also digitized, and then augmented, images of the decorated urban landscape in their series "Cultural Rebuilding."

Not all of these works address the Syrian crisis — least of all Youssef's. The artist and organizer takes photographs of large bubbles whose translucent surfaces reflect the landscape surrounding them. Some of his work is available at

Starr's **BEST MARCH GALLERY & SCULPTURE PARK**. Nassif noted that the images might be shown again later in the children's section of the **OUTLAND FREE LIBRARY**.

Hoping to tour the show, Nassif has been in touch with Burlington architect **WEN AVANCE**, who curates Burlington's **RYNBERG** gallery. In the meantime, the bank exhibition will remain on view through January.

During *Seven Days'* visit to the pop-up gallery, an attendee was Dora Fawadieh of Rutland. She found her volunteer position through Rutland Welcomes, with which she has been involved since its inception. "We want the city to come into the world," she said, "and if that means bringing the world in here — beautiful." ☐

Contact: nichol@sevendaysvt.com

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King Street Center Arts Interns Helped Bring the Refugee All Stars to Burlington

BY KYMELIA SARI

Spring lamadee on Burlington's Church Street Marketplace is a summer tradition for the **KING STREET CENTER**, a youth-centric nonprofit organization. By staffing the bus-stop-sized stage stand, kids pick up entrepreneurial skills and learn the value of hard work. This past summer, though, five KSC youths took part in a different kind of internship: Instead of assisting others into summer jobs, they got hands-on experience with the arts and media. The goal of the program, called **Only Mide**, was to plan a benefit concert by **Serra Leone's Refugee All Stars**, who will perform on Saturday, October 1, at music venue and recording studio **SIGNAL KITCHEN**.

Although KSC offers a holistic education, including plenty of arts programs, the internship is the first of its kind for the center's team, and **NOLLE HART**, who just accepted an education director. There's "mass drive for livelihood, health and not so much media" in that age group, she explained.

"I want these kids to be owners of every field that they could go into and contribute [to]," Hart said. A friend of Signal Kitchen co-owner **ANNE LAMIA**, she enlisted her and design/broadcast agency **SUBSISTENCE OF UNUSUAL LANGUAGES** to help her create the **Only Mide** internship.

According to Laiki, **Only Mide** is less about developing specific skills than about exposing the interns to careers in the arts. "It was just openings door to the possibility of it," he said.

With the help of the music and design professionals, the interns learned to put together a concert. Over three months, they conceptualized the theme of the night, designed and screen printed a publicity poster, wrote lyrics for and recorded an original song with samples from the **Refugee All Stars**, and published the event through social media.

Soldier's **ELLEN YOUNG**, who was involved in the design and marketing



I WANT THESE KIDS TO BE AWARE OF EVERY FIELD THAT THEY COULD GO INTO.

NOLLE HART



The interns screen printing their poster.

components of the internship, said she was pleasantly surprised by the team's enthusiasm. She thought she would have to coax them to participate in brainstorming sessions, but "They started throwing stuff out immediately," Weintraub said. "They had a million ideas for the stage design."

The final poster features a stylized lion and human figures in yellow, red and orange — the hues of late summer.

MICHA MOSELEY, 16, said one of her favorite parts of the internship was recording at Signal Kitchen's studio. That's not surprising, as the song is

chorus from fourth through eighth grade. The Burlington High School sophomore, who's been going to KSC since she was in kindergarten, said the song the interns recorded is a joyful one about people coming together.

MIKEY MOSE, 16, said she's learned what it takes to make a concert happen. "It was pretty fun," the 11th freshman said of **Only Mide**. She'll bring her little sister to the concert, **MIKEY** added.

Weintraub hopes the teens now realize that the creative fields they've explored offer career opportunities beyond being musician or a fine artist. "There's a ton of jobs, even right here in Burlington, they could go to college for," she said.

It wasn't just the interns who benefited from the program. **Soldier's LUCIE WHEATLEY** said the collaboration with Signal Kitchen and KSC was a rare opportunity to show kids how different professionals together. "I hope their sense of it is in Burlington," she said.

On the day of the show, Laiki noted, the teens will assist in all on-site operations, including recording, sound engineering and production. "They will essentially be running the club and studio alongside me," he said. Although the interns will not perform, Laiki said he wouldn't be surprised if they ended up onstage with the band.

But, said Hart, "The real impetus to come to the concert is to see a student production of music, design and, ultimately, of their creative endeavor."

All personnel from late sales will help fund the expenses of the **Only Mide** internship — and the adults who served as experts said they'd love to do it again. ☐

Contact kymelia@sawnewsreport.com

INFO

Benefit concert with **Serra Leone's Refugee All Stars**, Saturday October 1 at 8 p.m. (ages 7+) at Signal Kitchen in Burlington. \$10. kingstreetcenter.org/signalkitchen.com sawnewsreport.com

FILM

THINKING OUTSIDE THE BOX: VERMONT PBS LAUNCHES LOCAL FILM SERIES

Vermont's local public broadcasting affiliate is getting a lot more local. "Made Here," which launched earlier this month as a **VERMONT PBS** initiative spotlighting the work of local filmmakers, it's being positioned as a "benchmark brand" according to president and CEO **HOLLY GROSCHNER**. She notes that the new programming is a shift in focus for a network that has traditionally produced its own local content in-house.

"We're getting more Vermont in Vermont PBS," says Groschner, who assumed the network's top post in February 2015. "It's because we want to be very relevant for our viewers, but it's also because we live in a wonderful region of creatives, and those people who are usually creative need to be honored in our visual medium."

As an affiliate of the national broadcasting service, Vermont PBS has limits on the amount of local content it can show on its flagship network. Still, it recently doubled its local programming in September, compared with the previous month according to data provided to **Sawm Days** by **JASON ANDERSON**, senior manager of member experiences at the network. It also has full control over Vermont PBS Plus, a second HD channel that launched in July 2014 shortly after the network changed its name from Vermont Public Television.

"Our goal in the next several years is to turn Plus into an entirely local channel," says **DAVE POND**, senior manager of local content.

Initial entries in the "Made Here" series have highlighted Vermont filmmaking, past and present. "A Vermont Romance," a 25-minute short film from 1915 recently restored by the Vermont Archive Movie Project, was shown on September 16 — just one day after the 100th anniversary of its Burlington premiere. — at same week, the network aired selections from the **CARLETON WHITFIELD**, a high school filmmaking contest that



THOSE PEOPLE WHO ARE VISUALLY CREATIVE NEED TO BE HONORED IN OUR VISUAL MEDIUM.

HOLLY K. GROSZCHNER
 VERMONT PBS

offers \$500 Castleton University scholarships to winners.

Welcome to Vermont: Four Stories of Assorted Identity, a documentary about the experiences of refugees from Iraq, Somalia, Russia and Rwanda is to the Vermont community hall's broadcast premiere on September 22. Its director, Essex resident **WILL WAGGONER**, says she's pleased that Vermont PBS has committed to airing the work of local filmmakers.

"I think what they're starting to do is great," she says. "Because we, the Vermont filmmakers, have been waiting to have exposure on our local TV station for years."

As part of a push to use local live content to engage directly with communities, Vermont PBS will host a screening of Welcome to Vermont on November 16 at the **PARADISE THEATRE** in Rutland. Groszchner says that happens the films subject will be a "great conversation starter for the Rutland community." The city made headlines in recent months after many residents objected to Mayor **CHRIS LAMARCA** plan to bring 100 Syrian refugees to the city.

Ford notes that 2010 will mark the 50th anniversary of the network, which began life as an educational arm of the University of Vermont and still carries the corporate name Vermont ETV Inc. He says a shape of programming over the next year will be regional from the past half century unearthed from the network archives. Along these lines, an unrecorded episode of the marquee series "Hillbilly" is Jan on November 10. Featuring a 2010 conversation between then host **WILL WAGGONER** and actor William B. Macy.

In the spirit of election season, Vermont PBS will bring back the

meandering Man With a Plan, directed by Tunbridge native **JOHN STANKE**. The 1986 cult classic, about a dairy farmer who branches an absurdist campaign for the U.S. House of Representatives, is notable for the real-life election mayhem it inspired first. Little, the now-deceased farmer who played himself in the movie, later won the 1988 Republican U.S. Senate primary—before endorsing incumbent Democrat **BARBARA BLAKE** in the general election.

"I think everybody needs a little bit of Fred right now," Ford says. "We're going to spread Fred."

Even as Vermont PBS looks back at the state's history, it's trying to stay forward-thinking in the age of cord cutting. VTPBS Passport, an on-demand video-streaming service that launched in September, allows supporters who donate a minimum of \$4 a month to access the Vermont PBS library on the web or via devices such as Apple TV and Roku.

While Groszchner acknowledges the challenges facing traditional broadcast media, she sees the proliferation of streaming media options as a chance to reach more potential viewers.

"The good news is if you get really great content, there's just more ways for people to find it. And I think that actually we're in the era of opportunity," Groszchner adds. "It's a matter of describing a kind of video content, and I think we can stop referring to it as 200a in the living room."

LUKE BAYNES

INFO

Get on the schedule of "Made Here" programming on Vermont PBS: www.vtpbs.org/madehere

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WTF? Why Did a Middlebury Bank Change Color Twice in the Span of a Few Weeks?

I did a double take last month when I passed the National Bank of Middlebury's drive-through location on Seymour Street. The big farmhouse-style building has been pale yellow for as long as I can remember. Sominently even, it had been painted a shocking Stuart blue, with trim the color of Clouds in Motion. There was a green accent in there somewhere, too.

Wow, I thought. That's some serious blue.

I didn't dwell on the matter, but, several weeks later, as I toiled into the drive-through to drop off a check, I spotted workers painting over the blue. Next time I drove by, the bank was pale yellow again. The change was so strange that I had to ask friends in town if anyone else had seen the blue. Had it all been a dream?

No, it really happened, they confirmed. And a Street Guys reader from Middlebury wrote to ask if we could find out why.

"Some blue a lot of work," Dr. McKinney noted. "It didn't look like [the building] needed painting in the first place. [Was] it a colorful painter? A long shot maybe? An investor who doesn't like blue?"

WTF?

Some locals took to Facebook forums to express their confusion. Thomas Carmo wrote, "Someone didn't like the new blue paint on the bank? So they are changing it back. The paint contractor is laughing all the way to the bank. Must be someone with power and influence at the bank... probably not very cheerful, either."

Kristin Carleton expressed disappointment. "I was not aware of the intention to change that beautiful blue," she wrote. "I know a lot of people, including myself, really like it. It's been my up every time you drive by."

Not everyone felt that way. I learned as I dug into Middlebury's pastime.

Having decided to go directly to the source, I contacted through the NEM drive-through, looking in vain for traces of blue beneath the pale yellow siding as I waited for my turn with the teller. Then I walked up to the window.

From the teller's sheepish smile, I guessed I was not the first person to ask about the building's face-lift and subsequent reversal. She blamed it on the shade of blue. There had been a mood-swap of the building's new look, she said, and the blue was supposed to be more "lively." People in town didn't like the



big, bold color, she told me, and they let the bank know about it.

The teller urged me to consult the folks at the main office—who, she assured me, could give me a clearer explanation, so I motored over to the NEM Main Street headquarters.

There I met Grover Ulfson, senior vice president. He sighed when I brought up the Seymour Street paint job. He'd been hoping the dust would settle on that issue already, he said, and posed my query no to the bank's president and CEO, Candace Carpenter.

"We have received many comments about our paint choices," Carpenter wrote in an email. "Some liked the blue we used, and some like the new color. Our final color may not get everyone's vote, and we respect that as part of community life—different points of views and different opinions. We appreciate and value the interest our community has shown. We are happy that our Seymour Street office has a fresh coat of paint."

Fair enough, but I still had questions. How much does a project like that cost? And if people didn't like the

swimming-pool blue, why go back to the pale yellow and not try again for the intended slate shade?

I called my friend Joe Schiavo, who paints houses for a living. He, too, happened to be passing by while contractors painted over the blue last.

Such a project would cost at least \$12,000, he and a colleague estimated. "Painting is expensive work," Schiavo said. "People think it's an easy thing to do, but it actually requires close attention and methodical work to do a good job."

Schiavo guessed that something must have been off in the original mood-swap. "Paint colors these days are very exact," he said. "Prostate studies can be replicated using just a quarter-size sample."

Or perhaps the bank simply didn't take into account that a bold color always looks bolder when scaled up. "One thing that painters know is that when you look at the swatch, [and then] when you cover a whole wall with that, it's going to be brighter," Schiavo said.

Schiavo connected me to another contractor, who tipped me off to Lanny Smith & Sons Painting, the New Haven-based

contractors hired to redo the bank post-Senior cost.

Smith emphasized that his company was not responsible for the blue. "The painter who painted it yellow," he said.

Working through Labor Day weekend, he and his crew finished the job in six days. The bank had only been blue for about a month. When people saw him painting it yellow again, Smith says, some thanked him.

But he couldn't tell me the name of the contractor responsible for the blue.

Schiavo was tickled by the drama a little color had caused in his town. The paint job was a "big fiasco deal," he said, laughing. Middlebury is a fairly conservative burg, he noted, where big changes—especially when it comes to aesthetics—are few and far between. The bank broke the mold with its fresh coat of blue, but now it's back to business as usual. ☺

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RUSS BENNETT

CLOCKWISE FROM LEFT:
Russ Bennett works
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city of Seattle

Russ Bennett sits on the small front porch of his modest mountain-side house in Montserrat, Strata of Shelburne, just as he heard faintly from within, rolling down his gently sloping lawn and adding to the serenity surrounding him. That tranquility contrasts sharply with the difficulties of getting to his home, a journey that entails navigating a series of increasingly steep, winding and narrow dirt roads, inevitable wrong turns and one angry dog with an apparent thing for chasing lost journalists. Bennett is a hard man to track down. Wizards usually are.

That he is staring into the Mailbox on his hip does little to diminish his mystical aura. He's probably sleeping with his twin brother, Gandalf. Bennett isn't wearing flowing robes like a guru and Tolkien land of gray Stone, but long white hair and swishing beard make him a dead ringer for Tolkien's iconic wizard.

You won't catch Bennett casting spells or hurling ancient demagogues, but he is a magician of a high order, even if his sorcery is none of the man-behind-the-curtain variety. The founder of Northland Visual Design & Construction, Bennett, 66, is a master builder and a genius at reimagining the ordinary into the extraordinary. His design work in Vermont has helped transform businesses. His work on Phish megafestivals — as well as on the Benning Music and Arts Festival in Tennessee — has served as an inspirational template for modern music-festival culture.

Examples of Bennett's unique brand of architectural alchemy can be found all over the country, from the manzanillo aesthetic of the Magic Hat Art Factory in South Burlington to the rustic charm of Red Hots Baking and Nutsy Sweets in Middlebury to the eclectic outdoor Lauds festival in San Francisco. Or you could just take a look around his yard.

Bennett's plain two-story house is so mountain-top bare, unremarkable

The view of the eastern face of the Green Mountains from the porch, however, is spectacular.

"When I built the place, you could see Montpelier," he says, pointing to a stand of trees at the edge of the lawn. "Some day I should probably cut those down." As he waves his hand, I half expect the trees simply to vanish. They do, but drift slightly left. "Those are pretty cool, though."

A few yards in front of the woods stand two tall, straight trees. One appears to have died some years ago; at its top hangs a spherical metal contraption that calls to mind a game from a 1960s sci-fi movie. Midway up the adjacent tree, hang-dry-runs turquoise "fossils" circle the mostly leafless trunk.

The sphere and lenses are, Bennett explains, among his "fetters" from various music festivals and installations — including all 19 Phish festivals. The lenses are from Corona in 2004. Hidden all over the woods surrounding his house are "kemonobes," the semi-erect lemon-topped masts from 1999's Kemonobes in Montpelier, N.Y. When you catch them in your peripheral vision, they almost seem to be watching you. Perhaps they are.

On the southern end of Bennett's property, karpis cartoon hands point the way into the woods. Or, perhaps, to Nemo. There's a funky overbuilding from some festival that Bennett uses as a backstage. Its interior walls are covered in the scrawled signatures of past guests. There's a 20-foot-tall namer hall from Super Ball IX, the 2001 Phish festival in Withers Glen, N.Y. Members of Phish and other local musicians have been known to join inside the sphere because of its near-perfect acoustics.

Elsewhere in the yard sits a 15-foot-long barrel that used to sit in front of Bennett's Whitefish shop. And there's a hammock, which is just an ordinary hammock — even wizards need sleep.

The crown jewel of this magical



IF YOU'RE GOING TO DO THE WORK ANYWAY, YOU MIGHT AS WELL PUT THE EFFORT IN TO MAKE IT INTERESTING.

RUSS BENNETT

to have a functional principle in mind: facilitating social interaction. That, and making things look really cool. Those trends hold whether Bennett is working on smaller projects, such as spacing up the Ben & Jerry's scoop shop in Burlington, or larger ones, such as constructing city-wide music festivals and designing and building lavish homes for clients throughout the Green Mountains.

Bennett even plans to make his woodscape a place of functional art. As he leads a reporter around his property, he notes the huge mound of split logs piled on his back lawn.

"When I get around to stacking that, I'll do something fun with it," he points. Then, inadvertently summing up his, he adds, "If you're going to do the work anyway, you

might as well put the effort in to make it interesting."

night as well put the effort in to make it interesting."

Crystal Balls

Any discussion of Bennett's work should probably start with Phish and their festivals. Actually, it should start with Bread and Puppet Theater. Many artists roved on Vermont seem to lead back to Glover.

Bennett grew up outside Manhattan and moved to Vermont in 1971. He worked as a builder and founded Northland in 1978. After seeing a Bread and Puppet pageant at Colby College in the early 1980s, Bennett began working with the radical absurdist theater troupe. He credits founder Peter Schumann as a crucial inspiration, both artistically and politically. On his website, Bennett describes himself as a "designer; builder; sculptor, social activist and planner with his community" — all qualities embodied by Bread and Puppet.

"These influences are forever," says Bennett of his time with Schumann. "People use the word 'gurus' all the time. Like they use 'war' and 'beastial'! But he's a true genius."

Among the many lessons Bennett took from Schumann — and perhaps the most impactful on his own artistic worldview — is that confining people can be a good thing.

"You hear people say obscenity, I don't really know what that was about," Bennett explains. "What that means is, you've done some really good stuff. You've made people think about something."

Bennett is prone to digressions. Explaining how he got from puppets to Phish, he riffs on metaphors involving highway infrastructure, food systems and George W. Bush, among other topics. Honestly, it's a little confusing. But then, what are a magician's greatest gifts if not deception and sleight of hand?

"The brain is a medium of information, and not just through your eyes," says Bennett. "We can really communicate so much faster and on many levels using different methods and senses." Puppets-to-activist Schumann would no doubt agree.

Bennett worked with the theater group until the mid-1990s, right around the time that Phish came calling with an idea for a music festival.

"They wanted to do something different," says Bennett. "I had no idea."

The idea was the Clifford Club, a weekend-long fest at the former Air Force base in Montpelier, and the





The Izzard of Awe

first of the band's 80 mega-festivals. It would draw more than 70,000 people. Bennett's task was essentially to recreate a temporary city on the 'hoose — one nearly four times the size of Pittsburgh and, for that August weekend in 1996, the sixth largest in the state of New York.

"We're going to have a city, so we thought we should have a park, a place for social congress to happen," says Bennett. He and his crew created Bull Square, a central-life city center. They populated it with buskers and street performers, some from Ireland and Puppet. Bennett enlisted a veritable army of artists and builders to construct the city and give it what he likes to call "an artistic flavor."

Among these artists was Lam Pisk, a Vermont-based sculptor now based in Brooklyn. He has worked with Bennett on every Phish fest — one of his sculptures, titled "The Barn Ball," is the centerpiece of Phish's 2002 album *Andromeda*. Over the years, Pisk and Bennett have developed a close working relationship. But it didn't start out that way.

"It was difficult at first," says Pisk of working with Bennett. "He has such a strong leadership sensibility. So far as to become collaborators on a more intimate level and become comfortable took a lot of work. Once we arrived at that point, it was a really great experience."

Perhaps the highest point of that experience was the 2000 festival in Lunenburg, Maine, named simply *It*. Pisk calls that fest "the pinnacle" of his Phish collaborations with Bennett.

"We developed an idea called 'the

nash city,'" Pisk says. The concept, he explains, was the postapocalyptic ruin of a city that had been allowed to sink back into the earth. "You had a commercial-minded society that was somewhat like Times Square or Las Vegas, all of which was half submerged in the ground, so you would only see the top portion of whatever was left of the city," he recalls. "It was pretty cool."

Pisk worked with Phish bassist Mike Gordon and designer Scott Campbell to develop commercial verbiage for Times

Square. Among her contributions to Super Bull IX was an after-hours club designed to replicate the remnants of a human-scale public machine.

"Essentially, it functioned as though you were the ball in the pinball machine," Clear says. "It was as close as you could be to being literally interactive art. Russ pushed me further in making this, the most epic thing I think I've ever made."

"Phish is a live-free-jazz collaboration," says Bennett, comparing his festival business with that band to his work at Bonnaroo. He's served as the head of visual design for the festival since its inception in 2002. "Phish might have a particular viewpoint or direction that the name [of the festival] might be counter to," Bennett notes. "He and his crew try to represent that music and play along by shedding other artistic disciplines through the tapestry of a Phish festival."

At a festival like Bonnaroo or Outside Lands, Bonnaroo's wide array of bands of various genres, Bennett says the design might be more eclectic, less focused on a single theme.

"Oh Bonnaroo, we have a just fest — which, when you're in it, you would never believe you were on a farm. It's like going into a giant Vanguard experience," he says, alluding to famed New York City jazz club the Village Vanguard.

What these festivals have in common is another Bennett specialty: weaving the suspension of disbelief.

"And that's a form of art, as well," says the designer. "In both instances, I think people are living at a higher level than they live the rest of their lives, and they are desperate to live that way."

Though his best track may be world

building, Bennett breaks at the suggestion that he's conjuring an alternate reality.

"I resist the notion of 'going back' to the real world," he says. "It's all reality. None of this is our real. Something might be aberrant from your day-to-day life, but it's all real."

Second Drafts

Bennett's true home is emblematic of his best and most creative work, much of which can be found in Vermont. It is warm, welcoming, mysterious and awe-inspiring. And it is a place for "social congress," as he calls it. Bennett often invites guests from various parts of his life to come and sit on the tree house deck, have drinks and share ideas.

"You have to have had ideas, and you have to let them out," he stresses. "Because the more you try not to have bad ideas, the more they just get in the way."

Bennett also lets local community planning groups use the tree house for meetings. "The only stipulation is that they have to agree to have better ideas here than whenever else they would have met," he says.

The tree house is representative of Bennett's commercial work to yet another way: impressive as it is, it is an eternal work in progress.

"There is always some way to make it a little better," he says, running his hand over a window frame made of logs.

Bennett designed and built the original Midge Hat Antiquary, the brewery's retail store in South Burlington. Flying on the company's theme of making "alchemy and science," the space, which he has since helped renovate, is cozy, warm, dark and eclectic. It contrasts starkly with the bright tasting room/gift shops



Square-esque signage on the festival grounds. Bennett created a system of cowbells that would thrum, over, under and around the recessed cityscape.

"It felt like nature had taken over again after civilization had sunk into the waste," says Pisk, who cites the half-submerged Statue of Liberty from the iconic film scene of *Planet of the Apes* as an inspiration.

"Russ is demanding," says Burlington sculptor Kat Clear. "But it's only because he has an obsessive imagination. He sees possibilities where sometimes no one else does."

Clear is an acclaimed local metal artist. She's worked with Bennett on numerous projects, including three Phish



OPPOSITE PAGE: CLOCKWISE FROM TOP LEFT: *Flourish* brewers, Burlington (clockwise from left) south of Rochester

THIS PAGE, CLOCKWISE FROM TOP LEFT: Todd Bennett in front of giant, silver ball that spins Super Ball® activity at Hudson Landing (2008); Polish Halloween show, Atlantic City (2013)



that are a craft beer industry staple. The Artificeery features an extensive rear ramp that, after a number of turns and turns, deposits visitors directly above the production floor.

"He's creative as hell," says Magie Hat cofounder Alan Newman, a surreal conceptualist who is a bit of a wizard himself. Newman also founded or co-founded Garden's Supply and Seventh Generation. He is currently co-owner of the neighborhood Higher Grounds.

"He has similar habits as me," Newman observes of Bennett. "Tall hat. It can't be done, and get the fuck out of the way."

Newman says Bennett's most important skill is often overlooked, essential. "Anybody can have cool ideas. But to execute them well, to bring them to life, is special," he says.

Bennett understands that a project is never truly finished. He recently designed and built the interior of House Beers on the Burlington waterfront. It's an eye-popping room dominated by exposed brick, wood beams, and reclaimed metal — the last furnished by Close. The centerpiece is a bar that, unlike typical straight or knee-shaped models, undulates from the back wall. The idea is to encourage socializing, a Bennett hallmark. If you're sitting at the bar — or at similarly shaped tables around the room — you don't need to lean in to talk to someone. Because of the curves, patrons are naturally situated to interact.

Though the brewery opened in April, Bennett regularly checks in to see what needs improvement. "How a space behaves has a lot to do with how it succeeds," he says.

"Rust is in here constantly," says House cofounder Todd Haire, the former master brewer at Magie Hat. "He'll get

off a red-eye [flight] and come straight here just to check in and see how things are going."

"The greatest paintings have been painted over many times," says Bennett, explaining his habit of looking up with clients. "You're just looking at the line iteration."

Right now, he's in the development stage with another structure at the facade of the ECHO Leahy Center for Lake Champlain, just across Waterfront Park from House. Bennett also created an interactive exhibition for children called Champy Lane inside the science center.

"It's very much a hardcap, urban all the way around," says Bennett of ECHO's current exterior. "People walk by it, but they're not within it."

He won't divulge specifics of how the renovation will look. But, if it's reminiscent in any indication, the results will be a new use of both form and function.

"We can help through the use of art and good planning," Bennett explains. "So that when you look at the building and the things around the building, you have already created it, so that the message about water and science and fish and all that stuff is more present on the outside."

"It's like stacking the wood," he continues. "You can just stack it. Or you can make it into different shapes and make your eye run across the landscape a little bit. You can take all the work that you're going to do and do it with an artistic flourish," Bennett concludes. "And it will return more." ☺

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ANYBODY CAN HAVE COOL IDEAS. BUT TO EXECUTE THEM WELL, TO BRING THEM TO LIFE, IS SPECIAL.

ALAN NEWMAN



Crushing Violence

Longtime artist-activist John Douglas prints a statement with a steamroller

BY SADIE WILLIAMS

Burlington artist John Douglas has been making socially and politically conscious art in Vermont since the mid-70s. Earlier this month, he exhibited a video work-in-progress titled "Status Warning" in the South End Art Hop — and took first place in the juried show. The complex animation depicts a field of corn slowly being subsumed under an oncoming tide.

Some gallerygoers may remember Douglas' photographs from a 2003 show at the Pierpont Scientific Gallery in Shalburne. Those depicted racks floating mysteriously



above black water. Earlier exhibits featured photographs from his "Monument — Security" series, in which Douglas appears back naked — save for an M16 clung over his shoulder and strategically covering certain body parts — in various postures and locations, including the Statehouse lawn. It's fair to say that his art has never been safe.

On September 18, Douglas studied that M16 assault rifle during a steamroller-printing event at Helen Day Art Center in Stowe. Yes — he made a print of an assault rifle with an industrial steamroller, the kind used to smooth sidewalks after paving. It's not a new process, but it's an apt one when you're needing to make fine-line art prints and crush the image of a neo-fascist society.

Massachusetts-born Douglas attended several schools in the late 1970s, including Harvard University, the Tufts School of the Museum of Fine Arts and Boston University, then was drafted into the U.S. Army in 1980. After the service and before coming to Vermont — where he lives with longtime partner and fellow artist Eleanor Lamborn — Douglas was an activist and documentary filmmaker. On his own or with others, he made shorts and features on subjects such as Vietnam War draft resisters, Black refugees in New York and the U.S. invasion of Grenada.

Now 71, Douglas hasn't slowed down. He continues to work on "Auto Warning" and on a piece called "Offshore," which involves multiple photos and videos of a local fishermen by that name on Lake



John Douglas

Champlain. In an Abenaki origin story, Ojibwa is a lightless mythical being who created the lake, then settled in it to witness its beauty.

Seven Days recently chatted with the artist about his work in his Burlington studio. What follows is excerpted from a much longer conversation.

SEVEN DAYS: How do you describe your profession?

JOHN DOUGLAS: At one point I said "artist," but you might put "filmmaker-shak-artist." When I came up [to Vermont] from filmmaking, I moved into computer-generated imagery. I had just finished a film in Grenada whose had been killed. After a while I decided, having tried to change the world [with documentary film], I'd be an artist.

SD: How long have you been making socially conscious, political artwork?

JD: Mississippi really was the beginning. Coming back to the States [in the early

'60s after the army], knowing what was going on down South, at that point I felt a clear commitment to do something, and so the possibility of making films dawned there was [snap fingers] like that. So I thought a 16mm [camera] and two lenses for \$600. It's a video camera that you wind up, a 16mm camera.

This was right on the heels of the march on Washington, the sit-ins, Freedom Summer, all of that. So this old friend of mine had been down there for Freedom Summer [in 1964] and had been in contact with people involved in Strike City — five families — who were thrown off a plantation and put their tents on the White House lawn. The film [we made] is a whole documentation of that period.

A year later, I was part of the inception of a group called Nonviolent, political filmmakers. [The People's War] was the first film the U.S. made in Vietnam [in 1969]. And it was shown and was praised, not only in [the U.S.] but in Russia.

Strike City was turned down by [the Public Broadcasting Service]

because "it needed subtitles," apparently. Misheard [about individuals who sought radical solutions to social problems] was three and a half hours long. PES said, "it would be interesting if we just cut to the violence..." I said, "Fuck off, PES!" The last film, Grenada [The People's War] Toward Us [1983], they didn't want that.

[After that], I've been doing a bunch of computer animation.

SD: Did you have formal training in art and design?

JD: I started off in the fine arts department. I remember thinking, Man, there's more going on here than people are telling us. I remember sitting in the back of the room with this woman friend being like, "What the fuck are we doing here?"

I was artistic — it is early age, I guess. My grandmother was a serious painter in Chicago. I'm just saying — it wasn't an art school that sharpened my talents.

SD: What drew you to film as a medium?

JD: In the military, I was taking pictures and working in the darkness on the side. My brother got an *Amia* [movie camera] for his wedding and he didn't wear it, so he gave it to me. The idea of filmmaking was just a logical extension of photography for me at that point. I was a pretty serious painter before I got drafted. So this was after a pretty serious period of painting, and also sculpture and welding.

YOU SPEND SOME TIME IN SOME GUN STORE, AND — HOLY SHIT.

JOHN DOUGLAS



SD: In "Homeland Security," you use an M16 and your naked body to contemplate ideas of violence and power. Why an M16? Why naked?

JD: It was, "Fingering an M16 if Bush is elected." Because I wanted to understand that level of violence and people's attachment and relationship to it. And I tell you, you spend some time in some gun store, and — holy shit. I went to this one out in Williston, and there's this guy [Doug Enforcement Administration] or whatever, talking to this other guy behind the counter about how he shot some guy right in the face — "I'ma hit sweep, man."

So I ordered a 6-millimeter AR [rifle], which is particularly designed for close-range killing. They can't send it to me from some gun store in Missouri, so they send it to the gun store [here,] and the guy says, "Oh, Douglas, yeah, we got something here for you" [pronounces the rifle opening the box], and then, "Oh, shit, is this legal?"

And when I'm filling out the form, it says, "Race," and I write, "human race," and the guy says, "No, no, no, no. If you're going to play these games, you're not getting this weapon." So I write, "White." [Laughing] It was an experience on its own, and that's not even firing the weapon.

[This project] was like, *How the fuck is just this weapon into a context where you can use it for what it is?* [In] the early shots, I was sitting around with Blackwater hats, perkins, just like [in military contexts.] But you couldn't make a horrifying if you were dressed up like them. I don't remember how I got to being naked. But it was like, *OK, now you see the preposterousness of the relationship.*

SD: Recently, you flattened an M16 with a steamroller. Can you talk us through that action/performance?

JD: It's funny, because [Burlington City Arts] had done some printing with a steamroller years ago, and I thought, *That would be fantastic.* So, when I was at happening over at Helen Bay, I prepared pieces of Moenite, painted them white and took them over there. And I brought over some sheep-squirt, and they said, "No, no, no. Use this oil." Unbearable, thick, gloopy oil. [This idea] was prompted by all the "No Killing" stuff [in protests against killing any living being] and the idea of crushing [the rifle].

There's a guy in Denmark who wants to buy the original [print] already. So I'll have to mount it and frame it and ship that.

SD: What are you working on now?

JD: I'm finishing editing "Ophiose" and continuing to develop the "Kato Warming" piece [for the ICA Center exhibit "Of Land & Loos"], and I just finished mounting and galle-booking those prints in [my studio].

And after this, I will still keep taking pictures of Ophiose, and I'm still working on "Kato Warming." That's what I'm working on. ☺

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Hawks and Gloves

Talon scouting with a Vermont falconer

BY KEN PICARD

One was almost too fat to fly — not that this journalist's unarmored eye could spot an excess ounce or two on a 3.6-pound red-tailed hawk. That anatomical assessment came from Anne Ebbott as she donned a thick leather glove and lifted the young raptor out of her car to take him flying.

Ebbott, 26, belongs to a rare breed of Vermonters: those who practice the ancient sport of falconry. Only 12 Vermonters are currently licensed to hunt with birds of prey, according to the Vermont Fish & Wildlife Department (VFW), and even fewer keep birds of their own. Ebbott, a licensed apprentice falconer who divides her time between Manchester and Burlington, is one of just four Vermont women who do so.

Once the exclusive realm of nobles, kings and emperors, falconry remains a martial sport, and with good reason. Keeping a hawk is less a pastime than an all-consuming lifestyle, demanding huge commitments of time, money and attention to detail.

Consider Ollie's weight. Like most falconers, Ebbott fusses intensely on it. She's been known to weigh her bird several times a day and can cite subtle coloristic distinctions in the effects that quail, beef, chicken and rabbit meat have on his body.

"It's a delicate balance," she explained, while adjusting the jesses, or leather restrainers, affixed to Ollie's legs. "To train him, I had to get him to a weight where he's hungry enough when he wants to work — but not too hungry so he lacks energy when he's chasing the prey."

This particular outing, in Burlington's Goldridge Park early last week, was their last together. After Ollie's 10 months in captivity, Ebbott would release him back into the wild on Sunday. Eighty percent of juvenile red-tailed hawks die in their first year due to starvation or other mishaps, she noted. Fattening him up before his normal flying weight was, in effect, just the conclusion of everything she'd done for the young bird: to make him full — giving him a head start in life.



Anne Ebbott with Ollie

As Ebbott entered a grassy field with Ollie on her gloved fist, nearby sparrows and chipmunks instantly alerted one another to the predator's presence with urgent chirps and clicks. Ollie barely moved a muscle until Ebbott cut him into the wind with a wide sideward swing.

The hawk soared to the top of a nearby tree, his mottled brown and white feathers cascading like hair within the branches. The occasional jingle of brass bells on Ollie's ankles helped to pinpoint his location, as would a tiny radio transmitter attached to one leg if he flew beyond Ebbott's line of sight. But neither form of telemetry, ancient or modern, guaranteed his return.

"He has the choice, every single time we're out flying, to come back to me or not. I can't force him to do anything," Ebbott noted.

Had she actually been hunting with Ollie that afternoon, Ebbott said, she would have brought him to a wider area, such as Burlington's Intervale, which affords better quarry. She'd position him in a tree, then beat the bushes below with a large stick to flush out rabbits, squirrels, mice, chipmunks or crows.

On this particular afternoon,

however, Ebbott was simply demonstrating Ollie's abilities, and her own. "People get into falconry for many reasons," she said. "Some people enjoy the sport of small-game hunting. I got into it because I think it's cool that he allows me to come into his world and help him feed prey."

But Ebbott said she never confused the trust that Ollie placed in her with the devotion and affection of, say, a family dog.

"I definitely have a deep love and respect and admiration for him," she continued. "Sometimes I think he just thinks of me as a refrigerator."

With that, Ebbott opened a plastic baggie filled with chunks of day-old chicken and blew a whistle. No response. "He's on his perched-teenager phase," she said apologetically, then resumed again.

This time, Ollie eventually did a freestyle from the treecap, circling a silent pinebark above the grass at waist height, with barely a flutter of his wings, he alighted on Ebbott's fist. Glance away for a second, and you'd completely miss his smooth approach — a potentially fatal

error, if you happened to be a rodent within a quarter-mile radius. Little wonder that falconer Helen Manderski, author of the recent *New York Times* best-seller *It Is for Hawk*, referred to her godhawk as "thirty ounces of death in a feathered jacket."

Ebbott often picks out an hawk tale. Red-tailed hawks are extremely energy efficient, she noted, citing one study from the Cornell Lab of Ornithology that found the raptors spend 96 percent of their day sitting still and only fly when they must.

Ebbott wasn't always a bird nerd; she didn't even like birds in a child, she admitted. A native of Redding, Conn., she grew up in Manchester, Vt., with house pets — dogs, cats, guinea pigs, a rat — but never any of the "feathered variety."

A few years ago, a family friend introduced Ebbott to Rob Wynn, a master falconer and 18-year director of the British School of Falconry in Manchester. When America's first-ever falconry school shut its doors after Theophrastus Moore Inc., Wynn assumed ownership and moved it to a new location under its current name, Green Mountain Falconry School. It was there that Ebbott discovered her "obsession."

NATURE

By law, Elbowt had to apprentice under a general or master falconer before getting her own license. Wain, who already had an apprentice at the time, was reluctant to take on another.

"To be honest, one is plenty that she was persistent," Wain recalled. "One of the reasons I was willing to take on Austin was because when I saw her working with birds, I could tell she was a very quick learner and just had the right reactions in every situation."

Elbowt, who currently works as a vet technician in Shelburne while preparing for veterinary school, shadowed Wain for two years before obtaining her falconer's license. That entailed paying a \$250 state application fee, taking a hunter safety course and passing an exam on falconry. Next, she had to build housing for a raptor, get it inspected by the PWD and then find a bird of her own.

That last step is easier said than done. Apprentice falconers in Vermont may only possess a red-tailed hawk that's been trapped in the wild as a juvenile. General and master falconers are permitted to keep other raptors, too, including nonnative species and birds bred in captivity.

Why do apprentices keep only red-tailed hawks? Mostly because they're so abundant, explained Jim Hart, the PWD wildlife biologist who issues Vermont's falconry licenses. Hawks leave the nest

in summer and have just a few months to learn how to fly and hunt and find a home territory. As most won't survive the winter, the state allows falconers to trap juveniles between September 1 and January 25.

Elbowt captured Ollie in November 2045 near Addison County's Snake Mountain. As she explained, that took alone is enough to weed out all but the most committed would-be falconers.

It began, she explained, with dressing for days on end, securing roadside trees and power poles for a tract of her quarry. Ascenting red-tailed hawks were rare in 2045 owing to the previous long, harsh winter. When Elbowt finally spotted one, she'd dress up slowly, gently place a wire trap baited with jerbals on the ground, then drive away, watch from afar and wait. And wait.

"It looks a little sleeky, diving back and forth and looking through branches," Elbowt admitted with a laugh.

How long did it take her to catch Ollie? "He was relatively quick, actually, about 40 hours of driving," she recalled. "There was another falconer who tried for four months last year and didn't get one. It was a really tough year."

That was only the beginning of a long and intense training process, one that Hart likens to "having a baby." Elbowt brought Ollie home and set him up in a dark basement with a hood over his

head, which has a cooling effect, like blinders on a horse. Fortunately, Elbowt trapped Ollie around Thanksgiving, when she didn't have the distraction of work or school. For days, she stayed in the basement with him, often for 20-hour sessions, then slowly increased the light to accustom him to her presence.

"I have sitting there, literally motionless, eyes averted and trying to be as nonthreatening as possible," she said. "Unlike dogs and other domestic animals, [hawks] don't respond to punishment. So it all has to be positive reinforcement."

Ollie took food from Elbowt's hand within 36 hours of being trapped, which is considered good progress. Soon she was walking him around the neighborhood on her glove, introducing him to potentially anxiety-provoking objects such as dogs, cars and other people. Eventually, Ollie stopped "biting," or trying to fly off her fist while restrained. In typical falconry form, she kept his jesses gripped tight in her glove and "wrapped around my little finger" — which, she pointed out, is the craps of that expression.

Within two weeks, Elbowt was flying Ollie free and getting him to return to the glove. All but winter and spring, she flew him four or five days a week for 30 minutes to two hours at a time. For 30 months, Elbowt reprogrammed her life to accommodate the hawk's schedule of flying, feeding and hunting, friends began calling her "the crazy bird lady."

Elbowt had planned to release Ollie in the spring — but then he contracted a near-fatal roundworm infection. She nursed him back to health and waited out his summer molt. When two tail feathers didn't grow in properly, she and her mentor grafted in new ones using a centuries-old technique known as "copping" before releasing him near Snake Mountain on Sunday.

In Vermont, falconers aren't required to release wild-caught hawks. Elbowt just felt it was the right thing to do. "He's a wild bird," she said, "and he deserves to go back to the wild."

That fall, Elbowt placed a trap and took another hawk, but she admitted she'll miss Ollie, her first.

"His presence has definitely enriched my life," she added. "I hope it's been the same for him." ☺

Contact: jay@newdaypost.com

INFO

Green Mountain Falconry School, 3567 Main Street, Manchester, 804-4700
www.newdaypost.com/falconry.html

HE HAS THE CHOICE, EVERY SINGLE TIME WE'RE OUT FLYING, TO COME BACK TO ME OR NOT.

AUSTIN ERBOTT



WILLIAM LAMBERT

10.10.15 11:30 PM

10.10.15 11:30 PM

10.10.15 11:30 PM

THEATER

Waterbury Festival Playhouse brings an old favorite to central Vermont with its production of *Steel Magnolias*. A play told exclusively through beauty-parlor chat runs the risk of being insipid, censored, antifeminist or all three. But the Playhouse presents an ensemble piece that is both touching and laugh-out-loud funny.

First produced in 1992, *Steel Magnolias* was written by Robert Harling in memory of his sister, Susan, who died at age 33 of diabetes. It was enormously successful from the start, with a quick run to Broadway and a 1996 film adaptation starring Sally Field, Dolly Parton, Shirley MacLaine and Julia Roberts. That star-studded cast delivered iconic performances, but the Playhouse steers clear of cheap Hollywood trappings. Helmed by artistic director George Pierce, this *Steel Magnolias* stands apart from the film.

Waterbury Festival Playhouse, the venue, is a "hibric building": on the website calls it—adding, "sort of a tent, but not really"—and blankets are available in case audience members get chilly. Upon arrival, they're transported to the mid-nineteenth-century music includes hits such as "Don't Stop Believin'" "Into the Groove" and "Summer of '66."

Set designer Kirk Loya and propmaster designer Kathy Barancos have created an in-home beauty parlor setting. Pierce himself has dyers, salon chairs and posters featuring tennis-ot curls. Sitting in a Goodfry hair somewhere is an actress instead the same neon green as these salon walls.

The dialogue offers amusing Southernisms such as, "Honey, there's so much static electricity in here, I pick up everything except boys and money." Saleswoman Trudy Jones goes to other means of these gals. Holly Brinscoe portrays Trudy's diary quips with endearing charm. Her banter and monologues are very expressive of love.

In the opening scene, Trudy is testing the skills of new hire Anniele Deputy-Duano. Sarah Vincular delivers a transformative performance; her character exhibits a new demeanor that is nearly every scene—including a Pinetree-level obsession with curling.

Trudy tells Anniele that Saturday mornings in the beauty parlor are



Left to right: Amanda Mena, Patricia Bailey, George Pierce, Sarah Vincular and Holly Brinscoe

Women of Steel

Theater review: *Steel Magnolias*, Waterbury Festival Playhouse

BY JACQUELINE CAMLER

surround for the neighborhood ladies. And one by one, they file in. Ginger Perez plays Clarice Belcher, the former mayor's widow, embodying the role of a wise matriarch with elegance and grace. Perez also served as costume designer and deserves kudos for the wigs and multiple wardrobe changes that enhance the world of this play.

Clarice's unlikely best friend, Oliver (pronounced "Wizzer") Goodenrich, winds onto the stage like a hot act of hell, her barking dog wreaking havoc outside, and snark the show with her witty insults. Oliver can't see the awareness of her coxman with sharp lines such as, "He's a real gentleman. I'll bet he takes the dishes out of the sink before he goes to it!" Ramona Godfrey is a pure delight as the role, particularly as she delivers some of the most memorable quotes: "I'm not crazy. I'm just born in a very bad mood for 40 years" could be a bumper sticker.

The center of *Steel Magnolias* is the story of M'Lyns Entenion and her daughter, Shelby, brought to life in

this production by Linda Innaum and Amanda Mena, respectively. Initially theyicker over trivial matters, such as which hairstyle Shelby should wear at her upcoming wedding. But when Shelby's serious battle with diabetes is revealed, it's clear that M'Lyns' stern control over her daughter stems from deep worry. Shelby's argumentative defiance comes from a desperate need to grab her first life by the horns and live it her way. Innaum and Mena's onstage chemistry creates a tension that nonetheless shows an undercurrent of unconditional love.

The sum of the cast is greater than its parts. The women of this *Steel Magnolias* deliver unique performances that harmonize into one unifying chord.

The cast's first preview performance was marred by some dropped lines and onstage fumbles in the first act. But in the second, the actors hit their stride. Their spark of joy made the play feel spontaneous and vibrant. Most notably, when we learned that M'Lyns would donate a kidney to save Shelby's life,

THE SINCERITY OF EACH WOMAN'S HEARTBREAK IS APPARENT, WITH NOT A CARICATURE IN SIGHT.

the theater was electric with suspense. The weight of worry was heavy in the ensemble's silence. Outside the Playhouse, a cricket chirped as Shelby said goodbye to her friends for the last time.

Unfortunately, before leaving this scene, Shelby turned on the radio, which prominently blazed out "Sweet Home" (by rockers the J Geils Band). The soundscape of Waterbury's production leaves something to be desired; amps are often distracting and sometimes undermine the good work being done onstage. Surely the '80s produced music that would be more appropriate for that heart-wrenching scene.

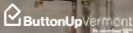
The climax came when Innaum delivered her message about Shelby's death with raw emotion and vulnerability. She was not trapped by the domesticity of the moment to pace the stage and call out to the heavens. Rather, she remained in her salon chair and uttered a lament that, on preview night, left some audience members shaking up. Innaum seemed emboldened by the ripe atmosphere of the other cast members. The sympathy of each woman's heartbreak was apparent, with not a caricature in sight.

Real catharsis occurs throughout this performance. Whether in laughter or in tears, the ensemble of *Steel Magnolias* carries this story admirably.

The next two weeks also offer the only opportunity to see this Waterbury semi-professional troupe, which produces one show per season. Pierce hosted at the possibility of a longer season next year, but for now, *Steel Magnolias* is it. And it is an opportunity to savor. ☺

INFO

Steel Magnolias, directed by George Pierce, produced by Waterbury Festival Playhouse, Thursday through Saturday, September 28 through October 1, 7:30 p.m., at Waterbury Festival Playhouse, 10 Waterbury Center 330-335, waterburyfestivalplayhouse.com



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Form and Function

Book review: Willy Loman's *Reckless Daughter, or Living Truthfully Under Imaginary Circumstances*, Elizabeth A.I. Powell

BY AMY SILLY

Poor Elizabeth A.I. Powell edits *Green Mountains Review* and teaches at Johnson State College, where that journal is published. She also teaches writing in the low-residency MFA program at both Vermont College of Fine Arts and the University of Nebraska Omaha. With all those commitments, it's no surprise that she hasn't published a book of poems since her 2001 debut collection, *The Republic of Self*. Now, 15 years later, Anahinga Press has issued Powell's second collection, *Willy Loman's Reckless Daughter, or Living Truthfully Under Imaginary Circumstances*.

Both books were published because they won press prizes. The noted poet C.K. Williams awarded Powell the *New Issues Poetry & Prose* prize for a first book of poems, it was subsequently brought out by the Western Michigan University-based press. Willy Loman was the Robert Dana-Anahinga Prize, named for the late poet laureate of Iowa. Powell has also received the Pasternak Prize and a Yaddo fellowship, and has published in a number of respected journals.

Her poems seem to attract attention in part because they push form in unexpected ways. While this volume's final work, "Willy Loman's *Reckless Daughter*," is written in rhymed couplets, most of the others are prose poems, lyrical essays, or meditations that build on methods of acting or psychoanalysis. In short, the collection embodies a prolific experimentation with form. The title of one poem, "Psychic Proton-a-logas," even makes up its own genre, a combination prose-poem-monologue in which the speaker describes the origins of the free-nurse work at hand. "No mother was a lyric, but father a narrative."

These are fearlessly confessional poems. As that "psychic" poem declares, "This poem is made of me and I eat." Extremely personal, they do as Arthur Miller's second play *Death of*

a *Solomon* is a starting point to explore the speaker's (and Powell's, one assumes) family dynamics and grapple with her father's death.

According to the partly stream-of-consciousness prose poem "Autocommencing the Lyric 17" which opens Powell's book, the narrator read Miller's play when she was 14, and it has haunted her ever since. She remembers, "We seemed to be acting that play in our family drama."

"Drama" is indeed the word for Powell's story, as told in poems such as "The Understudy's Soliloquies," which opens at her father's funeral. A Jewish houseman, he died of a heart attack in a car leaving behind Mother, his lesbian WAAF co-writer, Stephanie, who wants amnesia "millions," a pregnant lover to deliver his daughter, and a "stockpile [of] other rebuffs, likes?"

Powell's vivacity and confessional imagination finds many parallels between her own father and the play's Willy Loman, her family and his, including their psychological growth skills and their very American stories. But she's most fired by the scene in Miller's play in which Jeff, the older son, visits his father on the road and discovers him having an affair. In the volume's final poem, "Willy Loman's *Reckless Daughter*," Powell imagines that a daughter was born of that affair, an unknown half-sister to Jeff and Happy.

"How I live of being the secret child, / soiled, slightly wild," says this reckless daughter, the speaker for most of the poem. Following in Loman's tracks, the daughter adulates to becoming an "Ad like" like her father. "I've tried on

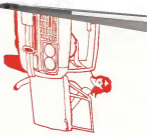
BOOKS

"INVITATION TO MY REAL SELF FROM MY IMAGINARY SELF" (EXCERPT)

Please come flying. I've been to a radio media festival. The other doors went as far as you. As the field I envy you closely, you the freedom. Dodge please come flying. So that when you come I will know you've been listening to your mind on the radio. Sleeping, doing fruit gums, something the same old ordinary everyday because I can't find and you are the star. Tonight we will be two characters in search of an author or maybe never follow.

On this fine evening—the Peter O'Toole Suite in the Chelsea Hotel in New York, entrance full of brightness fully packed detailed backgrounds, an explosion of people wants where the great actor stay when he is on town, the richness of his that let him looking the hills in light in his mother's father's favorite actor sleep and dream and when he suggest the theater to other people adopt the door.

Sometimes poetry to being impossible, but today please come flying, to see my live truthfully under imaginary circumstances.



Willy Loman's
Reckless Daughter
or *Living Truthfully Under Imaginary Circumstances*
Elizabeth A.I. Powell
2015 Robert Dana-Anahinga Prize for Poetry

THESE ARE **FEARLESSLY** CONFESSORIAL POEMS.

as many faces, / used them all / The (Drama) is my will."

Part of the drama of the poem stems from our knowledge that Powell has fashioned this character to try at an — and to try out different ways of coming to terms with her own father's life and death. In the poem's prologue, Powell

describes herself and the reckless daughter as "split personalities."

The appeal of these poems, then, lies in their imaginative links to drama, both in form and content. "For our acting technique [lengthy space] we fooled ourselves," reads a line from the poem "Epilogue," identifying a dynamic

OCTOBER 9TH
11AM-2PM



common to many families.

What *Willy Loman's Reckless Daughter*, or *Living Truthfully Under Imaginary Circumstances* does not engage, at least for this reviewer, is one of poetry's main arenas, sound. With a few exceptions, these lines will not resonate in the reader's ear like, say, Wallace Stevens' "better sounds" in "The Idea of Order at Key West." Absent, too, are *showers* wrought from words, such as the curlicue passage following W.B. Yeats' "bee-loud glade" — though Powell does have at least one poem filled with line breaks.

Lines such as "My aphasia always looks in the mirror of my typewriter compact" may have some reliable truth — when a woman isn't a laud for speech, she resorts to the contents of her purse — but she wishes for an *Erin Powell* here to pass away the poem's pain.

As an imaginative rehashing of Miller's play, though, and a personal psychological drama laid bare on the page, *Willy Loman's Reckless Daughter*, or *Living Truthfully Under Imaginary Circumstances* is its own unique creation. **D**

Contact: Elly@sevendaysmt.com

INFO

Willy Loman's Reckless Daughter or *Living Truthfully Under Imaginary Circumstances* by Elizabeth A.J. Powell. Ashmole Press, 100 pages, \$30.

Erin Powell reads from her book on Wednesday September 28, 6 p.m., at the Painted Word Poetry Series, Evening Museum of Art, University of Vermont, in Burlington.

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By Rail

Toe tapping and train spotting at Windsor Station Restaurant & Barroom

BY HANNAH PALMER LEAN



At 6:20 p.m. daily — if the train is on time, which it occasionally is — Amtrak's northbound Vermonter passes at the Windsor station. Passengers — usually just a few, unless it's holiday travel season — disembark onto the cement platform. The back station leads on, here and there, its arched windows

blending Queen Anne Victorian flourish with the straightforward utility that defines old New England architecture.

The last station agent departed decades ago, when the station stopped being used as a portal to passenger rail. These days, bartenders greet the passengers who wander inside, offering under beers and strong cocktails, wine

and burgers, and bowls brimming with
riverstone silk radish or handmade ravioli.

Throughout Windsor Station Restaurant & Barroom, rail-related artifacts offer glimpses of the station's history in the main dining room — the ladies' waiting room, in times past — a three-light train signal towers above the host stand. And owners Ben and Stuart

Capers — formerly of Highland's late, great Stella's Restaurant — have stocked every available out-of-the-way surface with vintage luggage.

The Caparos aren't the first people to own a restaurant here. The building has served food and drink intermittently since 1976. But when the couple bought

[illegible]

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SIDEdishes

BY JULIA CLANCY & HANNAH PALMER EGAN

By Any Measure

GOOD MEASURE BEERINGS
MAGAZINE 10.23.2024

Another week, another new brewery. After nine months of construction, plumbing, equipment installation and tasting, Northfield's **GOOD MEASURE BEERINGS** opened into the Vermont beer market last week.

Last Wednesday, September 21, Good Measure's inaugural — a party and beer launch — 300+ guests at FARMHOUSE TAVERN & GRILL'S new Kafe on the Black River event in Burlington, along with fresh loaves from **GOOD MEASURE BAKERY**, were ROASTED BEER and LOWER PACE BEER.

"It was kind of a test batch," says Good Measure co-owner SCOTT KIMMEL. With various partners, Kimmel co-owns Montpelier's **THREE PONY TAPROOM**, Northfield-based coffee roaster **CARRIE ROASTING**, and Woodstock **HILL KAFE**, where CMB co-owner and head brewer **ANDREW LICHTENHAUSER** used to be general manager.

In their pasted and renovated brewery in the former Peace Mountain Brewing Co. space at 17 Road Street in Northfield, Lichtenhauser and Kimmel plan to produce easy-drinking, balanced beers that are low in alcohol and delicate in flavor. "Forward that end," Lichtenhauser is developing a pale-yellow, old-fanny cream ale using organic first corn grown by **JACK LEECH** at **WATKINSVILLE FARM** in Woodford.

Cream ale was popularized by German brewing in the 1920s. Cheap and widely available in bars and convenience stores, it was (and remains) a popular beer. "Anyone's family knows that beer," Kimmel says. "We think of German pub as our 'Southern's pub here.'" Following German's lead, Kimmel plans to make Good Measure's cream ale affordable and available beyond

Vermont's usual craft beer outlets.

"As a bartender, you get a lot of people who ask for 'whatever beer's lightest,' and they don't care what it is," Kimmel says. Good Measure's goal is to bring those drinkers into the fold and make them feel proud to drink an American pub beer made with local grain.

The brewery is also working on a British-style ESB, a dry-hopped Belgian-style table beer and a milk-estered stout flavored with coffee beans from Carver Roasting. For now, food Incorporated at Farmhouse in Burlington, **CONNECTING BURGERS** in Northfield and **BEVERAGE MANAGER**'s growler bar in Windsor.

—H.P.L.

Not a Choco Taco

MIDDLEBURY CHOCOLATES TO
SERVE LOCALLY SOURCED TACOS
IN OCTOBER

MIDDLEBURY CHOCOLATES is known for skills at Pez-tin-bar chocolate, house-ground espresso and dark-chipping chocolate topped with homemade whipped cream. But through October, the chocolate makers will add two beers to their usual Friday service to serve — tacos. And, no, they're not the chocolate kind you ate in elementary school.

From 5 to 7 p.m. each Friday, **STEPHANIE** and **AMEY JACKSON**, the husband-and-wife team behind Middlebury Chocolates, will host a monthlong series of two nights at their cafe in Frog Hollow Alley. The small first-come, first-served operation operates on partnerships with area producers, including **SLIVER FARM GRILL**, **HILL FARM**, **HIGHMOUNT FARMS**, **DARY WINDFALL DAIRY** and **HITTY CRUTY** CREAMERY OF FISHKILL.

"We want to show what corn and should be done to connect fresh local food to customers' plates here in Middlebury," says Stephanie. "We have an abundance of incredible



Peanut satiates at Middlebury Chocolates

farmers and food producers in the area."

The couple starts by making their own masa dough with High Mountain Yellow corn from High Valley Grain. The housemade tortillas are the canvas for two nightly taco specials, one of which will be vegetarian. They're both called with a selection of housemade accompaniments such as pickled jalapeños and beans, Mayo Red Islander sauce, apple-and-cabbage slaw, house-corn, lime wedges, and fresh cilantro. Fillings

such as frozen-spiced lamb and Jamaican jerk roasted pumpkin with collard greens will segue the plate. On some Fridays, live local music might complement the midweek sound of the Outer County waterfalls tumbling outside the cafe's windows.

"You hope in that restaurant delivery isn't getting better year-round food integrity too," Stephanie says. "We ought to be showcasing the amazing locally grown foods in the best possible way."

And for dessert, there's always the house specialty chocolate.

—J.C.

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By Rail

the building in early 2013, they found rotten food in the cooler, floors warped from pipes left to freeze in winter and a sink full of dirty dishwasher.

The new owners replumbed and rewired the place, installed a new kitchen and gave everything a fresh coat of paint. They dined the old-style candlelit chandeliers to a glowing finish and hung king-size disco balls in the bar and dining room, hoping live music would draw evening revelers in a town sorely lacking in nightlife. The new restaurant opened for dinner in August 2012.

Three years into business, Windsor Station runs like a well-oiled machine. Jon's kitchen crafts quality plates with local ingredients. Behind the bar, Macy's cocktails blend classic and modern without a shred of hipster pretension, making subtle use of the 18th-century spirits distilled just across town. And even with a live band rocking out at a

IT'S HARD TO ARGUE WITH A BOWL OF BUBBLING RED-SAUCE LASAGNA, WHICH TASTED OF SUN-RIPENED TOMATOES PRESERVED AT THE HEIGHT OF HARVEST.

decibel level that precludes anything but screaming conversation, the volume is somehow... comfortable.

Last Thursday, not a barstool was empty as visitors gawked in at local country-blues rockers Scramble Shoes. Balancing a tray of drinks, a waitress dodged dancing couples as the music

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her way to a table. "Do you know
what you'd like to eat?" she
asked.

A young man in a dinner
jacket leaned toward her. "I think
I'd like the burger with a side
of nachos," he half-shouted,
straining to project over the
band. "Does that sound okay?"

"Sounds okay," said the wait-
ress, scribbling the order.

The band nodded into
the opening bars of Mike
Huggard's "Miss Trind." A
youngish couple stopped to
the dance floor, bouncing and
twirling in the narrow space
between the bar and the bar-
room banquettes that hug the
back wall.

Sited nearby, a reporter
sipped a cool pint of von Trapp
Brewing's Oktoberfest lager and
battered along to the music.



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food+drink



Back log cooks

By Rail by Alex

She noted one dancer's hat, which was styled after those worn by Union foot soldiers during the Civil War. She envisioned the predecessor of this station — the original building burned near the turn of the last century — as a busy hub in service to the Union army.

During the war, workers at Windsor's Rollins & Lawrence armory (whose building now houses the American Precision Museum) manufactured thousands of guns and pieces of gun-making equipment used to arm Yankee fighters. And, according to web records, more than 30 Civil War soldiers rest in Windsor cemeteries. How many of these guns and men shipped off to battle — or returned home — from this very spot?

Even with the music, it's easy to lose oneself in history beneath the station's soaring, wood-lined ceilings — at least until supper arrives.

Diners seeking something refined could start with a crisp confit leg of duck, while those who'd rather judge a bar on its coziness of the classics might opt with a duck wings. On one visit, the latter cracked with cornmeal dredge beneath a stack of pungent orange hollandaise. Whatever your pleasure, Jon Cipriani's fare is warming but crafted with precision and good taste. His menu meets diners where they are, as opposed to where the chef aspires to be.

When you order a Caesar, your server may ask, "With anchovies, or without?" Draped over a plate of super-fresh,

well-dressed sunfish, the tiny fish lean briny punch to each crunchy bite. While the anchovy-infused sauce honors the salad's piscatorial side, the ability to eye out with grace is a quiet gift to guests prone to picky fish.

And it's hard to argue with a generous Vermont beef burger, expertly cooked to temperature and topped with smoky bacon from nearby North Country Smokehouse. Or with a bowl of bubbling and-ouzo lasagna, which tasted of sun-ripened tomatoes preserved at the height of harvest — with a side of mouthfalls.

Call it fuel for dancing feet. By the time (not hunger) arrived, more than a few partners, ages twenty-something to postmenopausal, had taken to the floor. An older pair — the man we offered but still fell in green Dickies work pants — upon and shuffled wearing wide grins like spring chickens. When the band hit the opening chords of "Quinn the Eskimo," patrons jumped up to join them. Outside, a freight train rumbled by, sending a heavy throb shudder through the building.

Stimulated by all of this, with a big, juicy burger on the table, how could one not feel happy? ☺

Info:
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windsorstation.com

Have food after the classifieds section PAGE 49

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Manhattan to Middlebury

Matt Corrente brings a fine-dining background to Two Brothers Tavern

BY JULIA CLANCY

It's a Thursday evening, and the well-personal bar at Two Brothers Tavern is packed elbow-to-elbow. On the television mounted above the bar, the Patriots are up against the Texans. A group of college kids shares a basket of fries and a platter of loaded nachos. Nearby, a few middle-aged men decompress over Bud Lights and the nightly special, \$3.99 pints of Vermont. Over by a window seat, friends are meeting for a nice dinner out: wine, rock sharing risotto and a teneto salad inside with 10 assorted Vermont herbs. The bartender whizzes past 24 taps of draft beer and older to pour a tasting flight for an out-of-town beer lover.

The silence at Two Brothers Tavern is as varied as tonight's soup options: cheddar or fresh marlin gyros.

The popular Middlebury pub is so called for its founders, local siblings Holmes and Beal Jacobs. Matt Corrente, the executive chef since summer 2015, first joined the restaurant's team as a student at Middlebury College. After graduating in 2006, he went on to train at a culinary institute in New York City and then to cook in some established fine-dining restaurants.

In Vermont, Corrente was one of the head chefs at Burlington's late, great Pismo, which was nominated for a James Beard Award before closing its doors in 2004. He then spent two years at the executive chef of Blackbird Restaurant before coming full circle to head the kitchen at Two Brothers.

Over drafts of Last Night Beerology's Brouse Pale Ale, Seven Days heffed up to the bar with Corrente to talk opinions, the restaurant world and how to incorporate fine-dining into a community neighborhood tavern.

SEVEN DAYS: You've gained a lot of ground in your professional cooking life. What are the core moments of your culinary training?

MATT CORRENTE: It started 10 years ago in Middlebury. I was a student at Middlebury College and took a job on the side working front-of-the-house at Two Brothers Tavern. I was groomed and as an advisor. I thought I wanted to be an art surgeon and pull people's teeth for a living.

After college, the local dental-school thing flared out. I knew what I really wanted to do was go to cooking school. So I moved to New York City and went to the [Institute of Culinary Education]. In 2008, I got an internship through the school at Café Boulud [owned by famed French restaurateur Daniel Boulud]. After the internship, I was hired to work full time [at the line] at Bar Boulud in Lincoln Center. I was there for three years; it was definitely the most fundamental part of my culinary education.

SD: You also worked at Crags on Main in Boston under Tony Hewitt, one of the most notable chefs in the country. What was the lifestyle like at these upscale institutions?



CHEF: Matt Corrente

AGE: 31

PROFESSOR: executive chef at Two Brothers Tavern

COOKING TYPE: upscale casual; head, former New England symphony

EDUCATION: Middlebury College [class of 2006], Institute of Culinary Education in New York City [graduated 2008]

SUBJECTS EXPERTISE: cook, bar brawler; New York City; midtown; chef's college on Main, Boston; sous-chef, Pismo; Burlington; married to chef; Standard Restaurant Group; Burlington

WHAT'S ON THE MENU: Tavern burger; rock shrimp; trout with cherry tomatoes, baby spinach and wild-rice salad; onion gratin; steak and fries; pulled-pork sandwich; 10 omelet; wild-rice salad; chicken and wild-rice; maple-glazed pork; mushroom; quinoa; whole butternut and baby leaf; seasonal to accommodate allergies

MC [At Bar Boulud], it's extremely busy. It was a sprint. It's proximity to Lincoln Center and all the shows — there were just these massive masses of people. It taught me how to do huge covers of very upscale, fine-dining food.

[At Crags on Main], there was a practical lesson to get the job. The chef brought you a piece of protein and said, "Here. You have half an hour. Make me a dinner." You can use anything in the kitchen, but you don't even know when the salt is. It's a sink-or-swim kind of thing. I cooked alone with chateaufort mushrooms and beef de-bone. That got me to the fish station.

Crags on Main was the hardest job I've had. It was a grind. It was 80 to 100 hours a week. And there was the physical and mental abuse known to be found from a real hard-ass chef, a chef who makes you with an iron fist. It was the first time I worked in that kind of environment. But I learned a lot of great lessons there — including how not to treat people.

SD: What brought you back to Vermont?

MC: Max Chien and Max Mackinnon came to visit and asked me to join the kitchen team at Max's new restaurant, Pismo. Max was a friend from Middlebury College and Two Brothers. So I headed to Burlington to join the Pismo team. That was a fun adventure, while it lasted.

SD: Vermont has a reputable concentration of artisans, farmers and makers. But Seven Days has written previously that the cost of running a farm-to-table restaurant, in the state doesn't always coincide with the budgets of local restaurants or their patrons. As an experienced market-driven chef, what do you think is the future of farm-to-table in Vermont?

MC: It's a good question and a complicated answer. I think you have to go market by market. See Burlington versus Middlebury. It's all about culinary literacy and knowing your audience; it's about getting people up to speed with what you're trying to do. It's about having a customer base willing to pay a bit more for high-quality ingredients. But at a place like Two Brothers Tavern, you don't go from being a taco and wings joint to providing market-driven cuisine overnight.

SD: What are your personal goals for Two Brothers?

MC: I want to be the best restaurant in Middlebury. I want to be the spot where people want to go out to eat, whether they want options on the half shell, great market-driven specials or nachos. What I learned from fine dining is that consistency is paramount, and that means the same here. You have to have consistency to be a great restaurant.

The first piece of that puzzle takes a ton of patience. Programming to that level means starting from the bottom up: reinventing old recipes, setting up good systems within the kitchen, granting culinary talent in Vermont by teaching your cooks how to cook and taste and develop knife skills — but all the while maintaining the idea of what it means to be a neighborhood tavern.

The next piece of the puzzle is controlling the culinary identity crisis of a place like Two Brothers Tavern. We're a bit of different things to a lot of different audiences. We're a popular college bar to a group of Middlebury College kids. We're a nice restaurant space for people to take themselves out to dinner. We're a lunch spot for tour buses. We're a place for someone to get a cheap beer after work,

SEVEN DAYS

CLASSIFIEDS

SEVENDAYSVT.COM



Tucker

AGE/SEX: 10-year-old neutered male

ARRIVAL DATE: September 8, 2016

REASON HERE: Tucker was uncomfortable with the new baby in the home.

DOGS/CATS/KIDS: Tucker lived with a dog, and did well. He is selective of other dogs. His history with cats is unknown. His previous home reports he will chase outdoor cats and small animals. Tucker needs a home without young children as they make him uncomfortable. He may do well with older children (13+).

SUMMARY: Ties to Tucker is a sweet, senior boy who enjoys playing tug and chewing a good bone. He is a smart dog and loves to be in the company of human friends! Tucker spent his entire life with one family and became uncomfortable when a new baby arrived, so now he is looking to begin a new chapter for his golden years. ~ a transition to life in the shelter has been tough on Tucker and we're hoping he can find his forever home soon (and he hopes it includes a couch he can nap on)!

Visit INSEC at 142 Kindness Court, South Burlington, Tuesday through Friday from 1 to 6 p.m., or Saturday from 10 a.m. to 4 p.m. Call 862-6135 for more info.

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MUSIC

INSTRUCTION

ANDY MOUNTAIN MUSIC
After 15 years of teaching music, I am now offering private instruction in guitar, mandolin, and banjo. I am also offering instruction in songwriting. Call or text 855-855-8555. \$224,900. 855-212-8555.

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Learn to play guitar, upright piano, and more. I am also offering instruction in songwriting. Call or text 855-855-8555. \$224,900. 855-212-8555.



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After 15 years of teaching music, I am now offering private instruction in guitar, mandolin, and banjo. I am also offering instruction in songwriting. Call or text 855-855-8555. \$224,900. 855-212-8555.

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After 15 years of teaching music, I am now offering private instruction in guitar, mandolin, and banjo. I am also offering instruction in songwriting. Call or text 855-855-8555. \$224,900. 855-212-8555.

MUSIC LESSONS

Learn to play guitar, upright piano, and more. I am also offering instruction in songwriting. Call or text 855-855-8555. \$224,900. 855-212-8555.



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1-	30x			1-	3-
	4x		5+		
16x	5			4-	7+
		2+			
1-	1-	48x	15x		5+

		2	5		
1	7		4	8	
9		6	1	5	
3		5		2	
	2		6		4
	4				8
8			3	7	

CALCOKU

Difficulty this week: ★★
Fill the grid using the numbers 1-6, only once in each row and column. ★ = numbers in each heavily-outlined "cage" must combine to produce the target number in the top corner using the mathematical operators in the cage. A cage with a single number is filled with the target number. A cage with a single number is filled with the target number. A cage with a single number is filled with the target number.

SUDOKU

Difficulty this week: ★★
Place a number in the empty boxes in each way that each row, column, and 3x3 box contains all the numbers one to nine. ★ = some numbers cannot be repeated in a row or column.

Adopted this fall by the Board of Public Works. Call or text 855-855-8555. \$224,900. 855-212-8555.

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Adopted this fall by the Board of Public Works. Call or text 855-855-8555. \$224,900. 855-212-8555.

CITY OF BURLINGTON TRAFFIC REGULATIONS

A following traffic regulations are hereby adopted by the Board of Public Works. Call or text 855-855-8555. \$224,900. 855-212-8555.

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**LEARN
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Learn and teach in Vermont
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Contact: Heather Laine at 802-777-4136

BEAU TIES GRAPHIC ARTIST

We're looking for a going-to graphic artist to become a member of the creative marketing team at Beau Ties Ltd. of Vermont in Middlebury. The position entails creating and producing print materials, creating artwork for digital marketing, and assisting with all other corporate graphic needs. Candidates must have strong Adobe Design and Photoshop skills (and knowledge of other Adobe Creative Suite products is a definite plus), experience with planning and directing photo shoots, and the ability to work in strict deadlines. While an independent spirit and the ability to self-direct is important, an engaged and collaborative approach to the creative process is a necessity. Thank you are the right person? Please email a resume and cover letter to graphic@beautiesvt.com



HOUSING SUPPORT SPECIALIST (BAIRE)

Assist Development Property Management and Home-ownership teams in their mission to provide affordable housing and end homelessness in Vermont by serving in the VHCN AmeriCorps Program.

Learn more about this opportunity
devnet.org/about/employment-opportunities

Accounts Payable Clerk FULL-TIME

(Flexibility in hours available)

RESPONSIBILITIES TO INCLUDE:

- Accounts Payable
- Answering Phones
- Customer Service
- Administrative Support
- Fluent
- Provide support for other accounting staff as needed

EDUCATION & SKILLS REQUIRED:

- 2 years' experience in similar position
- Must have proficient computer skills including Microsoft Word and Excel
- Excellent written and verbal communication skills
- Attention to detail
- Experience with Peachtree or QuickBooks

WE OFFER:

- Competitive wages
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Please apply with cover letter & resume to

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PART-TIME MARKETING COORDINATOR



The Marketing Coordinator is responsible for supporting Cathedral Square (CSC) and supports and services at Home's (NAMI) marketing and public relations functions. He/she will help coordinate marketing activities to promote CSC and NAMI in the community, manage social media presence, support fundraising, monitor and maintain both websites, help in create the annual report, and coordinate CSC newsletters.

Must possess an Associate Degree in Business, Communications, Marketing or related field. BS degree preferred. Must possess at least two years of marketing, public relations or fundraising experience including experience with event planning. Preference given to candidates with proficiency in popular social media platforms, Photoshop, Word/Power, and basic website maintenance. Prior experience working in a non-profit environment a plus. Must have excellent written and verbal communication skills, independent judgment and diplomacy. Working a candidate, 30-34 hours per week, with experience in writing, editing, graphic design, and desktop publishing, as well as database management and web design.

CSC offers a competitive salary/excellent benefits and a friendly working environment. Submit resume or application to jobs@cathedral-square.org EOE

Seasonal Positions

We have immediate openings in our manufacturing department for long-term, full-time & part-time seasonal employment. We have other opportunities available throughout our company for days, early evening, and weekend shifts. No experience is necessary, we will train you.

Customer Service Reps Manufacturing Warehouse Data Entry

Apply in person: 8 am to 5 pm
210 East Main Street, Richmond, VT 05477

HARRINGTON'S
of Vermont

Assessment Administrators

Seeking motivated individuals to proctor assessment sessions with 4th and 5th grade students in schools for the National Assessment of Educational Progress. Must be available to work January 30 - March 30, 2017. Paid training, paid time, and mileage reimbursement for local driving, and weekly paychecks.

This opportunity is a part-time, temporary position with limited benefits. To apply for this position, visit our website at naeprecruit.com/careers and select "Search Field Data Collection Jobs." Search for your state, find the NAEP Assessment Administrator position, and select the "apply to job" button.

For more information email
naeprecruit@westat.com
or call 1-855-527-8836.

WESTAT/IDE



ACCOUNTANT (BARRE)

The Accountant is responsible for Devonshire's corporate accounting. Bachelor's Degree in Accounting required. Devonshire offers competitive salary and benefits.

Learn more about this opportunity
downstreetaccounting.com/
employer-opportunities/

Site Coordinator

Reading mentor program
4 communities-Barre,
Shoreham, Whiteburg
and Chelsea/Tunbridge
Vermont
Help reading mentors
change children's lives!
Part time positions for
Everybody Wins! Vermont.
For further information see
the position description at
everybodywvsnement.org/about-us/staff/site-coordinator-job-description/

To apply, send letter of
interest and resume to letitia@everybodywvsnement.org
EOE

Mountain Health DENTAL CARE

The Mountain Health Center, a
Federally Qualified Health Center
located in Shelton, is seeking a
friendly and family oriented
hygienist to join our team three
days per week. Prevention and
evidence based focus a must.
Responsibilities include direct
patient care as well as cross
training with office maintenance
and front desk operations.
Local anesthesia certificate
preferred, but not required. Salary
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Send resume and cover letter to
hr@mountainhealthcare.com.
AN EQUAL OPPORTUNITY EMPLOYER



Renewable Energy Analyst

Vermont Environmental Research Associates (VERA) is a small wind and solar power consultancy that has been serving the needs of electric utilities, government agencies, landowners and renewable power developers for over 35 years. VERA blends business and project management skills together with technical and analytical capabilities to provide a full spectrum of renewable power development skills to meet clients' needs effectively and efficiently. Located in Central Vermont, we serve clients across the New England region.

VERA seeks to fill a full-time position to join our team in various aspects of wind and solar energy development, which may range from resource assessments, energy production estimates, design layouts and supporting information and education materials for commercial wind and solar projects. Some field work may be required. Persons that will succeed in this position will be a self-starter, energetic, motivated team player that has the talents and ambition to establish a successful track record developing renewable electric generation projects in New England.

RESPONSIBILITIES

- Work as a team member in contributing to the development of renewable electric generation projects of varying size, scope and complexity. The successful candidate will be responsible for assisting in various types of technical analyses.
- Create and evaluate project maps, drawings and/or plans and other graphics.
- Monitor and report performance of existing renewable energy projects.
- Prepare reports, tables and other documentation of analytical findings.
- Assist with other technical and administrative office duties as needed.

QUALIFICATIONS

- Undergraduate degree in a mathematics, engineering, science, analytic field, supported with a strong academic record.
- Strong Microsoft skills, primarily Excel, a must.
- Experience with ARC-GIS, WAsP, WindPRO, Windographer, and WindFarmer a plus.
- Experience with GIS or web design software a plus.
- Previous experience with data analysis and in using renewable energy projects is preferred.
- Comfortable working in a small professional office environment, balancing priorities and working on multiple projects simultaneously.

RESPONSES

Interested and qualified applicants should respond by email with a cover letter stating availability and salary expectations and resume to: vera@verarenewables.com.



ADULT HOME PROVIDERS

*Empowering Neighbors with disabilities to be
at Home in the community*

Gravo Mountain Support Services is a private nonprofit service agency providing community based, employment supports. We are searching for numerous community and home providers to our Adult Family Care Program that supports independent living for adults with disabilities who need physical assistance with daily activities.

- One home is needed in the village of St. Albans area with a master's in-law type apartment.
- Adult Family Care home is needed in the St. Albans - Burlington area for a woman who attends church in the Burlington area.

Other homes and community supports will be needed in the St. Albans area. We offer a tax free stipend, meals and training. A clean driving record, valid Vermont driver's license is required. Extensive background checks will be conducted. Interested candidates may contact Human Resources at 800-7903 or by email jobs@gmss.org. Or call to ask for a Request for Consideration application to be mailed to you. Or visit our website for an online application at gmss.org.

EOE



Champlain Community Services

Champlain Support Services is a progressive, intimate, developmental services provider agency with a strong emphasis on self-determination values and employee & consumer satisfaction.

Shared Living Providers: Provide residential supports to an individual in your home. Generous stipend, paid time off (vacation), comprehensive training and supports are provided. We are currently hiring for a variety of situations. For more information, contact Jennifer Wolcott, jwolcott@ccs-vt.org or 855-0511 ext. 118.

Community Inclusion Facilitators: Provide one on one inclusion supports to an individual with an intellectual disability or autism. Help build fulfilling lives, reach their goals and be productive members of their community. We currently have several positions with comprehensive benefit packages. Send your resume and cover letter to staff@ccs-vt.org.

These are great opportunities to join a distinctive developmental service provider during a time of growth.

**NEW WORLD
TERRILLIA**

Now we're looking for new members to join our team of our University of Vermont in a contract

We strive to provide a fun, upbeat environment with great staff members. If you like to schedule, weekends and holidays off, that still enjoy working in a kitchen, that's the job for you. Hours for the current opening are 1 p.m. - 9 p.m., Monday - Friday.

Please send your resume to peachwater@newworldterrilla.com or call 454-3173 and ask for Deanna.



Looking for a change? Join our Team!

Wait Staff

Full & Part-Time Openings

Wake Robin, Vermont's premier continuing care retirement community, is offering members to our team of Dining Room Wait Staff. This is a perfect opportunity for students with the time and drive to begin their working experience, or for professionals who wish supplement their current career endeavors.

Experience as a server is preferred but not required. We will train applicants who demonstrate strong customer service skills and a desire to work with an active population of seniors.

Wake Robin offers a flexible schedule to match your goals. If interested, please email beth.kenshikins.com or fax your resume with cover letter to HR, (802) 264-5146.



Humanities

Director of Literacy Programs

The Vermont Humanities Council, a statewide nonprofit organization headquartered in Montpelier, seeks a Director of Literacy Programs to develop and implement the Council's Humanities-based literacy programs. Relevant experience in literacy and program management, and Bachelor's degree required, advanced degree desirable. Candidates should demonstrate the ability to run and revise current literacy initiatives, envision and implement new programs, and cultivate collaborations with partnering organizations, strong organizational skills, excellent writing, people, and computer skills, and a broad background in the Humanities, especially literature. Please send cover letter, resume, and the names of three references to Vermont Humanities Council, ATTN: Human Resources, 15 Lewis St., Montpelier, VT 05602, or email hr@vermonthumanities.org.

EOE



Seeking: RN Leader

Are you interested in?

- Leading a fabulous team
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- Joining an established, successful community

We are looking for an inspired team leader to fulfill the role of Health Services Director/Director of Nursing.

- Full Benefit Package
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Contact: civilian@mansfieldplacevt.com

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Vermont Psychiatric Care Hospital



INFECTION CONTROL NURSE

Vermont Psychiatric Care Hospital (VPCIH), a 25 bed state-of-the-art, progressive facility providing excellent care in a recovery-oriented, safe, respectful environment is recruiting for a half-time Infection Control Practitioner whose work will improve patient care and ensure regulatory compliance. Responsibilities include development and oversight of the hospital's infection control program, including policy development, surveillance, staff training, utilization of evidence-based practice and coordination of the hospital's response to infection control issues.

This is an excellent opportunity for an individual who is experienced in working in an acute care environment and has Infection Control experience.

Apply Online at www.careers.vermont.gov

Infection Control Nurse - Job Opening ID# 620034

For more information, please contact David Mitchell at 802-828-3059 or david.g.mitchell@vermont.gov.

(No questions about your application. Please contact the State Office of Human Resources, Recruitment Services, at 802-828-6168 [tdd] or 800-363-6316 [TDD/voice]). The State of Vermont offers an excellent benefit compensation package & is an Equal Opportunity Employer.



EXCELLENT EMPLOYMENT OPPORTUNITIES

LPN - 2nd Shift

The Residence at Shelburne Bay, a premier Level II hospitality-oriented senior living community is currently accepting applications for an LPN for 2nd shift, this would include every other weekend.

Applicants must have:

- Good verbal and written communication skills
- Be nurturing, caring, compassionate
- Strong work ethic
- Current Vermont LPN license
- Assisted Living experience preferred, however will train the right candidate
- Must be able to pass nationwide criminal & VT state adult & child abuse background checks

The Residence at Shelburne Bay offers excellent starting pay and benefits.

If you'd like to make a difference in our residents' lives, please reply with Resume to:

Don Gely, Executive Director
dagely@residenceshelburnebay.com

or call 802-383-9137

or mail to:

The Residence at Shelburne Bay
185 Pine Haven Shores Road
Shelburne, VT 05482
Attn: Don Gely



Independent & Assisted Living, Refurbished Memory Care



After School Program Assistant

Do you love children? Do you have your afternoons free? Are you looking for an engaging, enjoyable position? The Y manages after school programs in elementary and middle schools serving children between the ages of five and fourteen. We have

openings in Barre, Essex, Fairfax, Hartington, Georgia and Waterbury. Hours are approximately 2:30 to 6pm Monday through Friday, \$10-\$10/hr. We are looking for people with experience working with groups of school-age children.

After School Program Director

The Y believes that all kids deserve the opportunity to discover who they are and what they can achieve – and that the values and skills they learn are vital building blocks for their quality of life. This is an opportunity to help with the development of today's youth. Under the supervision of School Age leadership, this position manages an after school site serving anywhere between 15 and 35 children between the ages of five and thirteen.

Part time position (approximately 25 hours) eligible for our \$2,000 child care benefit and a Y membership. The hours are 2:30pm to 6pm with occasional planning time. We have openings in Fairfax and Thetford Brook Primary School in Waterbury.

Early Education Teacher Assistant and Associate (full time)

The Y Early Childhood program is seeking an Assistant and Associate Teachers in our 2 year old classroom at the YMCA. The ideal candidate will successfully follow the philosophy and standards of the Y in conjunction with VELS & NAEYC guidelines and have knowledge in Teaching Strategies GOLD. Assisting with the planning & implementation of a developmentally appropriate curriculum, conducting ongoing child observations and assessment, supervising and ensuring the safety of children, managing classroom environments, and appropriately communicating with staff. The Teacher will be expected to develop and maintain professional and positive relationships with children and families respecting any differences in family backgrounds or parenting styles. A minimum of a CDA or Associate Degree in ECE and at least one year of experience working with young children, \$10 or \$11/hr depending on qualifications.

Maintenance Technician (full time)

Seeking a reliable, trustworthy professional to join our Facilities team. Duties include performing a wide variety of building maintenance, repairs and janitorial tasks. The ideal candidate will have good knowledge of basic building maintenance, good communication skills, attention to detail and the ability to work independently. A valid driver's license and clean driving record are required. Work week is Tuesday through Saturday, 10am to 6:30pm with occasional nights and holidays. Preference will be given to someone holding a current Certified Pool Operator certification.

Full time positions are eligible for our comprehensive and generous employee benefits, which include medical, dental, life, disability, pension, child care benefits, 25 days paid time off and a free Y family membership.

If interested, send cover note and resume to hr@ghymca.org by October 7th.

THE Y IS AN EQUAL OPPORTUNITY EMPLOYER AND PROVIDER.

CHOICE SUPPORT SERVICES

Life Skills Aide

Seeking full- or part-time Life Skills Aide, as well as respite provider, in Burlington area to assist a young man recovering from a brain injury. Duties include, but are not limited to, minor personal care, assistance with meal prep, accessing community, & light house hold chores. Must be patient, compassionate, have a good sense of humor & ability to handle defiance. Must be preferred, but will consider the right person. Compensation \$180 based on experience.

Send resumes to info@choice-supportservices.com.

Additional openings available - call 622-8122 for more information. choice-supportservices.com

LNAs

Needed for Special Care Unit Evening shift. We are looking for dedicated LNAs to work with Alzheimer's residents.

Please contact Sue Fortin RN for a tour and more information.

Birchwood Terrace Healthcare
43 Starr Farm Rd.
Burlington, Vermont
05400
802-863-6384

Sue Fortin@
kindred.com

EDE



Grafton Valley Agency is Aging services independent, dignity, and choice for all seniors. We represent seniors, and their caregivers, in our state, local, national, and federal services. We help them live the best life they choose.

HOSPITAL LIAISON/ REGISTERED NURSE

Day shift Monday - Friday, 8:00am, flex to 6:00pm

CVA needs to hire a Registered Nurse to work with acute hospitals, nursing homes, and CVA's Case Management staff to assist current and new CVA clients in safely transitioning from hospitals and care facilities back into the community.

The right candidate will be an enthusiastic voice for CVA's mission to educate, empower, and support seniors and their caregivers to live with independence and dignity. Our service area includes Franklin, Grand Isle, Addison, and Chittenden Counties and this position will work with one of these hospitals in our region.

Qualified applicants for the position will have a demonstrated work history in both clinical and Case Management care settings.

If you would like a copy of the job description, or if this sounds like the right position for you, send your cover letter and resume to:

hr@graftonvalley.org, or fax to (802) 865-8863

CVA is an Equal Opportunity Employer



CANAL STREET PROGRAM COORDINATOR AND CASE MANAGER

COTS is seeking an experienced and dynamic professional to provide Case Management services to Veterans who are living in COTS Canal Street Veterans' transitional housing as they work toward securing stable housing. This role includes both single adult veterans and families with an adult veteran. The Case Manager will provide a full range of direct services to Veterans clients while working as a team within COTS' programs, Veterans Administration and community partners. This position is also the primary point of contact and representation for the Canal Street Veterans program.

BSW or BA in a related discipline preferred plus 3-5 years of relevant work experience required. Willingness to learn and work with Veterans with mental health, medical, substance abuse, educational and employment issues required. Good written and verbal communication also required. Previous experience working with Veterans, homeless population, residential programming, crisis intervention and housing are desirable.

This is a full time position with benefits. Canal Street Veterans' Housing and this position are based in Milwaukee with occasional travel to Burlington for meetings required. To receive best consideration, submit your resume and cover letter to jobs@canalstreet.org. Learn more about COTS at canalstreet.org. EOE.



Receptionist/ Administrative Assistant

The Burlington Housing Authority's Rental Assistance Office (Section 4) is seeking a full time qualified individual for its fast paced office. S/he will be responsible for answering all BHA incoming calls, provide primary coverage for the front desk, prepare packets for landlords and tenants, and assist staff with various duties.

The successful candidate must have computer and strong interpersonal skills and be able to work as a team member.

Minimum Qualifications: Associate Degree in Business, Public Administration, or other related field. Formal education may be substituted by extensive previous administrative experience.

BHA offers a competitive salary and excellent benefit package. No inquiries in person or by phone.

Please send resume and cover letter to
Chadler Dossow, Burlington Housing Authority,
66 Main Street,
Burlington, VT 05401.
cdossow@burlingtonhousing.org

The Burlington Housing Authority is an equal opportunity employer.



CANON SOLUTIONS AMERICA

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ACCOUNT EXECUTIVE

Canon Solutions America is a Canon U.S.A. Company providing integrated systems technology that comprise one of the strongest solutions portfolios in the document management industry. If you are goal-oriented, have an interest in technology, and are an outgoing person who enjoys selling, this may be the position for you! Canon Solutions America offers a competitive compensation package including base salary, commissions, monthly and quarterly bonus opportunities, travel allowance, medical, dental, vision, 401(k) Savings Plan, profit sharing, opportunity to earn incentive trips, success sharing, tuition reimbursement, vacation, and much more!

RESPONSIBILITIES

As an Account Executive, your primary focus will be to sell Canon's hardware and software technology-based solutions to companies within an assigned account based. Specific job duties are:

- Prospect for new business opportunities and upgrading existing customers
- Required to achieve 100% of quota through implementing creative sales strategies, performing extensive customer needs analyses, meeting with decision makers and understanding corporate goals and the industry of each account.
- Complete an account profile for each account, identify challenges within the account's document workflow and continuous customer appointments.
- Responsible for proposals, presentations and product demonstrations.

QUALIFICATIONS

- Bachelor's degree or equivalent experience
- Minimum one year recent business-to-business outside sales experience
- Strong communication skills including the desire to build solid working relationships with a variety of business
- An interest in learning new technology in an evolving industry.
- Ability to work autonomously and excellent time-management skills.
- Canon will provide 4 weeks of blended training that includes four weeks of instructor led and four weeks of on the field training, plus ongoing training and development to build the foundation for your career.

Send resumes to lsu@usa.canon.com.

Canon Solutions America, Inc. is an Equal Opportunity Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, age, disability, protected veteran status, or any other characteristic protected by law.

EEO: Minorities/Females/Individuals with Disabilities/Protected Veterans

New, local, scam-free jobs posted every day!



sevendaysvt.com/classifieds



HEAD CHEF

Head chef position open at the
Monteale School of Montpelier
Academy, Verden, VT.

We are seeking an outstanding
chef and communicator to
educate our students and lead
our efforts to put quality food
on the table. Please see full
posting at: www.monteale.school.org/page/informational/employment
contact:
concord.bushy@
monteale.school.org

Human Rights Commission Investigator

Investigator conducts impartial investigations into complaints
of discrimination in housing, public accommodations and state
government employment and presents educational workshops.
Full job description at: hrc.vermont.gov. Eligibility for bar
admission in Vermont with a Juris Doctor (JD) or equivalent
Vermont four-year law study required. Demonstrated experience
in housing discrimination, conducting investigations, dispute and
conflict resolution, restorative justice and/or training a plan.

Send cover letter, resume and writing sample of 10 or fewer pages
to: karen.richards@vermont.gov or to
10-16 Baldwin St.,
Montpelier, VT 05603-0633
by October 21, 2016

Permanent full-time exempt position, PG24

IBO EMPLOYER.

*Applicants from women, individuals with disabilities, veterans,
and people from diverse backgrounds are encouraged.*

Winnipeg Eye Laser
First England
VIRGIN COLLECTION

OPHTHALMIC ASSISTANT/ MEDICAL ASSISTANT

Seeking a full time ophthalmic assistant or someone with
a work history as a medical assistant. An ophthalmic
assistant should already know ophthalmic terminology and
know how to use the skills to complete a full eye exam. A
candidate for training would be someone that has had work
experience as a medical assistant with medical terminology,
knows how to do a review of systems or patient history and
has a class in anatomy. This is a busy eye clinic with 4
Eye Dx's, a pleasant work atmosphere and a small staff that
works great as a team.

Please send resume to info@firstengland.com or mail to
New England Vision Correction: 1090 Henshaw Road,
South Burlington, VT 05403. Attn: Paula



Director, Membership Development

The Y is a leading nonprofit committed to strengthening individuals and
communities through programs in youth development, healthy living and social
responsibility. In this position, you would play a pivotal role at the Y in member/
program sales and providing leadership to our fitness, personal training, and
wellness programs.

Key objectives:

- Strengthening membership/program sales.
- Providing high quality service and ensuring value to YMCA members and users.
- Constantly improving the efficiency and effectiveness of the department.
- Developing and maintaining good staff relations resulting in effective team involvement and good morale.
- Exercising good judgment and competence in implementing the objectives and interests of the Y.

Qualifications:

- Bachelor's degree in a related field, 5 years of progressively responsible experience managing a large club or fitness facility with a paying membership and group fitness programs.
- Demonstrated track record of success in direct sales and growing memberships within a club.
- Strong management, supervisory and financial skills as well as successful experience in providing excellent customer service.
- Initiative, collaborative approach to work and an outgoing personality.
- The ability to establish effective and collaborative relationships with the business and professional community.

This is a full time position eligible for our comprehensive and generous employee
benefits, which include medical, dental, life, disability, pension, child care
benefits, 25 days paid time off and a free Y family membership.

If interested, send cover note and resume to hr@yymca.org by October 21st.

The Y is an equal opportunity employer and provider.

The State of Vermont
For the people...the place...the possibilities.

Vermont Psychiatric
Care Hospital



Psychiatric Clinical Specialty Nurse REGISTERED NURSE II & III

New Compensation Plan Implemented

Vermont Psychiatric Care Hospital (VPGH), a 25-bed state-of-the-art, progressive facility providing excellent care in a recovery-oriented, safe, respectful environment has immediate openings for Psychiatric Clinical Specialty Nurses on all shifts. Whether you are a nurse seeking a career path or looking for a change, you can make a difference in the changing landscape of mental health care; there's a rewarding opportunity at VPGH. This is an exciting opportunity for experienced nurses. In addition to an excellent benefits package, tuition reimbursement and loan repayment assistance may be available for eligible applicants.

Apply Online at www.careers.vermont.gov.

Registered Nurse II (Psychiatric Clinical Specialty Nurse) - Job
Opening 158 615338

Registered Nurse III (Charge Psychiatric Clinical Specialty
Nurse) - Job Opening 158 615341

For more information, please contact Kathy Bushy at 802-
925-0501 or kathleen.bushy@vermont.gov.

This position is subject to your approval, please contact the Department of Human Resources, Department of Justice, at 100 State Street (4th floor) or 100 State Street (10th floor), Montpelier, VT 05602. The State of Vermont offers an excellent total compensation package & is an Equal Opportunity Employer.



RETN

Freelance Videographer

THE REGIONAL EDUCATIONAL TELEVISION NETWORK (RETN) is looking for a motivated professional to join our team as a freelance videographer. If you are reliable, creative and a problem solver, and have a passion for community media, we want to hear from you. This is a per diem position and shifts are staggered monthly. For a full job responsibilities and requirements, please visit retn.org/jobs.



PRESCHOOL TEACHER/DIRECTOR

The Sara Holbrook Community Center seeks a dynamic and nurturing Preschool Teacher/Director with a license in early childhood education & minimum 2 years experience. Position requires planning and implementing a developmentally appropriate curriculum with a team. Must be able to work collaboratively with parents. Experience supporting parents through the child care subsidy process preferred. Must be computer literate and able to enter data and accomplishments into Teaching Strategies Gold. 40 hours/wk (20 teaching/20 admin.) following public school calendar. Excellent benefits.

Send resume, sample lesson plan & 3 letters of reference to
Lena Pfaller at lpfaller@saraholbrookcc.org EOE

No phone calls please



Senior Manager, Vermont Courts (code #16062)

The Vermont Judiciary seeks experienced manager to oversee several courthouses in the Rutland area. This position oversees a team of 3 managers, 40 employees and a multi-million-dollar budget.

As a member of the senior management team, the Senior Manager will be vital to strategic planning, continuous improvement, and execution against operational commitments. Must build public confidence in the courts through high standards of transparency and accountability.

The ideal candidate will have eight or more years of proven leadership experience for a public or private entity. At least a bachelor's degree and solid credentials are desired. Starting pay is up to \$90,000. Go to Employment Opportunities at vermontjudiciary.org for more details and how to apply (position is listed as Regional Superior Court Clerk). This position is open until filled.

Docket Clerk B (code 16060)

A permanent full-time position, involves specialized clerical work and data entry involving one or more docket areas. Located in Rutland, VT. High School graduate and two years of clerical, or data entry experience required.

Starting at \$14.44 per hr. Open until filled. Go to vermontjudiciary.org for more details and how to apply.

THE VERMONT JUDICIARY IS AN EQUAL OPPORTUNITY EMPLOYER.



SYSTEMS ANALYST

Come join our team! The Office of the Chancellor at the Vermont State Colleges has an exciting opportunity for an experienced Systems Analyst. We are a small group of talented problem solvers in a fast-paced environment looking for a motivated team member to join us.

Responsible for developing computer programs to enhance the student administrative system, solves problems related to the environment and apply new computer technologies to meet the needs of the Vermont State Colleges. Knowledge of Programming languages including C++, C#, JavaScript, Java, PHP, Python, Perl, Microsoft SQL Server and SharePoint, TSQL, C#, experience writing SQL queries and reports. Participate in the development and implementation of best practices in programming, project management and systems implementation. Work closely with others at the five state colleges and the Office of the Chancellor to implement, maintain and support system solutions.

QUALIFICATIONS

- Bachelor's degree in computer science or other appropriate discipline plus 2 or more years programming experience are required.
- Programming experience with Microsoft SharePoint is highly desirable.
- Experience with integrated enterprise resource planning systems (such as Blackboard's Colleague, or Banner), or a comparable combination of education and experience is desired.
- Strong relation of database management experience; excellent analytical skills; good planning, organizational and administrative skills and the ability to deal effectively with a wide range of end users.

The Vermont State Colleges offers a comprehensive benefits package including medical, dental, group life insurance, 403(b) generous paid vacation and tuition reimbursement. This is a full-time salaried position.

Apply at vac.statevermontcolleges.com/jobs/forDetail.cfm?PJ0602-2014



Customer Service Reps Needed!

Many FT & PT needs for multiple businesses in the Burlington Area - 1st and 2nd shifts. Flexibility. Seasonal and temp-to-hire opportunities. Answering inbound calls. Strong communication skills and accurate data entry a must. 1st pairs of customer service exp. preferred. Competitive wages. Insurance benefits available.

Apply today by visiting
spherion.com

Reference ID # S-5556 or call
800-864-5900 for details

Seasonal Light Industrial Openings!

Several local manufacturers hiring for all shifts. Many seasonal w/ flexibility, some long-term temp. \$12.10 to \$14.50/hr shifts avail. Ability to work at a fast pace, work on your feet, lift up to 25-35lbs., depending on position. Reliability important. Many positions on bus route. Competitive wages. Insurance benefits available.

Apply today by visiting
spherion.com

Reference ID # S-5556 or call
800-864-5900 for details





**HOWARD
CENTER**
Help is here

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Case Manager – Safe Recovery

Provide case management and specialized intervention services to people who inject drugs, or who are at high risk of injecting drug use. This includes assessment, service coordination, risk reduction knowledge and skill development. Minimum of High School Diploma required. Hiring rate is \$15.00/hour.

Job ID# 43340

Community Outreach Worker

Seeking a Community Outreach Worker to join our professionally staffed, "on the street" team in downtown Burlington and city neighborhoods. The team engages with and builds relationships with community members, service providers, businesses, city residents and first responders while working to maintain community safety. The team also addresses and de-escalates dangerous behaviors, resolves on-the-street conflicts and helps to ensure appropriate use of law enforcement time and efforts. Ideal candidates have at least 2 years of community engagement experience, superior verbal communication skills, and the ability to engage and connect with diverse audiences ranging from vulnerable populations to business, police, fire/rescue and the general public. Sunday and Sunday shifts required. Benefits eligible, 32 hours/week.

Job ID 43349

CHILDREN, YOUTH & FAMILY SERVICES

Howard Center's School Services Program currently has several full- and part-time School Service Clinician positions open throughout Chittenden County. Our program has long-standing partnerships with schools and uses a clinical/social work model to offer therapeutic and case management services for students, families and teams. Strong supervisory support is a top priority for the leadership team. Applicants must have backgrounds in social work, psychology or mental health counseling and must be willing/able to perform literature in social work or a related field. If you are interested in learning more, please apply through the Careers website.

Preschool Educator

The Winslow Family Center is seeking to hire a Preschool Teacher to join our professional, caring and well-trained multidisciplinary team. If you believe that you would thrive in a team-based setting, are comfortable working in both a high-quality state and nationally accredited preschool classroom and share commonality across all experiences in working with young children, and desire to practice in a variety of learning opportunities, this position may be a great fit for you. Full-time position is responsible for providing a safe and developmentally appropriate preschool program in accordance with all relevant legislation, policies and procedures. The successful candidate will collaborate with the Winslow School District, Howard Center Early Childhood program and families as well as other partners. Bachelor's degree in early childhood education, child development, elementary education or early childhood special education required. Must have a valid Vermont state education license and experience and skills related to program implementation. Valid driver's license and vehicle also required. **Job ID# 34371**

For more information, please visit howardcentercareers.org.

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applicants seeking assistance or an accommodation in completing the online application should feel free to contact Human Resources at 488-4950 or kelly@hcc.org at howardcenter.org.

HVAC/PLUMBING INSTALLATION

Vermont Energy is looking for detailed, quality-oriented individuals to join our team. Candidates are skilled in the installation and service of plumbing, heating, air quality and air conditioning/heat pump systems. We specialize in residential and light commercial installation and service. Applicants should have appropriate licenses.

We offer a four-day work week, competitive wages, paid vacation, holidays and sick days, professional training, medical and dental insurance, and a retirement plan. Send resumes to hr@vermontenergy.com.



NORTHWESTERN COUNSELING & SUPPORT SERVICES

Joining Practice: 12-16 hrs/week

Our Behavioral Health Division is hiring

4 case are what makes NLS a great place to work by joining a team who sets the standard of excellence!

CURRENT POSITIONS

Community Support Worker

*Crisis Bed Program Support Staff

Mobile Outreach Clinician

*Outpatient Team Leader

*Outpatient Therapist – Children/Youth

Social Work Case Coordinator –
Patriot Setting

Social Worker

Wellness Counselor

*Sign-on Bonus offered for selected positions.

A comprehensive benefits package is offered to full-time employees, including: medical, dental, life, disability, 401k, vacation, and professional development time.

"Creating a Stronger Workforce, one employee at a time"

Please visit our website, www.nwcc.org, for position details, application links, additional listings, and to learn more about NLSM. Our clinic is located close to Interstate 89 and is a 30 minute commute from Burlington.

NC38, 307 Fisher Pond Road, St. Albans, VT 05478
nwcc.org | 802.248.1111





ReArch Company is a growing construction, real estate development and property management firm dedicated to providing real value for our clients through intellectual, analytical and proactive management. Our personal expertise, informed, measured and objective judgment along with entrepreneurial thinking in order to develop and implement strategies to best meet our client's objectives, both programmatically and financially. We seek intelligent and motivated individuals to help us meet our vision of creating buildings and spaces of distinction and significance.

CONSTRUCTION FOREMAN

Project Foreman needed to assist Project Superintendent with managing mid-to-large commercial construction projects throughout New England.

QUALIFICATIONS:

Candidates must have 7 plus years' experience overseeing projects exceeding \$5,000,000 and preferably possess a college degree in an engineering or related field, or have an exceptional level of experience. In addition to extensive construction knowledge and a strong resume of successfully managed projects, applicants should also have a personable and courteous attitude towards their coworkers, the ability to collaborate in a positive and respectful manner with subcontractors and regulators, and above all a passionate approach to providing outstanding customer service.

Candidates that meet the above requirements should submit a cover letter, resume, salary requirements and list of projects with the project value to: careers@rearchcompany.com.

ReArch Company will only consider email or postal mail submissions, absolutely no phone calls. Please submit resume and cover letter including salary requirements to:

ReArch Company, LLC,

Horsene Research,

55 Community Drive, Suite 402, South Burlington, VT 05403

or email to careers@rearchcompany.com.

Resumes and cover letters that do not meet these qualifications and address complete education, work history and salary requirement will not be considered.

Only applicants chosen for interviews will be contacted.

PROJECT MANAGER

(experience required)

Company: KSV

Industry: Advertising Agency, Project Management

Salary: Negotiable

Job Duration: Full Time

Job Location: Burlington, VT

Job Requirements:

Project Managers are the glue that keeps projects together. You understand all the steps needed to manage a project from kickoff through completion. You have an eye for detail, and you know how to build schedules, manage budgets, and keep projects moving forward. This is what you do. You manage projects. If this sounds like you, let's talk.

Plain and simple, we are seeking a proactive Project Manager who is a problem solver with an upbeat, positive attitude.

Core skill set/requirements for a KSV Project Manager:

- Excellent organization and communication skills, with an exceptional eye for detail
- Ability to prioritize and multitask
- Ability to solve problems in an efficient and professional manner
- Demonstrated ability to work as a team player
- Willingness and ability to do what it takes to see project through to completion and meet tight deadlines
- A strong work ethic, taking pride in the quality of work
- Bachelor's degree (a degree from the School of Life is acceptable with the right experience)
- Previous advertising agency experience is a plus

Email us and convince us you're the perfect fit.

You must be eligible to work in the United States to be considered for this role. We are an EOE and do not discriminate against applicants on the basis of race, age, ethnicity, gender, religion, national origin, veteran status, or disability.

Who is KSV?

A digitally driven, integrated ad agency packed with smart, creative, passionate thinkers and doers. Based in Burlington, Vermont, with offices in NYC and Rhode Island, we're experts at energy efficiency and sustainability marketing with almost 40 years of experience in taking risks to deliver successful innovation.

Apply for this position at jobs@klove.com please put "Project Manager" in the subject line. We'll respond to all qualified candidates.

712 Sibley St., Burlington, VT 05401

www.klove.com

KSV

+

GO

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A&S BREWING

The World headquarters of A&S Brewing is growing and seeking new team members to help us drive the marketing back end of our 4 beer brands: Traveler Beer Company, Conga Island Brewing Company, Angel City Brewery, Concrete Beach Brewery.

Perks: A variety of benefits, including paid vacations, extensive training programs, excellent healthcare, a discount stock purchase plan, and a 401K program with a generous company match.

Visit us at aandsbrew.com, submit contact info, careers to apply!

OPERATIONS COORDINATOR

The Operations Coordinator is responsible for logistics and planning activities for the A&S Brewery & Conga Island Brewing Company. The position will support many of the critical day-to-day elements for all brands, including inventory review and reporting, order planning/scheduling, and supporting local breweries with production planning and logistics management. This is a part-time hourly position with a maximum of 30 hours a week.

Education: A.S. or B.S. or equivalent experience

Professional Experience: Strong organizational skills. Excellent Microsoft Excel skills, success working in a team environment. Success in order management, beverage experience, and experience in SAP a plus.

Application of Principles: Proven ability to handle multiple tasks and projects while setting priorities. Past success in independent decision-making and problem solving. Demonstrated prioritization and organizational skills.



EXCELLENT EMPLOYMENT OPPORTUNITIES

CAREGIVERS NEEDED

Resident Care Assistants (RCAs) Licensed Nursing Assistants (LNAs) Med-Techs

The Residence at Shelburne Bay is currently seeking to hire experienced Resident Care Assistants (RCAs), Licensed Nursing Assistants (LNAs) and Med-Techs to join our growing family. We look for compassionate, dedicated and hardworking individuals that will contribute to a positive experience of our staff and residents. Our residents are our family and our staff is part of that family. Commitment to scheduled task and work is a must. We provide excellent training and continuous education for all of our staff. Other excellent benefits apply.

Currently we are seeking to fill the following openings:

OVERTIME

11 PM – 7 AM - Fridays, Saturdays and Sundays

EVENINGS

3 PM – 7 PM, 3 PM – 9 PM and 3 PM – 11 PM - Monday through Sunday

DAYS

7 AM – 3 PM - Saturday and Sunday

This is an excellent opportunity to become a full time member of our residence and enjoy the great times providing care for our residents. All applicants who upon hire successfully complete the 90 day probation can be nominated for a promotion and be signed up for a Med Tech training.

To apply, send your resume today by emailing
Bonnie LeGrand, Reflectors Director at
blgrand@residenceatshelburnebay.com or
call 802-983-9047 ext. 1139

We look forward speaking with you and
learning more about why you love being
a caregiver.



HUSKY

Keeping our customers in the lead

Husky Injection Molding Systems is one of the world's leading suppliers of machines, equipment and services to the global plastics industry. A strong social and environmental commitment makes Husky a great place to work. Located in Vermont, just north of Burlington, Husky is close to all that Vermont has to offer.

Manufacturing Leader

The Manufacturing Leader will be responsible for supervision and development of a team of technicians while being held accountable for meeting the manufacturing mill's performance goals. They will drive consistent expectations and results to ensure the operation runs at optimum efficiency with high levels of quality. Responsibilities also include but are not limited to facilitate problem solving in team environment, meet delivery commitments, and improve safety. The Mill Leader will also improve workflow, quality, and productivity efficiencies.

Requirements include: Supervisory experience with proven ability to lead and motivate a group of people; 5+ years' advanced manufacturing/ production experience; excellent written and verbal communication skills; intermediate computer skills including working knowledge of Word, QMS, MS Outlook. Demonstrated ability to drive step function improvements and implement changes in a short period of time.

Apply online today at: www.husky.com or email resume to
rlhustead@husky.ca

Husky is an Equal Opportunity Employer



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JOBS!

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twitter.com/SevenDaysJobs

DEVELOPMENT DIRECTOR



The Upper Valley Trails Alliance, a trails based regional nonprofit in the Upper Valley of VT and NH, seeks fundraising professional to join our growing organization. The ideal candidate will have a Bachelor's degree, experience in fundraising, and a passion for trails. This is a part time, salaried position. For a detailed job description visit www.uvtrails.org/positions/jobs or contact naseel.kirschen@uvtrails.org.





PART-TIME HEAD COACH WOMEN'S LACROSSE

The successful candidate will be in charge of all aspects of the women's lacrosse program including recruitment of quality student athletes, retention, fund raising, and the organizing and planning of practices and game strategies. Bachelor's Degree required, collegiate coaching experience preferred.

To view this posting and to apply visit jobs.collegejobs.com and click New Current Job Openings.



Caregivers

At Griswold Home Care, we understand that our Caregivers are our greatest asset. We offer top pay, benefits including paid vacation, flexible schedules, and an environment where you are respected and appreciated. We currently have opportunities in Chittenden, Franklin and Washington Counties for experienced caregivers who are passionate about working with our treasured seniors. We have day, evening and overnight shifts available, as well as live-in opportunities.

If you are looking for a career, not just a job, email your resume, give us a call at 866-77300, or apply online at griswoldcareers.com/apply

Howard Center IS HIRING

We spread **leadership positions** in its newly integrated crisis program, **First Call for Chittenden County** (Visit the launch of the new program, all Howard Center phone numbers remain the same.)



I love working for the Howard Center because we are engaged, we will provide to the community.

Charlotte McCool
Director of Crisis Response

To apply:
HowardCenterCareers.org



HOWARD CENTER
First Call here.

Howard Center is proud to offer an equal opportunity employer. We welcome qualified applicants to apply through our website. We are an equal opportunity employer. We welcome qualified applicants to apply through our website. We are an equal opportunity employer. We welcome qualified applicants to apply through our website.



The State of Vermont For the people, the place, the possibilities.

DIRECTOR OF ENERGY POLICY AND PLANNING

Department of Public Service

The Vermont Department of Public Service is looking for an energy policy and planning expert to join the Department in this leadership role. This senior-level staff position hosts the Planning and Energy Resources Division, which acts as the Vermont State Energy Office, and is hands-on in statewide clean energy development, energy efficiency program oversight, electric utility planning, market forecasts and rate setting, and all other aspects of state energy planning and policy. This includes development of plans, studies and reports to meet statutory and other obligations, notably including the Vermont Comprehensive Energy Plan. This role also includes advising the Commissioner and Legislature about energy policy matters, and testimony before the Vermont Public Service Board.

The Department is at the forefront of pioneering energy policy and programs. It is through this office that Vermont will achieve the goals of 25% renewable energy across all sectors by 2025, and 90% renewable energy by 2050, while maintaining appropriate regulatory oversight. Vermont is a leader in harnessing distributed energy resources, and will continue to lead energy policy as new technologies emerge to achieve cost-effective energy stability and security for the State, while meeting our carbon and energy goals.

The position requires thorough knowledge of energy policy and power planning practices, energy markets and forecasts, statistics, economic modeling and research methodologies, and considerable knowledge of energy efficiency programs and renewable energy development. Additionally, candidates should have demonstrated ability to lead a team of energy experts. Strong written and verbal communication skills are required, along with the ability to establish and maintain effective working relationships with associations, utility representatives, governmental officials, and private citizens. Strong preference is afforded to candidates with an advanced degree and/or studies in economics, public administration, or environmental policy.

This is a full time, exempt position. Salary based upon qualifications and experience. The State of Vermont offers an excellent total compensation package.

Note: Please submit resume and references by mail or email to: David Tauscher, Public Service Department, 112 State St., Montpelier, VT 05620-2601 or david.tauscher@vermont.gov Reference Job ID 1620042 Location: Montpelier Application deadline: October 28, 2016.

To apply, you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-629-6700 (toll-free) or 800-253-2101 (toll-free). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.





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twitter.com/VermontJobs

PAYDATATM WORKFORCE SOLUTIONS

Payroll Processor/Client Service Representative

PayData Workforce Solutions is looking for an additional team member to join our Client Service Department as a Payroll Processor/Client Service Representative.

Our Client Service Representatives work closely with our clients to produce accurate payrolls utilizing various import methods including data entry, Excel worksheets, and time clock imports. The ability to perform multiple tasks efficiently and manage ongoing projects is necessary. Attention to detail is a must.

Candidates must have prior payroll experience as well as customer service experience and possess strong communication and organizational skills. Candidates should also have proven troubleshooting skills and be able to adapt to new and changing technology. Our Client Service Representatives work in a team environment and cubicle office setting. Experience handling a large volume of telephone calls, as well as having strong number skills or prior payroll experience is required. Working knowledge of the "Dishmaker" payroll software is required. Experience with Windows including Word, Excel, and Outlook is required as well as strong keyboarding skills.

Apply online at
paydatapayroll.com/careers/careersite.com/joblist.aspx

The State of Vermont

For the people... the place... the possibilities.

SYSTEM DEVELOPER I

Agency of Transportation/DMP

We have an exciting and challenging opportunity for a qualified and motivated professional to join our IT Applications Support team. Responsibilities include working in a team environment to support and extend the VT DMP's numerous applications and legacy systems. Most of these systems are data-centric and utilize a variety of platforms including mainframe, web and windows based technologies, such as, MS Access, SQL and dotNet. You must have effective organizational and communication skills, knowledge of microcomputer operation, and the ability to aid in the support, maintenance and development of: Microsoft Office Applications, MS Access Databases (versions 97 - 2000), Visual Studio VB dotNet, and SQL Databases and writing SQL queries. The ideal candidate should enjoy writing code, problem solving, working according to deadlines and working in a team environment. For more information, contact Dawna Attag at dawna.attag@vermont.gov. Reference Job ID 6398932. Location: Montpelier. Status: Full time. Application deadline: October 13, 2016.

PUBLIC HEALTH ANALYST II

Department of Health

Do you enjoy working on a variety of complex issues every day? Are you interested in working with data to support alcohol and drug use prevention and treatment? Do you enjoy being a troubleshooter and finding creative solutions for meeting the needs of Vermonters? Do you want to help utilize data and provide information that serves as the basis for planning and decision-making for the Division of Alcohol and Drug Abuse at the Vermont Department of Health and Agency of Human Services?

The Vermont Department of Health is recruiting for a Public Health Analyst II. The position is responsible for data analysis and evaluation for alcohol and drug abuse programs. This position is expected to provide advanced interpretation of data, assess, design and implement evaluation plans, prepare and present related material, consult with ADAP on analytic and evaluation needs, write reports, develop data presentations and maintain sub-state level web-based data reporting, respond to internal and external data requests, and assist with the preparation of special surveys and/or studies, including state plans and reports. The ideal candidate has a minimum of two years' experience in epidemiology, data analysis or statistics and evaluation experience, a minimum education of a Master's Degree in public health, statistics, epidemiology or a related field, experience in the field of substance abuse, is detail oriented and accurate, possesses excellent communication skills and demonstrated experience in a busy office handling multiple projects. Expertise in Microsoft Office and statistical analysis software (SPSS, SPSS, etc.) is required. For more information, contact jennifer.hicks@vermont.gov. Reference Job ID #619668. Location: Burlington. Status: Full time, limited service. Application deadline: October 12, 2016.

FISCAL ANALYST & FEDERAL REPORTING

Aveson Services

The State of Vermont Agency of Human Services seeks a confident and organized professional for the position of Fiscal Analyst. Primary responsibilities include oversight, budgeting, reporting, and reconciling fiscal transactions of the Agency's Health & Human Services Enterprise (HSE). The HSE is a multi-year program focused on the modernization of the Agency's information and technology system. The incumbent must be comfortable interacting with employees and leaders from other departments and agencies, federal partners, and members of the Joint Fiscal Office. This position offers a great opportunity for the right person to work in a challenging and professional environment. For more information, contact smith.clark@vermont.gov. Reference Job ID #620015. Location: Waterbury. Status: Limited. Application deadline: October 3, 2016.

FINANCIAL ADMINISTRATOR I

Department of Health

Work where health is the bottom line. Our business at the Vermont Department of Health is protecting and promoting the health of all Vermonters. We're seeking an accounting professional to join our payroll & accounts payable unit. Play a lead role in accounting for a \$1.7 million biweekly payroll. If you are great with numbers, enthusiastic about process improvement, and enjoy working as part of a team, this might be the job for you. Prior government accounting experience is not required, but a commitment to public service is. Our office is in downtown Burlington, with excellent public transportation connections and on-site parking. For more information, contact Kathy Ryan at 863-7211 or email kathyr@vermont.gov. Reference Job ID # 620012. Location: Burlington. Status: Full time. Application Deadline: October 7, 2016.

VOCATIONAL REHABILITATION- REGIONAL MANAGER

Department of Aging and Independent Living

The Division of Vocational Rehabilitation is looking for a creative, high energy leader committed to continuous improvement to fill a management position in a customer-centered agency serving job seekers with disabilities and the business community. Responsible for two busy offices, approximately 15 staff, administrative, budget and personnel oversight in addition to fostering community partnerships. Master's degree preferred, specifically in a human services field and three years professional level experience that includes at least one year of managerial, supervisory or program administrative responsibility. For more information, contact Karen Blake-Onis at karen.blake-onis@vermont.gov or call (802) 793-3645. Reference Job ID #620005. Location: St. Johnsbury/White River Jct. Status: Full time. Application deadline: October 11, 2016.

If apply, you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-828-6700 (toll-free) or 802-253-0191 (TTY/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.

Vermont Foodbank

**DIGITAL
ENGAGEMENT
COORDINATOR**

BAISIE

The position is responsible for supporting the communications, marketing and online fundraising efforts of the Vermont Foodbank.

They will assist in bridging marketing, sales, service and technology to create a frictionless path between constituents and the Foodbank.

Send applications, cover letter & resume to Human Resources Department, Attn: **Priscilla Chittenden** or email prchittenden@vtfoodbank.org.

The Vermont Foodbank is an EOE.

DELIVERED PHONE DAILIES

DUBLIN/MA, VT

DELIVERY DRIVERS

Must be at least 18 years old
have valid driver's license and
proof of current insurance

800-524-4037

WWW.SODADELIVERY.COM

**Cambridge
After-School
Program**

STAFF

Monday - Friday 1:00 - 5:00 pm. Preferred candidates will have a minimum of 2 years experience working with groups of school-aged children in a social setting and be viewed as a social setting and be viewed as a social setting. Staff must be able to work in a high energy setting and be able to work in a high energy setting and be able to work in a high energy setting.

Send resume to esp-director@vtfoodbank.com. Contact: 800-524-4037 for further information.



It is our mission to provide opportunities for children and families to recognize their individual strengths while supporting them to grow and contribute within our communities. We offer highly specialized educational, therapeutic, and behavioral support programs designed to meet the distinctive needs of the children, youth, and families we serve.

Director of Substitute Care

The Director of Substitute Care's primary responsibility is to oversee Laraway's Substitute Care services. The person in this role directs services related to Foster Care, Residential Services, Intensive Family-Based Services and Crisis Support and is responsible for ensuring that program staff and facilities meet all applicable licensing and safety requirements. The Director of Substitute Care is a member of the management team. In this role, s/he participates in agency-wide planning, development and budgeting responsibilities.

Qualified candidates will possess:

- Master's Degree in Social Work, Counseling Psychology, Mental Health Counseling, Substance Abuse or equivalent human services degree, licensed or license eligible
- Minimum of 3 years' experience with at least 1 year of previous supervisory experience
- Ability to successfully complete all required background checks, have a valid driver's license with excellent driving record

OTHER AGENCY OPPORTUNITIES**Behavior Interventionist Community Support Staff****Residential Support Staff Behavior Consultant****Math Instructor Elementary Teacher**

Please visit our website for a complete list and brief descriptions, laraway.org.

If you are interested in being part of a dynamic organization that encourages creativity, growth and collaboration, come join our team! Applicants must successfully pass a criminal record check, have a clean driving record and safe, reliable transportation. A comprehensive compensation and benefits package is offered to all full time employees.

Submit resume and three references to:

Laraway Youth & Family Services, HR Department
P.O. Box 621

Johnson, VT 05656

Phone: 802-635-2805 Fax: 802-635-7373

Email: apply@laraway.org

LYFS is an equal opportunity employer

**Counseling Services of Addison County, Inc.**

Seeking staff committed to working in a dynamic

SCHOOL BASED CLINICIANS

Sought in Addison County School District to provide in school, direct counseling, behavioral and emotional support to children

and adolescents in crisis, with severe emotional and behavioral disturbances.

Master's degree in a human services field required, license preferred, plus two to four years of relevant counseling experience.

Benefits package available

Submit resume and cover letter to apply@csac-vt.org.For more opportunities, please visit csac-vt.org.**Legal Assistant and/or Office Manager**

Immediate opening for Legal Assistant and/or Office Manager for busy Upper Valley law firm. Strong computer, typing, and people skills essential. Top salary and benefits for qualified applicants.

Reply to info@bcm-law.com.

**New, local, scam-free
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Your round, full-time positions. Good wages and benefits. Pay negotiable with experience. Women and minorities encouraged to apply.

Apply in person at:
A.C. BATHORNE CO.
252 AVENUE C
WILLISTON, VT
802-862-8473



Children's Ministries Coordinator

Seeking inspired, creative and caring leader for Children's Ministries at First Congregational Church (FCC) of Burlington, VT. Responsibilities include working with clergy and lay leadership to plan, organize and support faith formation programs (i.e. Church school, activities, etc.) for our children. Are you a passionate, creative spirit who can guide or invent new models for the future? A cooperative research on best practices? Flexible? A communication skills and adaptability to various work situations are essential. If you are drawn to this dynamic role, please contact us. Part Time: approx. 12 hrs/week, including most to day mornings and some evenings. Compensation commensurate with experience.

To apply, please send cover letter, resume and references to:
children@firstcongregationalburlington.org



New England Federal Credit Union

Human Resources
879-8751
764-6578 (fax)

New England Federal Credit Union, Vermont's largest Credit Union with 7 branch locations, is a growing organization committed to excellence in service, convenience, and simplicity. NEFCU offers a stable, supportive, high-standards work environment, where employees are treated as key stakeholders. Please visit our website, nefcu.com, to learn more about the great opportunities and benefits that exist at NEFCU.

Part-Time ATM/Mail Courier

Part-time hours:

(Wednesday 10:00am-4:00pm,
Thursday and Friday 7:00am-4:00pm)

Benefits include a generous hourly rate of \$15.52 per hour, paid holiday, vacation and personal time as well as a year-end bonus opportunity.

Part-time opportunity exists for a Courier at NEFCU. Responsibilities will include supporting the daily function of the Company's internal/external mail distribution and postage machine operators as well as ATM servicing. Position will also provide back-up for ATM deposit processing and therefore must have an aptitude for numbers. Successful candidates must have good organizational skills, be attentive to details, and have knowledge of MS Office. Must be able to lift up to 50 pounds, have the ability to perform tasks while standing for extended periods of time and carry a valid driver's license.

NEFCU enjoys an employer-of-choice distinction with turnover averaging less than 10 percent. More than 96 percent of our 165 staff say NEFCU is a great place to work.
- 2015 Annual Staff Survey

If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter and salary history to: hr@nefcu.com

nefcu.com

EOE/AA

Accountant Assistant

(BURLINGTON)

Join the accounting team at SSG Advisors!



Employers in this position collect, process and reconcile a wide variety of accounting documents such as accounts payable invoices, customer billings, employee reimbursements, cash receipts, new vendor documentation, and journal vouchers, review and code financial information; prepare and process documents to disburse funds, make deposits and prepare reports; compile and review information for accuracy. Work is performed by applying knowledge of accounting principles utilizing US GAAP and using spreadsheets and/or automated accounting systems.

Please visit our website for more details:
ssg-advisors.com/careers/job-search/

Burlington Telecom

NETWORK OPERATIONS SUPERVISOR

Burlington Telecom is looking to fill the position of Network Operations Supervisor. This position is responsible for overall workflow and overall performance of the Network Operations group. In addition, this position will assist in planning, budgeting, supervising, scheduling and coordinating all technical and engineering functions to ensure the efficiency, cost-effectiveness and reliability of all electronic systems at Burlington Telecom.

This is an exciting and excellent opportunity to help us deliver the future of telecommunications services to the City of Burlington. The ideal candidate will have a bachelor's degree in Telecommunications or related discipline and three years' engineering experience in the Information Technology or Telecommunications industry with a heavy emphasis on networking, especially IP and IP Telephony and supervision experience, or the equivalent combination of education, experience and supervisory responsibilities, and demonstrated ability to design, engineer and administer a large public IP based network required.

If interested, please apply online at:
burlingtonvt.gov/hr/jobs.

For a complete description, or to apply, visit our website at:
burlingtonvt.gov/hr or contact Human Resources at 802/865-7145.

Women, minorities and persons with disabilities are highly encouraged to apply. EOE

DIRECTOR OF EXTERNAL AFFAIRS

Vermont Association of Hospitals and Health Systems (VAHHS) seeks individual to develop communications plan, oversee and coordinate interactions between press and staff, maintain website and social media content, and serve as editor-in-chief of all materials. The position also provides support to hospital public relations staff. Must be a critical thinker with excellent writing and communication skills, and demonstrate experience with media and public relations. Degree and three years' relevant experience required.

Send resumes to haj@vahhs.org.

VP OF GOVERNMENT RELATIONS

Vermont Association of Hospitals and Health Systems (VAHHS) seeks qualified individual to develop, implement and communicate legislative and regulatory strategies, and actively advocate on behalf of member interests with legislators and regulatory agencies. Must have thorough knowledge of the Vermont health care system, government relations experience, and ability to work under pressure. Master's degree preferred in hospital administration, public policy, public administration, nursing or related field, minimum of five years' experience in a hospital or health care environment required.

Send resumes to haj@vahhs.org.

Retirement Plan Administrator

Retirement plan consulting and administration firm has a full-time position available for an individual to join their staff to be tasked in all aspects of retirement plan administration. Must be professional, highly motivated and detail oriented with strong customer service skills. Qualifications include: proficiency with Microsoft Office suite (especially Excel and Word), mathematics/accounting experience (two-year accounting degree or equivalent), excellent written and verbal communication, sound problem solving and decision making, willingness to be part of a team.

Full benefits package is provided.

Email your resume to jac@futureplanningassociates.com

or mail to:

Future Planning Associates, Inc.

PO Box 606
Williston, VT 05496



CHROMA OPTICS

ARE YOU RELIABLE? A QUICK LEARNER?

Looking for an applicant who has strong people skills, the ability to multi-task and be a team player. Optical experience is a plus, but will train the right person. Must be pleasant, energetic and dependable.

Please send resume and cover letter to christinaforayog@gmail.com.



New England Federal Credit Union

Human Resources
875-8751
764-8578 (fax)

New England Federal Credit Union, Vermont's largest Credit Union with 7 branch locations, is a growing organization committed to excellence in service, convenience, and simplicity. NEFCU offers a stable, supportive, high-standards work environment, where employees are treated as key stakeholders. Please visit our website, nfcu.com, to learn more about the great opportunities and benefits that exist at NEFCU.

Network Administrator

This full time exempt position is located at Harvest Lane in the Information Technology department. As part of a team, the Network Administrator is responsible for the design, implementation and administration of Windows, VMware and SAN infrastructure. Additional responsibilities include the daily review of system logs, backup processes, email filters, anti-virus systems, Windows update services and for a Citrix MetaFrame environment. The ultimate goal is to minimize unplanned service interruptions and loss of data or unauthorized access to information. This position will require an ability to manage projects and organize tasks so as to meet deadlines.

The preferred candidate will have an undergraduate degree or completion of college level courses on Computer Networking, prior experience in a financial services industry, appropriate technical certifications in network and server technologies and effective written and verbal communication skills.

Interested and qualified candidates should send a letter of interest (reflective of skills in written expression) highlighting qualifications and experience via our website, nfcu.com.

NEFCU enjoys an employer-of-choice distinction with turnover averaging less than 10 percent. More than 96 percent of our 165 staff say NEFCU is a great place to work — 2015 Annual Staff Survey.

If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter and salary history to hr@nfcu.com.

nfcu.com

0203A



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- Monday through Friday day shift schedule!

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UVMHealth.org/MedCenterJobs

Equal Opportunity Employer M/F/D/V. The University of Vermont is an affirmative action institution. We are an equal opportunity employer. Minorities and women are encouraged to apply. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability or protected status.

EXCITING NURSING OPPORTUNITIES IN SWANTON!

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FOR LNA IF HIRED BY NOVEMBER 30, 2016!

JUST IN TIME FOR THE HOLIDAYS!!!!

Centurion, a partnership between MHM Services and Centene Corporation, is a leading provider of health care services to correctional facilities nationwide. Centurion of Vermont is proud to be the provider of health care services to the Vermont Department of Corrections.

We invite you to learn more about the environment that is often referred to as "nursing's best kept secret"...Correctional Nursing.

We are currently seeking Vermont licensed Registered Nurses, Licensed Practical Nurses and Licensed Nursing Assistants to work FULL TIME to provide nursing care in a correctional health care setting. Part Time and Per Diem shifts available for Registered Nurses, Licensed Practical Nurses and Licensed Nursing Assistants at our Northwest State Correctional Facility in Swanton, VT.

REGISTERED NURSE AND LICENSED PRACTICAL NURSE SHIFTS:

- FULL TIME: 40 HOURS PER WEEK: EVENING/NIGHT SHIFT EVENING SHIFT 2PM-10:30PM AND NIGHT SHIFT 10PM-6:30PM
- LICENSED NURSING ASSISTANT SHIFT NIGHT SHIFT 10PM-6:30AM, EVERY OTHER WEEKEND REQUIRED

We offer competitive compensation and a comprehensive benefits package for FULL TIME including:

- Health, dental, vision, life and disability insurance
- Health savings account with matching employer contributions
- 20 paid days off plus 11 paid holidays
- 401(k) retirement plan with employer match
- Career development benefit
- Flexible spending accounts for health and dependent care
- Wellness activity subsidy
- Access to corporate discount programs

Requirements for Registered Nurses and Licensed Practical Nurses are current license in VT, experience in med/surg or correctional environment preferred, but willing to train. The Licensed Nursing Assistant must be a graduate of a Licensed nursing assistant program and/or have an in-house nursing assistant license, and be able to pass background investigation and obtain agency security clearance.



Interested candidates, please email resumes to kelli@mhmservices.com or fax 888-317-1741, www.mhm-services.com

FOR MORE INFORMATION ON SHIFTS,
PLEASE CALL KELLI AT 888-815-1309 EOE

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sevendaysvt.com/classifieds



Male Models Needed THIS WEEKEND!

Are you between the ages of 17 and 25?

Do you have solid "Blue Steel" game?

Do you look good in hats?

Do you need money?

Do you like hanging out with pretty girls?

If you answered YES to these questions then
we need you for a few hours in Waterbury.



If interested please email

jpombarr@turtlefur.com ASAP to be considered.

Please include your name, age,

current photo and/or Facebook or Instagram handle

We will send follow-up details to those chosen. No phone calls please.

SE GROUP

PART-TIME

Administrative Assistant

SE Group is an award winning planning and design firm with a part-time opportunity in our thriving Burlington, Vermont office for an Administrative Assistant. The results-focused person will be responsible for office administration systems including light accounting tasks, as well as provide graphic design support for both marketing/business development and client projects.

The ideal candidate must have demonstrated organizational ability in being able to work independently and proactively, manage multiple projects and deadlines, be sensitive to detail, remain flexible under pressure, and enjoy supporting a team in a creative environment. Candidates will have a degree and ability to develop skills and learn new technology quickly.

Applicants should have at least two to three years of prior experience in office administrative systems, previously within the planning and design services/marketing areas. Thorough working knowledge in Microsoft Office Suite products is required. Proficiency in Adobe Creative Cloud platforms is preferred.

This is a part-time position of 24 to 30 hours per week schedule TBD upon hire. Salary is based on experience and skills. Please email your resume and cover letter to kelli@segroup.com with "Administrative Assistant" as the subject line.

NO PHONE CALLS OR FIELD VISITS. THE POSITION WILL BE OPEN UNTIL FILLED.



Northeastern Family Institute

Providing innovative mental health and educational services to Vermont's children and families.

"Make a difference in the life of a child!" NFI Vermont, a leader in specialized trauma and adolescent development, is looking to expand our team of innovators. Full-time and part-time positions available. Competitive wages, training opportunities, flexible work schedules and family-oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.

Program Clinician/Case Manager for Chittenden County Diagnostic Assessment Program

The NFI diagnostic and assessment program (DAP) is seeking a program clinician/case manager to guide a comprehensive trauma informed assessment process. DAP provides 60-90 day community based assessments, determining an appropriate level of mental health supports for children & families to maintain within the community. The program clinician/case manager will be responsible for guiding the assessment process, conducting assessment interviews, working with a dynamic NFI team, completing clinical documentation & working with community partners to coordinate services. This is a full time position which includes a comprehensive benefits package & multiple training opportunities. A master's degree in social work, mental health and/or psychology is preferred. NFI is an equal opportunity employer. Please send resume & cover letter to brandiceolson@nfi.com.

Family Engagement Specialist St Albans

Coordinators work directly with children & families involved with DCF, who experience multi-system issues, including substance abuse, domestic violence, & mental health challenges. Responsibilities include coordinating and facilitating large meetings, teaming with community service providers, creating treatment plans through collaboration with DCF & parent education. We are looking for candidates with strong communication & documentation skills, who work well in a team setting. Experience with Family Time Coaching, Family Safety Planning & Family Group Conferencing preferred. Bachelor's degree &/or two years' experience in related field required. Please submit cover letter & resume to hesssimmons@nfi.com.

Foster Parents & Respite Providers Vermont

Make a difference in the life of a child! NFI is seeking Vermont homes to support children in need. A sense of humor, flexibility & willingness to work as a team are essential! We are also seeking weekend respite providers. If you are a VT home in the Greater Hartford Area or in Chittenden or Franklin counties, please contact Jodie Clarke at 802-658-3924 x 1028 or email jodieclarke@nfi.com.

Clinical Coordinator

Coronet School, St. Johnsbury, VT

Coronet School, a day treatment program in St. Johnsbury, is adding a key role to our school. We are a small, team oriented environment that works together to meet the individual needs of our students. This position is open for the 2016-2017 school year. The Clinical Coordinator will oversee the therapeutic services at our school which includes coordinating all therapeutic services, supervising classroom counselors, training staff in effective intervention strategies with students, & supporting individual students' clinical needs. Clinical experience required, working in a therapeutic school environment is a plus. Master's degree in counseling, mental health or psychology a must. Coronet School is administered by Northeastern Family Institute, a non-profit, statewide provider of educational and mental health services to children and families. Please apply through School Spring or email a resume & letter of interest to Suzanne Masland, Regional Director at suzannemasland@nfi.com.

Residential Counselor

Hospital Diversion Program

The NFI Hospital Diversion Program is seeking a full time residential counselor, an awake overnight counselor & a relief awake overnight counselor. HDP is a short-term inpatient facility working with adolescents in psychiatric crisis. The program provides crisis stabilization, clinical consultation, individual treatment & discharge planning in a small, safe residential setting. Counselors provide supervision & support to youth, as well as provide a sense of safety and security. Awake Overnight positions provide supervision and support to the youth during the sleeping hours, complete client intakes after-hours and perform administrative duties. Please e-mail resume & cover letter to oneapetersen@nfi.com.

Residential Counselor

Willage House

The Willage House of NFI VT is hiring a residential counselor to serve transitioning youth, 17 - 22 years old, in a staffed house in Chittenden County. The staff will provide structure, service coordination, environmental oversight & supervision. The focus of the program is to provide independent living skills & increased experience in independence through supportive education, mentoring, community integration, & self-determination. The preferred candidate will have the ability to work independently, yet also be a team player. The opening is full time with full benefits & includes evening, overnight and weekend shifts. Bachelor's & related experience preferred. Please contact heatherbarton@nfi.com with cover letter and resume if interested.

but we're also a beer destination for people who want to sample the great beers around Vermont. There's almost a schizophrenia about it — we wear a lot of different hats.

SD: So how do you do it?

MC: It's about high quality from bottom to top. Nothing here comes processed. We won't cut corners when it comes to making things from scratch. It's attention to detail, whether it's cooking a chicken wing or getting our system from Kathi & Ben in Manchester.

That's world-class fish coming in, which can be baked to come by in Vermont. Kathi & Ben goes down to Boston every morning and brings our delivery back to the restaurant. That, while keeping the prices at a level where customers can afford them and more descriptions where customers can understand them.

Beauregard here matches the progress of what people are learning to appreciate. *Never* in a million years did I think we'd be able to sell a couple hundred oysters every week during oyster night. It's a food that may have been out of many people's comfort zones a couple months ago.

SD: What do you value about working at Two Brothers?

MC: After Elsbird, I was looking for a different quality of life in being a chef. As a chef, you spend tons of hours in the restaurant and then party on the off hours. At this stage of my career and my life, it made a lot of sense to step back from that. I wanted to move to a smaller town and settle down. My wife and I just bought a house. We've excited to put ourselves in the position to balance work and family.

Since Two Brothers is open 18 hours a day, seven days a week, it's up to me to make how accessible I want to make that lifestyle. That's why you have to be a good teacher, as well. Unlike a fine-dining restaurant, you don't have to let people to run your kitchen when you're gone. Maybe you have two. We also have an amazing core of regulars who are in day in and day out, who keep the electricity on. They group us up as the neighborhood restaurant that we are. Because there's a huge difference between a destination restaurant and a real neighborhood restaurant. We're neighborhood all the way. We want [visitors] to be interested in what we're doing, too, but our bread and butter is the people around us.

SD: If you were going to cook anything for dinner for yourself and your wife tonight, what would it be?

MC: We usually do a big thing on Sundays and Mondays when we have two days off together — that's a proper weekend, another lifestyle change that wouldn't be common in the fine-dining world. Both of us work in the food business. [Caroline Corrente is a famed poetry chef and a baker at Otter Creek Bakery, two doors down from Two Brothers Tavern.]

We do a lot of fresh pasta at home. She's a baker, so maybe she'll make a great loaf of bread if I make a braisemeat dish. Or I'll discover, and she'll make dessert. It's awesome having a party-chef wife.

SD: What are a few of your most nostalgic foods?

MC: Linguini has followed me around for most of my childhood. My dad's Italian. His traditional linguini with the handmade pasta, bolognese, bechamel. And there's a Polish dish called kotlet — it's like a meatloaf or meat patty cooked in a pan with some butter. I asked for it every year on my birthday. My mom would make it — her dad, my grandpa, a Polish.

SD: What does Vermont do well in terms of food and drink? What does Vermont need to improve upon?

MC: Our farmers and artisans are world-class. And you see that when you travel the world and find top restaurants serving Vermont cheese. The food scene in Vermont is great, because anything you need, I'll give you. Want to learn artisan cheesemaking? Vermont can provide that. Want to partner directly with a farmer to grow something for you? Vermont can provide that, too. That's another thing about Vermont: You have friendly farmers that are hardworking, generous and full of gratitude. As a chef, it's up to me to foster those relationships.

One thing I would love to see is a farmers market delivery network. We have the Vermont Fresh Network, which is a wonderful network of people, but getting a middleman with a refrigerated truck to deliver farmers market products to restaurants would be amazing. It's not as idyllic as maintaining through the farmers market like you see on [the Netflix series] "Chef's Table," but you can simply access to local ingredients by creating a delivery mechanism. ☺

This interview has been edited and condensed. An extended version is available online at sevendaysvt.com/food.

Contact: clancy@sevendaysvt.com



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NEED ADVICE ON LOVE, LUST AND LIFE?

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SEVEN DAYS
sevendaysvt.com

calendar

SEPTEMBER 26-OCTOBER 3, 2011

WED.28

agriculture

THE SOLUTION IS IN THE SOIL. Original farmer Dan Kridinger comes to the Ball Room with the skills, plant health and human touch. *10:30 a.m. to 12:30 p.m. Free. Info: 223-2330.*

arts

LIFE DRAWING: Penelope is a model inspired artist to create. *10:30 a.m. to 3 p.m. \$40. Info: 431-5394.*

business

WAYS TO HARBINGER UNIFORM FOR YOUR BUSINESS. Professionals who want to make their firm development potential through the online platform take notes on network building, site visits, budgeting and growing. *10:30 a.m. to 12:30 p.m. Free. Info: 223-2330.*

comics

WORDS OF VERMONT SOAP CARVING. Author shares life stories on肥皂 and images out of soap, including soap carvings. *10:30 a.m. to 12:30 p.m. Free. Info: 223-2330.*

KNITTING & MECHANICALS. Craftsman comes to craft with his own mechanicals. *10:30 a.m. to 12:30 p.m. Free. Info: 223-2330.*

dance

AMBIT KARAOKE DANCE. Take Karaoke to the next level. *10:30 a.m. to 12:30 p.m. Free. Info: 223-2330.*

DANCE IN THE HOP-HOP DANCE. Beginners are welcome at a dance session led by instructors. *10:30 a.m. to 12:30 p.m. Free. Info: 223-2330.*

etc.

HISTORICAL TRAILER TOURS OF BURLINGTON. Ride in style while learning the facts about the Queen City on the historic trails of the city. *10:30 a.m. to 12:30 p.m. Free. Info: 223-2330.*

MORNING YOGA & PILATES. Instructors provide a morning yoga and Pilates session. *10:30 a.m. to 12:30 p.m. Free. Info: 223-2330.*

OUTLAND CRAFTS. Buy and sell handmade items. *10:30 a.m. to 12:30 p.m. Free. Info: 223-2330.*

Wellness Center, 1000 N. Main St., Free. Info: 223-2330.

IMPACT MAP OF NORTHWEST VERMONT. *10:30 a.m. to 12:30 p.m. Free. Info: 223-2330.*

WOMEN'S SERIES. Leading Vermont women discuss topics of religion and faith in an honest and engaging way. *10:30 a.m. to 12:30 p.m. Free. Info: 223-2330.*

WOMEN'S SERIES. Leading Vermont women discuss topics of religion and faith in an honest and engaging way. *10:30 a.m. to 12:30 p.m. Free. Info: 223-2330.*

film

ALL THE DIFFERENCE. A film documentary about two young men as they journey from Vermont to New York City. *10:30 a.m. to 12:30 p.m. Free. Info: 223-2330.*

LEFT OF THE PEEP: NARRATIVE WOMEN. *10:30 a.m. to 12:30 p.m. Free. Info: 223-2330.*

MOUNTAIN MUSIC FESTIVAL. *10:30 a.m. to 12:30 p.m. Free. Info: 223-2330.*

SHADES OF RED: LA CHINOISE. *10:30 a.m. to 12:30 p.m. Free. Info: 223-2330.*

food & drink

HARVEST SUPPER. *10:30 a.m. to 12:30 p.m. Free. Info: 223-2330.*

VERMONT FARMERS' MARKET. *10:30 a.m. to 12:30 p.m. Free. Info: 223-2330.*

WOMEN'S SERIES. *10:30 a.m. to 12:30 p.m. Free. Info: 223-2330.*



RODNEY KING

Fri., Sept. 30, 8 p.m., at Seaside Studio, 50-20, 100th St., 516-333-3333. rodneystudio.com

SEP30 & OCT.1 THEATER

OCT.3 WORDS



AN EVENING WITH KIM AGONIZIO: POETRY & MEMOIR

Monday, October 3, 7 p.m., at Algonquin Auditorium, Champlain College, in Burlington. Free. Info: 855-6432. www.algonquin.edu

A Woman of Words

In one place from her collection *What Is This Thing Called Love*, Pulitzer Prize-winning poet Kim Addonizio writes, "You don't know what love is / but you know how to miss it / like a dead girl / who lived for a time." This is one very typical love poem. Called "one of the nation's most provocative and edgy poets" by the San Diego *Cross-Talk*, Addonizio doesn't shy away from topics of sex, death, drugs and issues in her raw poetry collection. Let lovers head their own way when she shares selected stories from *Mixed Truth*, poems and passages from her memoir *Fullmoon in a Jar*, and *Confessions From a Writing Life* as part of the Champlain College Division of Communications and Creative Media Speaker Series.

List your upcoming event here for free!

SUBMISSION DEADLINES

ALL SUBMISSIONS MUST BE RECEIVED BY THURSDAY AT NOON FOR CONSIDERATION IN THE FOLLOWING WEEK'S EDITIONS.

Free our convenient form and SUBMIT AT www.burlington.com/calendar

NO CASH OR TRAVEL ALLOWANCES. ALL EVENTS ARE FREE. NO CASH OR TRAVEL ALLOWANCES. ALL EVENTS ARE FREE.

CALENDAR EVENTS IN SEVEN DAYS.

LISTING DEADLINE: ALL EVENTS MUST BE SUBMITTED BY THURSDAY AT NOON FOR CONSIDERATION IN THE FOLLOWING WEEK'S EDITIONS. ALL SUBMISSIONS MUST BE RECEIVED BY THURSDAY AT NOON FOR CONSIDERATION IN THE FOLLOWING WEEK'S EDITIONS.

Black & Blue

Before Michael Brown, Sandra Bland, Terence Crutcher and too many other black Americans died during encounters with law enforcement, African American cab driver Rodney King was brutally beaten by LAPD officers in an accident caught on tape.

The officers' acquittals and a white jury sparked the riot in Los Angeles that, too, King came to represent the rampant racial tension in the United States — which persists to this day. Actor Roger Guenveur Smith takes the stage with his one-man show, *Rodney King*, in a powerful performance using spoken-word poetry, monologue and authentic broadcast media clips to connect America's racial past and present.

OGC 1 | MUSIC

Like Mike

When Joseph "Beck" Baker at the man in the mirror, he often sees the Elton of the late King of Pop. As the current front man of Wilco's Beck: The Ultimate Michael Jackson Tribute Band, Beck takes on the musician's electric persona and his signature personality — freedom, above-the-odds path, righteousness-tinged glow and all — to the E audiences around the world. This homage to Beck, less rock with Wilco but as the six-piece band serves up riffs-for-ears and more-for-music-heads of pop singles such as "Just D' (Don't Criminal)" and "They Don't Care About Us." Shameless.

WHD'S BAD: THE ULTIMATE MICHAEL JACKSON BAND

Saturday, October 17:30 p.m., at House of Blues
\$20-45 Info: 478-4468
houseofblues.org

SAT.1 | ART

STORY TIME

Kaplan

Comic Day — Is Saturday comics finally back up on its feet? grab their art supplies and hole up at Phoenix books for 24-hour Comics Day. As part of an international celebration of creativity taking place across several continents, artists and writers over age 13 challenge themselves to draw, write and color for 24 hours straight. From splash to spread, experienced cartoonists and first-timers alike put pen to paper and push out several matted worth of panels in just half a day in this abbreviated version of 24-hour Comics Day.

24-HOUR COMICS DAY

Saturday, October 17: 9 a.m.-9 p.m.
at Phoenix Books & Stationery
First: preregister. Info: 468-2350
houseofbooks.biz



Drinks 4.50 Tg or 5.00. See the presentation program at 9:00-9:30.

COMMUNITY SUPPER Friends and neighbors meet over a delicious dinner doing a silent auction. See the *Friends Group*, Burlington 8:45-9:00. See info 884-450-4775 ext. 300.

WINDMILL MARKET See WED 28.

golf

BRIDGE CLUB See WED 28.

health & fitness

EPIC MINDFULNESS MEDITATION See WED 28.

EVERYBODY'S ENJOYABLE TALKS See WED 28.

GRACEY FITNESS BOOT CAMP See SAT 17 9 a.m.

HEALTH MEDITATION See WED 28.

MINDFUL WORKWEEK/WEEDENIGHT NIGHT MEETINGS See WED 28.

MOVING FROM TOWN See WED 28.

NEW WITH LINDA See WED 28.

PUBLIC FLU CLINIC See Sat 17 9 a.m.

RECYCLED COMMUNITY TALKS See WED 28.

RECYCLED See WED 28.

TALK FOR ALL See WED 28.

WEDNESDAY NIGHT SOUNDING BATH See WED 28.

WHEELS See WED 28.

books

MONTHLY LIT BOOK CLUB Readers aged 18 through 175 register to see the *Days After Tomorrow* after Grand Poindron and the *Chained* by Dale Peck. *Books*, Burlington 6:00-7:00 p.m. Free. Info: 264-0508.

THE GOOD GRAB Youth of 12 and over use their science, technology, engineering and math skills to create a line of 10 new, unique ice cream flavors. The *Junior* *Books*, Burlington 6:00 p.m. Info: 775-0963.

ONE ON ONE READING See SAT 17 4 p.m.

READING BUDDIES Little readers meet with mentors to learn how to read. *Books*, Burlington 3:30-4:30 p.m. Free. Info: 264-0508.

READING STORY TIME See WED 28.

STORY TIME & PLAYDOUGH See WED 28.

TEENAGE TALK See WED 28.

THE TALK *Books*, Burlington 6:00-7:00 p.m. Free. Info: 264-0508.

language

BENEFIT FOR NEW LANGUAGE CLASS See WED 28.

BENEFIT FOR NEW LANGUAGE CLASS See WED 28.

GERMAN CONVERSATION GROUP Community members practice conversing and benefit. *Books*, Burlington 6:00-7:00 p.m. Free. Info: 264-0508.

INTERMEDIATE RUSSIAN CONVERSATION GROUP See WED 28.

INTERMEDIATE-LEVEL SPANISH CLASS See WED 28.

INTERMEDIATE-LEVEL SPANISH CLASS See WED 28.

music

FLUTE THE THREE The *Flute* is a student in the town house playing from the *Flute* to the *Flute*. *Books*, Burlington 8:00-9:00. Info: 264-0508.

GONG CLASS *Books*, Burlington 8:00-9:00. Info: 264-0508.

THE TALK *Books*, Burlington 6:00-7:00 p.m. Free. Info: 264-0508.

pottery

WYOMPA FALL HARVEST BINDER South Carolina presents its fall harvest binder. *Books*, Burlington 8:00-9:00. Info: 264-0508.

science

ART OF SPATIAL THINKING SERIES See WED 28.

SPATIAL THINKING See WED 28.

HYPO TO SCIENCE *Books*, Burlington 8:00-9:00. Info: 264-0508.

sports

BURLINGTON HAWKS HOCKEY See WED 28.

WINDMILL MARKET See WED 28.

table

ALAN & BERNARD The *Table* is a student in the town house playing from the *Table* to the *Table*. *Books*, Burlington 8:00-9:00. Info: 264-0508.

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drumming

[illegible]

KIDS AND PARENTS WORLD- WIDING IN EARLINGTON

• AND MONTEPULISIA: 1.4, 15.10 in Bolognino (ages 4 and up) 4-5 20 cups West Coast Granite in Bolognino (ages 4 and up) 4 30-5 20 cups, starting Sep 20, 5.00/100 lb in 500 pounds in 2000 for 4 weeks. Montepulisi: 1.15, 3.20-4.20 (ages 2-4) and 1.15, 3.20-5.20 (ages 4 and up) starting Sep 20, 5.00/100 lb in 500 pounds in 2000 for 3 months (months Oct. 20). Two-person minimum required in some main classes. *Montepulisi* Please register online or come directly to the first 100 locations. Fee: \$200. Phone: 408-338-3333.

Burlington 802-533-1234, Fax 802-533-1235
info@bbs-4235.com, bbs@bbs-4235.com

TABLE 1

[illegible]

empowerment

TOUCH DRAWING Loosen the intricate web of "Touch Drawing," a form of premarking the future paper using your finger tips. Touch drawings are powerful in their simplicity. They allow us to move beyond a traditional patterned and filled space and into images that merge. By creating a series of touch-drawings, one works deeper into his/her process exploring our inner and outer worlds. Touch drawings can be

included the young author, and results
to enhance the bridge. In 2004
class, participants will be able
to create, and then modify, a
series of health drawings. The
activity requires a necessary
All materials included
Pencil/pencil sharpener, Cray
5-8 Nov 4-8 5:30-6:30 PM
Juniata College, Juniata
University, Juniata, PA 17136
Juniata College, Juniata
University, Juniata, PA 17136
juniata.edu

fitness

ACCESS CIVIL EDUCATION: Chris Carmona (Dkt. 2); Lanthier/Alford (Dkt. 4); Carling/Wheel (Dkt. 4); Ross (Dkt. 4); CNA Records (Dkt. 4); Anomathemy (Dkt. 5); Monahan/Car (Dkt. 5); Ellington/Carson (Dkt. 6); Sailing in Southern (Dkt. 6); Rug Hooking (Dkt. 7); Embroidery (Dkt. 7C); Fresh & Fruity (Dkt. 1.2); Established & Laiden - Prostate (Dkt. 1E); Many computers/agencies. Full-text corpora online. Available time span: complete time-elapsed records. Follow the accuracy on Twitter/facebook/LinkedIn/Google+. CIVILig Science, 209 CLU St. University City, AZ 85424. civ.az.gov/civ.az

STRENGTH SCHOOL AT UVM
The UVM Campus Run Strength School consists of CWRIT and

Pharmaceuticals, Inc. (Wright, CA) offers four types of locations for testing: on-site, mobile, regional, and national. The company offers a variety of services, including: on-site testing, mobile testing, regional testing, and national testing. The company also offers a variety of services, including: on-site testing, mobile testing, regional testing, and national testing.

healing arts

UNDERSTANDING CLIMATE CHANGE. Join President Kelly, representatives of the faculty, and students in a discussion about understanding climate change and how understanding the progression of the science is essential to knowing symptoms and promoting health. President will present a brief case study and discuss the use of Web 2.0 tools, such as MyClimate. He will also talk about the connections between climate and climate change. Sat., Oct. 16, 8:00 a.m. - 9:00 a.m. 2424A-Bourbon, with complementary copy of The In and Out of Climate Change, Lawrence, Berkeley, September 23rd February 2nd. A free to all. Sign up at 2424-0000 onlyopen@calpoly.edu

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Helen Day Art Center

Hidden City Art Center

Art Forms Landscapes in PASTEL Explore a vibrant color palette, color theory, pastel application and composition as you create a stunning watercolor landscape. Materials list provided. Instructor: Robert Carlson, Set. Oct. 8 10am - 4:30pm Cost: \$70/Person \$35/Member Location: Midway Art Center 9050 Sand St., Ste. 200, Midway, IL 60059 847.634.2253 edukation@thevalley.com thevalley.com

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physical therapists, preparing for teachers and graduate students. For more information, please contact Jennifer Hoffmann at jhoffmann@hawaii.edu. Send limited space reserve card (Rev. 6/1) to: American Association of Colleges of Physical Therapists, 1000 N. Zeeb Road, Suite 200, Leesville, Florida 32446. Call: 800-368-2222 or visit www.aacpt.org.

language

[illegible]

LAWTON, 1997, p. 541]



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Top of the World

a sonic love story
of seasons' first season
BY JORDAN ADAMS

At one made by a stringed, hollow-bodied instrument in a brief adult life. Once the vibration stops, the tone fades to nothing. It's a limitation that Paul Wright and Tim Harrington, the radio-folk duo known as Tall Heights, began to question as they sought to advance their sound. Released in August on Sony Music Masterworks, their sparkling second full-length album, *Naptime*, marks a new normal for the band. On a North American tour, Tall Heights will be stopping by the Higher Ground Showcase Lounge in South Burlington on Thursday, September 24, to open for locals the Dillies Brothers.

When childhood friends Wright and Harrington first started busking at Boston's Faneuil Hall, they were content with the sounds made by Wright's banjo, Harrington's guitar and their voices. After releasing *Hyphen*, an EP, and *Men of Stone*, their first full-length album, the two began talking about how to take their sound to new places. Seeking warm beds of synth and electronic percussion, a *Sonotone* meeting in 2015 at Burlington's Signal Kitchen set them on a new sonic path.

While playing SR, the duo bumped into acquaintance Spencer Kelley of Color Study, a recording studio, label and artist management company located in Concord. Kelley and partner Elton Watt were just getting things set up at Color Study and working with LA-based electro-popstar Halsey on her Ghost. After his record dropped more than a year later, Color Study was able to get Wright and Harrington into the studio.

The band also brought in producer and multi-instrumentalist Oliver Hall. After making a successful demo, all agreed to push on. After several sessions, the EP *Holding On, Holding Out* emerged, eventually followed by *Naptime*.

The band's electronic leanings feel less like a change for Tall Heights than simply growth. The duo's lyrics suggest that Wright and Harrington have deep consideration for the world around them. Realism flows like a current through the album—though another songwriter declares himself a philosopher.

The past year has been as exciting time for Tall Heights. A viral video afforded them exposure for their track "Spirit Cold," and they're becoming a trio with the addition of drummer "Halsey" Paul Duncan. Seven Days caught up with Wright and the group by phone in San Francisco as they got some well-needed relaxation during their tour.

SEVEN DAYS: Last March, when you played Signal Kitchen, you told the story of the wedding video. Could you tell it again?

PAUL WRIGHT: We were working with this company that does a lot of macro-focusing called Matched, and a lot of couples were selecting "Spirit Cold" for their wedding videos. We got a Google alert that a bunch of outlets were reposting this [wedding] video that was shot with a GoPro from the back of the bride and groom's dog. It was kind of this winter wedding with the dog running around through the snow and greeting all the guests, and "Spirit Cold" was the soundtrack. It went viral on YouTube. It's got five, six million views [now]. We were kind of blindsided and started getting all these tweets about it. It was cool and totally unexpected, and helped raise the profile for us. Pretty funny.

SD: When you were writing "Spirit Cold," did you think of it as fit for a wedding?

PW: No. Personally, if I feel like I'm writing a song that is wedding appropriate, my clearest alarm will be ringing too loud for me to brush. We were just writing about all the terrible things that we were witnessing in the world. Human tragedies, climate tragedies. It was a question to ourselves of how do

we not just accept that humans will do the wrong thing every time, that there's a reason to not be pulled, to be hopeful and to look for the good in us despite the terrible things we do to each other.

SD: I actually think that's really applicable to marriage.

PW: Yeah, I hear that.

SD: If you could strap a GoPro on any animal for your next music video, what would it be?

PW: I'd go something marine. Strap it to a seal or a dolphin. Popping into seals. "Halsey" Paul says a chorale. Tim says an impala.

SD: Your performance with the Maine Youth Rock Orchestra looked pretty special. Any plans for similar collaborations?

PW: I think we've gotta get some of those MYRO folks out for our Portland, Maine, show in December. We love that. I'm totally into adding instruments when we can. We just did a couple of things with a French horn player in Chicago, which was super fun. You can see some of that on our Acoustic Season. Those opportunities are not ones that come up every day, but we'd love to do more collaborating and orchestral stuff.

SOUNDbites

BY DAN SULLIVAN

Back to the Future Part III

There might not be as many exciting words for a music fan to hear than, "We're getting the band back together!" Next weekend, local music fans of a certain vintage are apt to be positively giddy as Burlington soul-jazz/hip-hop group **BUKLEBUKA** are indeed getting their spooling crew together again for a two-night stand at the Roxy Nite in Stone on Friday and Saturday, October 7 and October 8. In fact, we think they'll be so excited that we're jumping this show a week earlier than we normally would, just to give sexy Buklebuks one final opportunity to compose themselves.

Next weekend's reunion double feature is actually the third time Buklebuks have reunited since breaking up in 1999. The last occasion was during the 2004 Burlington Discover Jazz Festival, five years after they initially reformer as a R&B/hip-hop band in 2009. That's all relatively recent history, meaning there's not much of a new angle. But if you're just joining us, here's the 30-second version of the band's story.

Back in the mid to late 1990s, Buklebuks ruled the roost in Burlington, musically speaking.

Next to **PRINCE**
STRAPOLE

and perhaps the **SAVOUEN** — who by that point were actually based in Colorado — they were just about the biggest thing out of the Queen City Triad producer **TONY SHIMM**, who worked with the likes of **MADONNA**, **PAULA ABIGAIL**, and **WENDY-ERDUT**, proclaimed Buklebuks "the next big thing in the music industry." A tad more creatively, the **AMULE BROTHERS'** **MIKE** dubbed the band's music "The funk of the future."

The band traveled far and wide, touring all over the U.S. and Europe. Its members played the 1996 Summer Olympics in Atlanta. They sold 35,000 records as an independent band. Major labels courted them. They made lots of "next-big-thing" bids in magazines — yes, actual magazines, because the 1990s. They played a pickup basketball game against **MADONNA**'s band and got whupped.

Buklebuks ended in a unique — especially for the time — hybrid of funk, soul, R&B, jazz and hip-hop. The star of the band was a larger-than-life rapper called **KAFIN KAMALATINI** from, of all places, Bristol. You might be more familiar with him as **KAFINKE**, who, among numerous other gigs, is the longtime host of the weekly *Karaokezone* dance party at Club Metamorphosis. He also sometimes goes by his birth name, **ERLE THOMPSON**. **STARR** (A) and **J&K** were vocalists **SARAH ANTONIO** and **KARAFIN GIB**. Backing them was a

subtle-slow rhythm section consisting of keyboardist **JEREMY SMITH**, guitarist **RON JUMAH**, bassist **SHAWN WILLIAMS** and drummer **MIKE EDWIN**.

Just as Buklebuks's star was fully ascending, they called it quits, partly for interpersonal reasons and partly because the grind of touring had finally caught up with them. Averaging more than 200 shows per year for seven years, we'll do that. The band played its final show in Portland, Maine, on New Year's Eve in 1999, which was probably the worst thing that happened on T.V.K.

If their last two reunion shows are any indication, Buklebuks can still bring the funk-funked groove. I think I'm still sweetly from their Waterfront Tent show in 2014. Like they do, they'll have plenty of help from their friends for the Roxy Nite shows. Local rapper **COMBAT**, **Therapeutic's** partner in the underground hip-hop band **THE ARCADE**, will drop in. An iteration of the Triad-based soul **COUNTRY HOME** will be on hand both nights, this time including saxophonists **KEVIN SMITH**, **JOEL SOROKIN** and **DAVID PETERMAN**, as well as trumpet duo **JENNIFER KANTYUNIS**, whose own band opens the Saturday show. Local house-music guru **CHAD WHEELER** will open the Friday show with his Purple One tribute, **ARTIST/PROFESSOR**.

Next to seeing Buklebuks live once again, perhaps the coolest part of the show is what you can take home

SOUNDSCAPES BY T



THU 9.29 Against Me!

Painwaker, Rough Trade

THU 9.29 The Duff Post Leather, Tall Heights

FRI 9.30 HEAT The Wild Whispers, Anna Mitchell, Coda City

FRI 9.30 Start Making Sense: Talking Heads Tribute, 100% , Hal & Dean Tribute

SAT 10.01 Burning Monk: A Tribute to Rage Against the Machine

WED 10.05 What So Not, James Dymally, Pigeon, Animal Record

THU 10.05 Built to Spill, Big Bang, The G

FRI 10.07 Hologars

SAT 10.06 Mike Stud, Coda City, Coda Records

SUN 10.09 Soul Corners

SUN 10.09 Papadosio

JUST ANNOUNCED —
1:00 Mike Lane
11:00 Kid Right & The Incredible Soul Band
11:00 Queens
11:00 The Rock & Roll

12:14 William Road, South Burlington
10:00-11:00
@highground
@highgroundma



Buklebuks

Barbara Flansburg



with you. (No, not a band member. They're pretty much all coupled up.) In celebration of this latest reunion, the band has put together a nostalgic, 46-track package of music, which will be available at the show. It includes rerecorded versions of both of Belafonte's studio albums — the 1995 classic *Charlie's Dream* and 1998's *Viva! Where I Belong*. It includes very early demos cut in Low Tech Studios, which provide a fascinating starting point to the band's sound evolution over the years. It includes their groovy cover of the PANTY "High Water Mark" from *Good Citizen's* Burlington Zoo. It features two covers of Belafonte tunes by other local acts, *GREEN CITY ALL STARS* and the Middlebury College's reggaeton group the *DISAPPEARANCE*. But wait, there's more.

Because Belafonte was first and foremost a live band, the compilation includes live cuts from two shows: *Durango, Colo.*, in 1997 and that 2015 *BUDJAY* gig. There are also several

unreleased studio demos featuring guest supports a.k.a. *HOUSE OF MUSE* and *INTERJECT* *MINYATTA HANSEN* (*SHAKIRA*, *JAY-Z*).

Near the end of their run, Belafonte supplemented their success with club remixes by the likes of *CHICO*, *ESQUARR* and *OSCARA FACTOR HENRI*, all of which are in the package, as well. (BTW, *OFDM* is Mother's successful music-production company with producer *BOB LANGRISH*, whose solo remix of a Belafonte cut is also in the, um, mix.)

And if you're worried about getting to and from shows on one piece, party buses will be running round-trip to the Rusty Nail from Nectar's in Burlington both nights.

BiteTorrent

Wondering where all the cool local bands are this weekend? They're in Portland, Maine. That's because, for the second year, the industrious folks from *Waking Windows Presents* have expanded their seasonally cool *Waking*

Windows Festival to the Forest City for a slimmer-down, one-day version this Saturday, October 3.

Much like the *Winooski* version of *WW* that we know and love, the Portland iteration features a slew of killer indie acts of local and national renown at venues all over the city. Among the Vermont contingent are *ROUGH FRANCES*, *KELLY BARR*, *SPARTAN* 3, *PARADES*, *WINTER CITY* and *HONEY JAMBOO*, to name a few. As you'll expect, the list features some glibby headliners, too, including the *LUNAS*, *JEFF THE FIRST INTERLUDE*, *VERMILION*, *LEONARDO*, *WAT BOLDWIN* and *YAMTHAN EAT*. For more deets, check out wakingwindowslivepro.com.

If you can't make it to Portland, you can still get your fix of *Waking Windows* cool this weekend. On Friday, September 30, the four-quarter rock assault that is *Nashville's SUMMER PLANET* drops by *Audioton* in Burlington, for a *WW*-inspired show with support from *WILSON HARRINGTON* and locals *WNO BRUVO*.

I caught *DP* at the *Monkey House* in *Winooski* about two years ago, and it was one of the best and loudest rock shows I'd seen in ages. Don't let the name fool you — or guess you out. These guys *bel*.

Last but not least, there was a small factual error in last week's feature profile of local alt-country songwriter *Kelly Rawn*. In it, I referred to the song *Ravin* wrote for his daughter as "Virginia." The song is actually titled "Reggae" and, yes, it *is* based on a car metaphor. It's also one of the sweetest songs you'll ever hear.

Apologies to *Rawn* — and *VERMILION*. ☺

Pepper LaPointe



LEARN LAUGH LOUNGE

THIS WEEK

JEMMY HELLER

NICK THUNE

NEXT WEEK

NICK THUNE

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REVIEW *this*

Dave Kleh, *Laugh: A Collection of Drinking Songs From the 802*

(JULY RELEASED TO DIGITAL DOWNLOAD)

Dave Kleh is proof that you never really know what's going on inside someone's head — until they make a record. You probably wouldn't expect your real estate agent to create shtappy music with lyrics that sound like the inside ramblings of a burnt-out look. But Kleh, who works for Keller Williams Realty by day, builds his music career upon suspected whiney *Laugh: A Collection of Drinking Songs From the 802* fortunately manages to go beyond the realm of ramble merely to a place worthy of careful consideration.

If you did have a super-hip musician



type on the '70s and '80s, he probably listened to stuff like Volcanic Tonic, Frank Zappa and Talking Heads. That's Kleh's what Kleh was listening to back then, as well as today. Inspiration for his back into *Laugh's* architecture, with mostly delightful results.

"*Laugh*," the opening track, offers plenty of reasons not to take Kleh too seriously. The track opens with boisterous, forced laughter recorded so incredibly close to the microphone that it may turn off some listeners

immediately. Those with a little more patience will be pleasantly surprised by the satirical conversation that follows.

"Tell me you'll clean up the water / and I'll vote for you," Kleh declares, singing from the point of view of the name, easily overtop your who wants nothing more than to hear his candidly outrageous his own views. It's the kind of misguided discretion you might overlook during election season as someone toss back a few at the local watering hole.

Further down the rabbit hole is "Two Splashed People" (We've now entered the stage of drunkenness where one becomes easily distracted.) Somewhere between six and eleven, the song goes ultra-boozers when glaucous-ololol riffs on "Mary Had a Little Lamb" and the listener "Oh-La-De, Oh-La-De" takes the lead.

The album comes to a close the same way a night of heavy drinking does, sloppily. The self-explanatory two-tapper "We Fallen Down and I Can't Get Up" leads into the stirring and repetitive "Men Were Born in the Bottoms of a Beer Barrel." On the latter, strange, overdone electronic sounds cushion Kleh's lyrics, and, like any drunk who can't stop repeating himself, Kleh's night of laughs and drunks goes dragged out a bit too long.

Laugh probably isn't something you'd throw on at a party, nor is it something to listen to for quiet introspection. The best time to listen would be when you want to shake up your routine and see the world through the eyes of a truly sane insane. Or, you know, maybe the next time you want to get blazed.

Laugh by Dave Kleh available at cdshop.com/artist/davekleh

JORDAN ADAMS

LoKi, *A World of Dreams*

(JULY RELEASED TO DIGITAL DOWNLOAD)

LoKi has been on the fringes of Vermont's hip-hop scene for several years now. It's an active collaborator with a long string of SoundCloud singles to his name. (That name, appropriately for a trickster deigned, is spelled differently all over the internet — LoKi and La Ki are frequent variations.)

LoKi — aka Liam Corriveau — has taken the interesting step of releasing a collaborative album from 2011, *A World of Dreams*, honed down to an EP of his favorite tracks. The result is an almost stereotypical slice of Vermont hip-hop: a musically isolated young artist using the genre's conventions to speak his truth. LoKi is honest and earnest, describing himself as "a punky Vermonter on constant conflict with his consciousness." That never-ending



internal journey is very much the focus of this EP.

A World of Dreams is definitely the product of youth, created when LoKi was 20 and producer GC — aka local artist Oliver Creech — was just 16. Whether that makes it endearing or irritating is a matter of taste. It's hard to fault young artists for ambition, though. From the overwrought Auto-Tune and underwhelming singing on the ode to "Consciousness," or the synth-bomb chorus waxes of "Inspired Awakening,"

when the EP does fall for it's only because they were going big.

The sound is consistent, however. It's a Proton Loops palette swarmed by a talented young composer. Samples are only occasionally used for texture, this is a very muted project. The opening track, "Increasing Dark," cuts a chromatic line that begins with a cello's rumorous over ambient strings.

When the drums kick in, it becomes clear that GC is more comfortable layering melodic ideas than programming percussion. The dirt and compression of sampled loops would have gone a long way toward a fuller, more professional sound, and this remains true for the rest of the EP. Even so, it suits the nature of the duo's project: They are carving their own here.

While hip-hop references are constant, LoKi's delivery is more spoken word than rap. His words often have a willed quality, but don't clearly

an artistic choice. His cadence puts dramatic emphasis on every line. This is frequently awkward, citing a spotlight on weak writing and strange rhymes. Sample clue: "The Earth's just a turning globe learning slow in the infernal glow as the motion bestows even a Jew and an Arab with something new in the carriage."

This, too, is a defining feature of Vermont hip-hop. For better or worse, the 802 has been breeding conscious rappers and cipher members for decades now. LoKi truly wants to fix a broken world, but, not surprisingly, 20-year-olds don't have a lot of accessible insights to offer.

They shouldn't have to, either. As a contribution to the local scene, *A World of Dreams* is boundary-pushing stuff, and we'll likely be hearing more from these budding talents.

A World of Dreams by LoKi is available at milkhouse.bandcamp.com

JASTIN BELAND



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CLUB DATES

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TUE & Y PORCHES (SYNTH-POP)

Built to Chill

Though many bands are currently trying to recreate '80s synth music, Brooklyn-based **PORCHES** stand out as an earnest of regally European-sounding neo-wave. Charismatically bleak lyrics and earwormy hooks glow brightly through singer-songwriter Aaron Maine's stoic haze. The group smartly balances melancholy and melanie with warm, glowing synths and snappy electronic drums. Fellow Brooklynese (and Maine's main squeeze) Gavin Kline — aka Frank Ocean — is a frequent collaborator and appears on *Porches'* acclaimed 2016 album *Fun*. *Porches* play on Tuesday, October 4, at ArtBar in Burlington, with support from **JAPANESE BREAKFAST**, **WINDMILL** and **64 WINDMILL**.

TUE & Y PITS

BABE WHISK Gus Gee (gusgee.net) 6:30 p.m., free. **Griffith Adams** (Mauritius) 8 p.m., free. **Windy Tusk** Tuesday with Edie George & Elodie 10 p.m., \$3.

NEB SWAN & KarmTT 8 p.m., free. **Coop Mitchell** 7:00 p.m., 10 p.m., free.

SHIRAZ BUTCHER features Francesca Blanchard, Henry Johnston (free) 8 p.m., \$10/\$5.

THE SKYNNY PACKAGE (BURLINGTON) Also Night 8 p.m., free.

WINDMILL COUNTRY CLUB Langston Gorman, Jay Knight (Burlington) 7 p.m., 9 p.m., 20.

chittenden county

MAKED WINDMILL BALLROOM Dads Band, Sherry Under Plate, Jeddah (Free) 8:30 p.m., \$10.

ONE TOP BARS DRILL Tonsight 7 p.m., free.

HAIRWORKS 1000 + DRINK Everything Connected (Free) 7pm, free. **Teds Night** 7 p.m., free.

barre/monday

CHARLIE 2 2 WORLDWIDE PAUL Goffin/Ken Kesler 9:30pm, free.

LA PUERTA MEXICA Tisha Lescott with Dorian 8:30pm, \$10.

middlebury area

YOUNG THINGS TAVEN LOUNGE & STAGE, Karaoke with Dads Entertainment 8 p.m., free.

WED.5

burlington

ARTIST (where the "Tree" (open-air), 8:00 p.m., \$10/5.

HAIRWORKS 1000 + DRINK Dads Band, Sherry Under Plate, Jeddah (Free) 8:30 p.m., \$10.

ONE TOP BARS DRILL Tonsight 7 p.m., free.

HAIRWORKS 1000 + DRINK Everything Connected (Free) 7pm, free. **Teds Night** 7 p.m., free.

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SWEET MELLISA When Over with Dads Band 8:30 p.m., free.

WINDMILL 8:30 p.m., 10 p.m., free.

WINDMILL 8:30 p.m., 10 p.m., free.

WINDMILL 8:30 p.m., 10 p.m., free.

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WINDMILL 8:30 p.m., 10 p.m., free.

Art for the Alma Mater

"Sargent to Basquiat," Fleming Museum of Art

BY PAMELA POLSTON

Edward Hopper, Joseph Cornell, Canada's Picasso, Cindy Sherman. Aside from being artists, what do these people have in common? On the surface, not much. But they fall, they are united in a unique exhibit at the University of Vermont's Fleming Museum of Art. Story-fueled works by 45 artists share wall space in the capacious first and smaller Wilcox galleries flanking the museum's grand marble court. The unifying thread is evident in the exhibition's title, "Sargent to Basquiat," University of Vermont Alumni Collections.

Yes, all the works here are on loan from former students. If that sounds like a motley foundation for an art show, it is. But it proved a rewarding and enlightening one. Before Fleming director June Cohen began selecting these pieces two years ago, she set one art-history parameter, which is likewise implied in the title. Works by John Singer Sargent (1858-1925) and Jean-Michel Basquiat (1960-88) ostensibly bookend the exhibit, which draws primarily from the 20th century.

If we strictly consider dates, though, the oldest work in the show is "Straw Hat" (1883), an oil on canvas by American painter Theodore Robinson (1853-96). The most recent, made in 2013, is an amazing bronze and copper collage with rhinoceros feet, "Chaqueuse" (2013), by French artist Claude Lalonde. (She and her husband, François-Xavier, created works together under the collective name Les Lalonde until he died in 2008.) Lalonde, born in 1926, is one of 11 artists in this show still living and making work in the 21st century.

Curators have many choices when presenting an art exhibit, whether it's a selection of works by a single artist, a group show that illustrates a designated period, or a more subjective category. In "Sargent to Basquiat" viewers will

find elements of many such themes. In a tour before the exhibit's opening last week, Cohen pointed with delight to a multitude of interconnections among the works. Some are obvious, such as those between artists who were friends or who influenced each other, or among works in the same medium.

Other relationships are subtler, the work's communalities more a matter of placement within the show. Only a loosely observed viewer might notice, for example, the proximity of Morris Morris's 16-inch bronze sculpture "Piccolo Ginevere" (2017) to Bill Treloar's painting on cardboard "Unraveled (Black Dog)" (1989-93). The Italian sculptor and the African American outsider artist — and their choice of mediums — could not be more different, yet their organic and casual resemblances seem to share an unexpected bond.

Like hosts strategically arranging guests at a dinner table, curators have in eye for how people, or objects, relate to one another. If this exhibition is based on collecting, it is equally about curating. The opportunity to discover serendipitous links — or to purposefully seek them out — makes exploring "Sargent to Basquiat" more fun than to stand tall might suggest.

Overall, curatorial aside, the wonderful quality of each of these diverse works is stunning. That suggests another, overarching theme here: This group of UVM alumni has excellent taste and has made it a priority in life to collect art.



"Untitled (Portrait of a Young Man)" by Andy Warhol



"Untitled" by Keith Haring
If there's not to be seen to

The curating that accompanies "Sargent to Basquiat" — actually a 175-page full-color hardcover book — examines individual works as well as the exhibit's underlying connections. One essay featured there, noted critic and Stanford University art professor Alexander Nemerov, covers both. A UVM grad himself — class of '85 — Nemerov writes eloquently about Hopper's enigmatic 1939 painting "Linda Felt." The scene features one man and two women on a horseback tearing down a path toward a dark tunnel in New York's Central Park. Nemerov compares and contrasts that painting with Irving Underhill's 1933 photograph "Drench of Love, Coney Island," then returns to a consideration of Hopper's more



"Untitled (I'm Not It)" by Cindy Sherman

IF THIS EXHIBITION
IS BASED ON
COLLECTING,
IT IS EQUALLY
ABOUT CURATION.



"Thou Art Here" by Robert Rauschenberg

REVIEW

FLANK: HENRIETTA brings paintings by the Burlington artist, whose recent canvas combines with an installation of the painter's early oil on the walls. Through September 30. Info: 845-6243. Pricey & Short. Arts in Burlington.

EDEN HANCOCK "Gently" a site-specific installation of a female artist depicted through the tropics of the photograph lens. Through September 30. **PASADENA GALLERY** a new series of new works by 17th-Century Colonial art, designed and cost featured members. Through October 1. **MARJORIE KOWEN** new Israeli oil and water-glass works. Through September 30. Info: 845-6243. Through October 30. Info: 845-6243. Through October 30. Info: 845-6243. Through October 30. Info: 845-6243.

ELTON "North From North" (semi-abstract landscape) in the Vermont artist. Through October 30. Info: 845-6243. Through October 30. Info: 845-6243.

ERIC WYLLIE "WYLLIE" a collection of paintings illustrating their experiences by the New York City. Through October 30. Info: 845-6243. Through October 30. Info: 845-6243.

JESSE "JESSE" Community-based installation featuring the first 30 works submitted. Through October 30. Info: 845-6243. Through October 30. Info: 845-6243.

TEDDY LAM an installation of the Soviet Union artist. Info: 845-6243. Through October 30. Info: 845-6243. Through October 30. Info: 845-6243. Through October 30. Info: 845-6243.

JANEY HOLLAND "Hollander" and "Clark" Through October 30. Info: 845-6243. Through October 30. Info: 845-6243. Through October 30. Info: 845-6243. Through October 30. Info: 845-6243.

KATE LOEHL "Loehle" paper and ink abstract color and typographic exploration of political history. Info: 845-6243. Through October 30. Info: 845-6243. Through October 30. Info: 845-6243.

MEHMET ALI "Ali" an exhibition of black and white photographs from the 1960s. Through October 30. Info: 845-6243. Through October 30. Info: 845-6243.

JOHN HAYES "Hayes" an exhibition of black and white photographs from the 1960s. Through October 30. Info: 845-6243. Through October 30. Info: 845-6243.

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CALL TO ARTISTS

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WEEK END GALLERY Group exhibition featuring the work of several artists. Through October 30. Info: 845-6243. Through October 30. Info: 845-6243.

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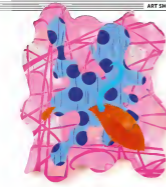
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Eric Hibit

The New York artist's solo show "BLOOMING" at the University of Vermont's Prince Gallery in Burlington bursts with color and offers examples of the painter's "three distinct approaches to re-making." These include small-scale paintings incorporating pop culture imagery and sculptural "structure paintings" made from fabric and wire, as well as floor-covering silk-based paintings. Hibit is a member of alternative gallery Group y Guest Projects in Brooklyn. Through October 7. **Hours:** 10 a.m. to 5 p.m.

50 PHOTOGRAPHY: SHOOTING Seven Vermont photographers take a moment to celebrate and discuss their work presented in an evening event at the Vermont College of Fine Arts. **Hours:** 6 p.m. to 9 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington. **Hours:** 6 p.m. to 9 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington. **Hours:** 6 p.m. to 9 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington.

EXHIBITION A 20th-anniversary celebration of the artist's work, featuring a selection of his most important paintings and sculptures. **Hours:** 10 a.m. to 5 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington. **Hours:** 10 a.m. to 5 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington.

EARLY EXHIBITION A 20th-anniversary celebration of the artist's work, featuring a selection of his most important paintings and sculptures. **Hours:** 10 a.m. to 5 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington. **Hours:** 10 a.m. to 5 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington.

LAND AND LIGHT AND WATER AND AIR Annual event celebrating the Vermont landscape. **Hours:** 10 a.m. to 5 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington. **Hours:** 10 a.m. to 5 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington.

ARTS AND CRAFTS AND DESIGN A celebration of the Vermont arts and crafts community. **Hours:** 10 a.m. to 5 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington. **Hours:** 10 a.m. to 5 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington.

October 16, 10 a.m. to 5 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington.

ART EXHIBITION A celebration of the Vermont arts and crafts community. **Hours:** 10 a.m. to 5 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington. **Hours:** 10 a.m. to 5 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington.

mid river valley/waterbury A celebration of the Vermont arts and crafts community. **Hours:** 10 a.m. to 5 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington. **Hours:** 10 a.m. to 5 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington.

ART IN THE MOUNTAINS A celebration of the Vermont arts and crafts community. **Hours:** 10 a.m. to 5 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington. **Hours:** 10 a.m. to 5 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington.

JOHN HAYES AND JOHN HAYES A celebration of the Vermont arts and crafts community. **Hours:** 10 a.m. to 5 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington. **Hours:** 10 a.m. to 5 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington.

JERRY GOSSE A celebration of the Vermont arts and crafts community. **Hours:** 10 a.m. to 5 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington. **Hours:** 10 a.m. to 5 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington.

NEW MEMBERS A celebration of the Vermont arts and crafts community. **Hours:** 10 a.m. to 5 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington. **Hours:** 10 a.m. to 5 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington.

WHAT HAVE WE DONE? A celebration of the Vermont arts and crafts community. **Hours:** 10 a.m. to 5 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington. **Hours:** 10 a.m. to 5 p.m. **Admission:** Free. **Location:** Vermont College of Fine Arts, 100 College St., Burlington.

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STROKE BY HAND: A group exhibition considers the connection of physical and neurological and creative power in the U.S. Artists include Lucinda Lewis, Linda Ryan, Kelly Connolly, Heather Fay, Susan Seifert, Susan Weinreich, Evan Ross, Susan Posner and Julie Zoppel. **SAINTETUDE: "Black and Future"** Large abstract sculptures of "Black and Future" by **JAMES YOUNG**, "Chaos and Light," a series exhibition of paintings depicting surrealism of a woman's journey of self-discovery. **JOHN WILLIS:** "Nouveau-Nature: A New to Project," photographic artwork and prints in water American contemporary. Through October 23. Info: 857-0344. 1001 Bedford Museum & Art Center.

DANIEL GARDINER: An exhibition of natural landscape and abstract paintings with a focus on light and shadow. Through October 23. Info: 252-4707. Gallery in the space in Burlington.

LANDSCAPE AFTER BUSH: RESPONDING TO THE BURNING: An exhibition of artwork by American and international artists who have been inspired by the wildfires in California. Through October 23. Info: 252-4707. Gallery in the space in Burlington.

SHANE BAKER: "The World Project" is an exhibition of artwork by Shane Baker, a 25-year-old artist who has been inspired by the wildfires in California. Through October 23. Info: 252-4707. Main Street Art in Burlington.

monchester/bennington

KARL BROWDER: "Quinto Encuentro," a 25-year retrospective of artwork (oil and water) at gallery. **KATHYNE BROWDER:** "Creative" an exhibition of paintings, based on the same days of creation from the last of October. Through October 23. Info: 860-860-8608. 1001 Bedford Museum & Art Center.

WILLIAM ADAMS'S VERMONT: The artist's artwork collection based on his summer spent in Vermont during the mid-1980s through the mid-1990s. Through October 23. Info: 860-860-8608. 1001 Bedford Museum & Art Center.

JOHN WILLIS: "Nouveau-Nature: A New to Project," photographic artwork and prints in water American contemporary. Through October 23. Info: 857-0344. 1001 Bedford Museum & Art Center.

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WORTH A DASHINGTON OUTDOOR SCULPTURE SHOW: The 10th annual outdoor sculpture show of public outdoor sculpture from Vermont artists. Through October 23. Info: 860-860-8608. 1001 Bedford Museum & Art Center.

monmouth/vermont

ANNE THOMAS KARRER: "The World Project" is an exhibition of artwork by Anne Thomas Karrer, a 25-year-old artist who has been inspired by the wildfires in California. Through October 23. Info: 252-4707. Main Street Art in Burlington.

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The Beatles: Eight Days a Week — The Touring Years ★★★★★

Rays start underneath the last eyelid of the group's normally reliable, but more Beatles movie-takes than any other member. A *Hard Day's Night* was taken from John Lennon's favorite. Likewise, *Eight Days a Week* comes from a place the drummer used to regard the position, time-warping nature of the band's tour schedule, which involved playing more than 600 shows in 15 countries. Looking back, it's comical to note how hard the Beatles' management worked there, assuming the music would take care of itself.

Ken Howard's documentary does a helluva job of capturing that period, but only does it chronicle the band's conquest of the world between 1963 and 1966, but, for the first time, it takes the viewer behind the mob scenes into the hotel suites and trailers where the four were virtual prisoners. What emerges is something quite beautiful. The songwriting is mind-blowing, but the Beatles' social and sexual revolution, their unrepentant cultural machinations. Their only support was each other. It's revolutionary to see what devoted friends they were throughout this cosmically challenging time.

That's just one of the film's revelations. Another is what a great loss the Beatles were — unbelievably tight, tested and hard rocking.

There's got to be another — or, if you're taking Beatles XL, another — this, before Howard's film, what we heard of the group and their concerts was primarily the screaming of teenage girls. The band's live, raw, genuine, George Martin, flared the note to what you'd have standing before a pit erupting. Martin, son, Glee, has performed a miracle of restoration using the latest computer technology. For the first time, we hear in all its pristine richness what the Beatles were playing in Washington, DC (1964), on the field at Shea Stadium (1965) and at the Madison (1966). It's amazing.

Howard combines familiar images with archival footage and home movies to produce a picture of life as they lived and working hard. Along the way, we watch the four evolve from experts to pleasure-seekers to artists and authority figures. Here's another revelation: The group single-handedly revolutionized the practice of songwriting when it played the Ed Sullivan Show. The Beatles simply wouldn't leave it, and, for the first time, it was their story, their lives and what they wanted and should together.

By the end of the film, you can see the toll the craziness took. Someone remarks to Lennon that the band appears to have aged more than two or three years. "We were forever young," he responds, "like rabbits?" When the Beatles play *Confusio Park* in August



HERE, THERE AND EVERYWHERE Howard's scrappy live documentary takes you behind the mob scenes as the Beatles go through the most grueling phase of their career.

of '66, it's clear they've reached the end of the road. Howard presents footage of a press conference that continues poignantly with the playful ones from the time before the Beatles appeared on "The Ed Sullivan Show." Now Paul McCartney struggles to put a sentence together, seeming apologetic for the group's weakness. It would be their last live show. "Though, as everyone knows, the show continued on the Beatles' terms in the cinema of Abbey Road Studios, where they did the unscriptable. They transcended themselves and created music that made the world's collective song drop."

"The Beatles are gone as the people of Sgt. Pepper's Lonely Hearts Club Band in the

documentary equivalent of a happy ending. Others regarded as the greatest album ever made, it's that and more: the perfect time for a follow-up to this beautiful film. Here Howard has given us the definitive cinematic record of the touring years. With his access to Apple Corps, the Lennon and George Harrison estates, and Martin's son, you imagine what he might do with the amazing, experimental audio tapes.

In everything else, the Beatles were the exception, so it's only fitting that they are in this case, too. *Eight Days a Week* is that rare work that absolutely demands a sequel.

BRICK SIGMON

The Hollars ★★

How beloved is character actress Margot Harrison? Not only is she a household name "Radio News" features a running gag in which she voices a fictional version of her self who is constantly referred to as "...the lovely character actress Margot Harrison."

It's no exaggeration. Harrison's first marriage, to musician, grounded her career. She has enhanced a slew of films and helped propel TV shows like "Justified" into the stratosphere. She's unquestionably the best thing about *The Hollars*, a quirky family drama built around her character, married to Billy Hollars but even the cast uses the name from the halfhearted script and colorful direction.

The Hollars is the second feature directed effort from John Krasinski (of "The Office"), who also stars as Billy's son John. He has escaped from the family's fly-over town in Massachusetts, where his high-powered business profession (John Krasinski) is exporting their child. But when John learns that Billy has been diagnosed with a brain tumor, he makes haste to return the old ball family drama which he's been virtually estranged.

It's not hard to see why Dan (Michael) Keaton, another family-based character actor, is a father figure whose business is selling into Krasinski's father's business, Ron (Charlie Sheen), is an equally sad and disconcerting who lives in his parents' basement and



REUNION *THE HOLLARS* ABOUT Harrison and Krasinski meet in an unforgettable family drama directed by the former.

squads his spare time talking his ex. With her wit, loving, laughing, Billy anchors the family, but her days may be numbered.

The premise offers ample potential for both laughs and tears, as the well-meaning John, the Hollars family. But the screenplay, by James G. Hironaka, never grows to the solid grounding in Hollars history that would come to know and care for these people. We too rarely see them as an ensemble, living in jokes and bickering as only family can,

we don't get a firm sense of what kept them and Don together, or which roles the two men played growing up. Instead, Strauss takes us on a leisurely journey that eventually sheds us, such as a subplot involving John's high school girlfriend (Mary Elizabeth Winstead) and her former nose band (Charlie Day).

To discount from the lack of focus, perhaps, Krasinski has chosen to another film in an ascending succession of soulful

acoustic guitar tunes. Creating deeper sympathy may result in us to feel, but, first, just as the script keeps insistently reminding us that it's about Important Life Lessons (This is the kind of movie where, if someone is due to go into labor, you can let it be happen during a wedding or a funeral).

The Hollars does achieve occasional gut-punch moments, most of them due to John's father's death, and the goodie! The script, but the other actors have little to work with. Krasinski's performance is a series of reactions about while Jackson — shockingly, for anyone who knows his work — overplays a few scenes. By contrast, for perhaps the first time in his career, Sheen gives a toned-down performance, but his character's weight, loose canon behavior remains more comic relief than what he lives with dysfunction.

The film's second theme — John is coming to terms with becoming child by reconnecting with his own family — is not as well-served as it is by this clichéd execution. The experience of so many of the deaths — the setting and the family business remain unexamined, chosen and moves that never helped or prepared — gives the film a numbness, streamlines that's entirely acceptable in its cut. Whether the actual or assumed, Harrison will remain beloved, this particular story on her resume, not so much.

MARGOT HARRISON

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Wednesday 28 — Thursday 29

The Infiltrator
The Magnificent 5: on
Starks
Sully

Friday 30 — Saturday 31

The Magnificent 5: on
Miles from Tomorrowtown
Miles from Tomorrowtown
The Precious Children
Starks

CAPITOL SHOWPLACE
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Wednesday 28 — Thursday 29

The Infiltrator
Starks (PG-13)
Sully (R)
Sully

Friday 30 — Saturday 31

Conspiration Theories
Miles from Tomorrowtown
Starks (PG-13)
Sully

ESSEX CINEMAS & T-REX THEATER
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(802) 255-1111

Wednesday 28 — Thursday 29

The Infiltrator
Conspiration Theories
The Magnificent 5: on
Miles from Tomorrowtown
Miles from Tomorrowtown
The Precious Children
Starks (PG-13)
Sully

Friday 30 — Saturday 31

The Infiltrator
Conspiration Theories
The Magnificent 5: on
Miles from Tomorrowtown
Miles from Tomorrowtown
The Precious Children
Starks (PG-13)
Sully

Monday 3 — Tuesday 4

The Infiltrator
Conspiration Theories
The Magnificent 5: on
Miles from Tomorrowtown
Miles from Tomorrowtown
The Precious Children
Starks (PG-13)
Sully

Wednesday 5 — Thursday 6

The Infiltrator
Conspiration Theories
The Magnificent 5: on
Miles from Tomorrowtown
Miles from Tomorrowtown
The Precious Children
Starks (PG-13)
Sully



MAJESTIC 10
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The Infiltrator
Conspiration Theories
The Magnificent 5: on
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Miles from Tomorrowtown
The Precious Children
Starks (PG-13)
Sully

Friday 30 — Saturday 31

The Infiltrator
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The Magnificent 5: on
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Miles from Tomorrowtown
The Precious Children
Starks (PG-13)
Sully

Monday 3 — Tuesday 4

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Miles from Tomorrowtown
The Precious Children
Starks (PG-13)
Sully

Wednesday 5 — Thursday 6

The Infiltrator
Conspiration Theories
The Magnificent 5: on
Miles from Tomorrowtown
Miles from Tomorrowtown
The Precious Children
Starks (PG-13)
Sully

MARQUIS THEATER
100 Main St., Montpelier, VT 05602
(802) 255-1111

Wednesday 28 — Thursday 29

The Infiltrator
Conspiration Theories
The Magnificent 5: on
Miles from Tomorrowtown
Miles from Tomorrowtown
The Precious Children
Starks (PG-13)
Sully

Friday 30 — Saturday 31

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Wednesday 5 — Thursday 6

The Infiltrator
Conspiration Theories
The Magnificent 5: on
Miles from Tomorrowtown
Miles from Tomorrowtown
The Precious Children
Starks (PG-13)
Sully

PALACE 9 CINEMAS
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Wednesday 28 — Thursday 29

The Infiltrator
Conspiration Theories
The Magnificent 5: on
Miles from Tomorrowtown
Miles from Tomorrowtown
The Precious Children
Starks (PG-13)
Sully

Friday 30 — Saturday 31

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Monday 3 — Tuesday 4

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Wednesday 5 — Thursday 6

The Infiltrator
Conspiration Theories
The Magnificent 5: on
Miles from Tomorrowtown
Miles from Tomorrowtown
The Precious Children
Starks (PG-13)
Sully

PARAMOUNT TWIN CINEMA
100 Main St., Montpelier, VT 05602
(802) 255-1111

Wednesday 28 — Thursday 29

The Infiltrator
Conspiration Theories
The Magnificent 5: on
Miles from Tomorrowtown
Miles from Tomorrowtown
The Precious Children
Starks (PG-13)
Sully

Friday 30 — Saturday 31

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Conspiration Theories
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Miles from Tomorrowtown
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The Precious Children
Starks (PG-13)
Sully

Friday 30 — Saturday 31

The Magnificent 5: on
Sully

SUNSET DRIVE-IN

100 Main St., Montpelier, VT 05602
(802) 255-1111

Wednesday 28 — Thursday 29

The Infiltrator
Conspiration Theories
The Magnificent 5: on
Miles from Tomorrowtown
Miles from Tomorrowtown
The Precious Children
Starks (PG-13)
Sully

Friday 30 — Saturday 31

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Sully

Wednesday 5 — Thursday 6

The Infiltrator
Conspiration Theories
The Magnificent 5: on
Miles from Tomorrowtown
Miles from Tomorrowtown
The Precious Children
Starks (PG-13)
Sully

THE SAVOY THEATER

100 Main St., Montpelier, VT 05602
(802) 255-1111

Wednesday 28 — Thursday 29

The Infiltrator
Conspiration Theories
The Magnificent 5: on
Miles from Tomorrowtown
Miles from Tomorrowtown
The Precious Children
Starks (PG-13)
Sully

Friday 30 — Saturday 31

The Infiltrator
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Miles from Tomorrowtown
The Precious Children
Starks (PG-13)
Sully

Monday 3 — Tuesday 4

The Infiltrator
Conspiration Theories
The Magnificent 5: on
Miles from Tomorrowtown
Miles from Tomorrowtown
The Precious Children
Starks (PG-13)
Sully

WELDON THEATER

100 Main St., Montpelier, VT 05602
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Wednesday 28 — Thursday 29

The Infiltrator
Conspiration Theories
The Magnificent 5: on
Miles from Tomorrowtown
Miles from Tomorrowtown
The Precious Children
Starks (PG-13)
Sully

Friday 30 — Saturday 31

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Monday 3 — Tuesday 4

The Infiltrator
Conspiration Theories
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Starks (PG-13)
Sully

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THE WILD LIFE *with David Ayer* | A second chance to be a hero when tragedy strikes a small town (PG-13)

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More movies!
Five series, weekend
festivals, or venues other
than downtown can be found
in the calendar section

OFFBEAT FLICK OF THE WEEK

BY MARGOT HARRISON



Our Little Sister

Japanese film *Our Little Sister* may not be a household name in the U.S., but it's a film that's been making waves here for some time. The film is a story about a family that is torn apart by a natural disaster. The film is a story about a family that is torn apart by a natural disaster. The film is a story about a family that is torn apart by a natural disaster.

Official Film of the Week. We pick an indie, foreign, or under-the-radar movie that has local screenings. We'll be able to stream this movie. If you want an official version, we'll be able to stream this movie.

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT www.sundayvt.com/liveculture

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PHOTOGRAPHY: JEFFREY L. HARRISON



FRANK STALLINGS

by TOM TOMORROW



WHEN I GET HOME FROM WORK.

SOMETIMES I CATCH AN UNFAMILIAR SCENT.

AND I WORRY THAT SOMEONE USES MY HOUSE WHILE I'M AWAY.

WHILE I'M AWAY.

Have a deep, dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark-fears.bumbl.com, and you may see your nervous (illustrated) in the next issue.

HUMAN FITTING



RED MEAT

the military use of magnet

FROM THE AUTHOR OF MAY GODS



Running for office? 🏃



Our readers vote.
Our readers donate.
Our readers decide.

FACTS ABOUT NEWSPAPER READERS

84% of Democratic, 83% of Republican and 81% of independent voters **regularly read newspapers** in print or online.

86% of voters who cast ballots in the last local election read a newspaper in print or online **during the week prior**

91% of voters who **contribute to campaigns** read newspapers in print or online.

WHAT WE OFFER CAMPAIGNS

- ✓ An educated audience willing to support campaigns and issues.⁷
- ✓ A large number of influential female voters.⁸
- ✓ Highly engaged voters that turn out and volunteer.⁹
- ✓ Direct, immediate communication with an independent-minded audience.

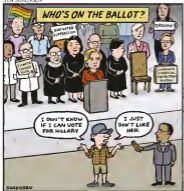
USA: American Psychological Society, Feb. 2000.
 Revised from National Institute of Mental Health.

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Libra

(SEPT. 23-29)

Thank you for all the attention you've provided in the past 12 months, Libra. Since shortly before your birthday in 2015, you have taken lively and gallant actions to rewrite history. You have banished a pesky demon and opened a hole in your soul. You've educated the most immature part of yourself and nurtured the most neglected part of yourself. To my joyful shock, you have even worked to transform a dysfunctional romantic habit that in previous years had subtly undermined your ability to get the kind of intimacy you seek. What's next? Here's my guess: an unprecedented escape from the demands of the past.

relationship pitfalls. I bring this to your attention, Aries, because the most serious results will be unexpected. Love be forever less of a love warrior and more of a love warrior.

TAURUS (April 20-May 20) How will you deal with a provocative opportunity to respond and leverage all your deepness to work? My guess is that if you ignore this challenge, it will devolve into an obstruction. If you embrace it, can the other hand yourself be able to unforeseen improvements in the way you come money and structure your daily routine, the paradigm. Being open to a heavenly transcendental consideration will ultimately turn out to be highly practical.

GEMINI (May 21-June 20) Is it possible that, you're on the verge of achieving some of the innocent wisdom you had as a child? Judging from the current astrological news, I suspect it is. If all goes well, you will be able to be gifted with a glimpse of your true destiny—a close replica of the second that blossomed in you at a tender age. And this will, in turn, enable you to actually see major wisdom and align with much-needed focus and wit, clouds that do down close to the Earth. And not only that: Having a holy vision of your angelic art will make you even smarter than you already are. For example, you could get insights about how to express previously neglected parts of yourself. You might discover secrets about how to attract more of the love you have always felt deprived of.

CANCER (June 21-July 21) I'm not asking you to cut me about the places and situations where you feel safe and safe to be and think. I want to know about where you feel safe and strong and bold. Are there some corners that nurture your subconscious wisdom? Are there natural sites that tease out your primal wisdom and help you clearly your goals? Go to these power spots. Allow them to read you and your transformational insights. Any and all and down there. And maybe that's a new ocean to reach and reach you. Well, your creative voyage will be in November if you nurture yourself now with this insight.

LEO (July 22-Aug. 22) One of your old reli-

able formulas may temporarily be useless or even disprove. An ally could be withdrawing an argument, defied there. Your inner psychological clutch is in danger, and your poetic essence is no longer viable. And I think you're going to be just fine. Leo Plan B will probably work better than Plan A. Secondary sources and substitutes should provide you with all the leverage you need. And let you feel free to make an advantage that you have previously neglected. For best results, be vigilant for unexpected help.

VIRGO (Aug. 23-Sept. 22) Attention! Warning: One of your greatest fears is losing its chokehold on your imagination if it's true continues. As power to ensure you may demonstrate that 70 percent by November 1. And then what will you do? How can you continue to plug away at your goals if you don't have energy and inspiration to motivate you? I suppose you could get inspired by a replacement fear—a new prod to keep you on the true and righteous path. But you might also want to consider alternative: the possibility of drawing more of the energy you need by feeding your soul for life.

SCORPIO (Oct. 23-Nov. 21) Are you able to expand what you are connecting and vice versa? Can you shed mediocre comforts and also open your imagination to gifts that aren't of this world? Is it possible to be skeptical about how that shake your world and people who would your time, even as you cultivate optimism and resilience about the interesting challenges ahead of you? Here's what I think, Scorpio: you can. At least for right now you are more flexible and multi-talented than you might imagine.

SAGITTARIUS (Nov. 22-Dec. 21) You Sagittarians are famous for being your cups so full, they're dripping with spilling over. Sometimes, the rest of us find this kind of behavior, other occasions, we don't enjoy getting wet. I suspect that, in the coming weeks, the consequences of your tendency to overflow will be especially benign—perhaps even downright beneficial. So I suggest you experiment with the pleasures of spilling and gushing. Have fun as you escape

your mind and follow your inner voice. Give yourself permission to seek adventures that might be too exciting and for the public to keep. Now from a helpful reminder from your fellow Sagittarians: just Emily Deschamps "You cannot find a flood and get it in a shower."

CAPRICORN (Dec. 22-Jan. 19) I believe that during the coming weeks you will have an extra amount of freedom from fate. The only good work be able to grind you down. The influences that typically tend to keep your past will know you in pain. Are you ready to take full advantage of this special dispensation? Please say "Yes," as I should used times you? Be alert for opportunities to rise above the lowest common denominator. Be aggressive about rejecting the initial questions that keep everyone in low expectations. Here are my predictions: Your willpower will consistently bring you a satisfaction. You won't have to play by the old rules, but instead have added sovereignty to invent the future.

AQUARIUS (Jan. 20-Feb. 18) According to my analysis of the astrological events, you can expect an unlikely coincidence or two in the coming days. You should also be alert for helpful prophetic dreams, clear telepathic messages and jokes from today's informers. In fact, I suspect that coincidences and clues will be swirling in extra dimensions, sometimes in the form of direct communications from reliable sources but, at occasion, as mysterious signals from strange angels.

PISCES (Feb. 19-March 20) You know that inner work we've been doing with such diligence? In refining those psycho-spiritual transformations you have been attending to in the dark... the challenge had ability to go flying. Regrettably, you've been carrying on with your secret self... the slowly strong, but too quickly being struggling to figure out if it's chosen. Well, perhaps you're making a breakthrough in the coming weeks. The progress you've been earning, which up until now has been mostly invisible to others, will finally be seen and appreciated. The seeds you sowed so long ago will, at last, yield at least some of the long-life results you've yearned for.

CHECK OUT ROB BRIZZO'S EXPANDED WEEKLY AUDIO HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES AT REALASTROLOGY.COM OR 1-877-873-8888

Eva Solberger's

STUCK IN VERMONT

...AND LOVIN' IT!

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FROM THE ARCHIVE



In this classic 2016 episode, Eva visits the weekly Friday night sale at UVM's Marketplace Research and Education Center in North Ferris, N.H. † In last week's sale this spot is on November 6.

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